The Pau Casals Foundation, established by Pablo and Marta Casals in 1972, created the Pablo Casals Scholarship in 1984. Over those 34 years, a large number of young cellists from Catalonia, other regions of Spain, Andorra and the South of France have been able to take part and fifty of them have received the support of the Foundation. In 2016 the scholarship became international. From this year, 2018, it is open to aspirants from all the countries of the European Union, Puerto Rico and Uruguay and has been renamed “Pablo Casals International Award for Young Cellists”.

PABLO CASALS INTERNATIONAL AWARD FOR YOUNG CELLISTS 2018

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PABLO CASALS INTERNATIONAL AWARD FOR YOUNG CELLISTS 2018
1. PURPOSE
The Pablo Casals International Award for Young Cellists offered by the Pau Casals Foundation aims to help young cellists broaden their studies of the instrument in order to develop their technique and the art of performance through ongoing studies and training with leading professionals.

The aims of the Award are:
1) To provide support for young cellists in their training and technical and artistic development.
2) To promote an open, ongoing relation with the young cellists who win the Award and foster the connection between them as ambassadors of the Foundation to promote knowledge and dissemination of the artistic, cultural and human legacy of Pablo Casals.

The Award consists of an economic endowment, but also an offer to the Foundation to accompany and advise the person selected in the development of their artistic training and career.

2. AMOUNT OF THE AWARD
The Pablo Casals International Award is worth €18,000. The international jury may grant an extra €6,000 for aspirants from Catalonia, the rest of Spain, Andorra and the French Pyrenees-Orientales department. Among the aspirants selected for the final stage the jury may award honourable mentions to the best finalists.

3. PARTICIPATION IN CONCERTS
In addition to the economic contribution, the award holder will have an opportunity to take part, over the two years following the granting of the Award, in award holder concerts organized by the Pau Casals Foundation in Barcelona, El Vendrell or other cities.

The award holder undertakes to perform in a minimum of four promotional concerts during those years. There will be no fee for participation in the concerts, but accommodation and travel expenses will be covered by the Foundation.

4. CANDIDATES
The Award this year is open to those who meet the following requirements:
a) Students following or having completed higher studies in cello.
b) Citizens of member states of the European Union, Puerto Rico and Uruguay, students from other countries with a minimum of two years registered residence in the European Union.
c) Born after 31 December 1996.

d) An academic and artistic curriculum summarizing all the steps of the candidate’s musical education and a list of the main performances, plus the necessary complementary documents (reviews, programmes, recommendations or reports from teachers or other musicians).

c) A personal essay expressing the candidate’s motivation for a life in music and for applying for the Pablo Casals International Award and describing how the Award may help his or her musical and personal development.

d) A recent video recording of the candidate on a digital file playing excerpts from three different works for solo cello, one chosen from each group. The total duration of the videos must be between 25 and 35 minutes. The groups are:

Group 1) J.S. Bach: Suites 2, 3, 4, 5 or 6.
Group 3) Modern: Kodály, Sonata / Hindemith, Sonata / Britten, Suites / Dutilleux, Strophes.

Complementary information:
The aspirants may obtain complementary updated information about the Award on the www.paucasals.org website

Submission of candidates:
The cellists entering this competition must submit the documents in a digital archive (PDF) and another file on video in Standard MP4, AVI, MOV, MPEG or similar format (clause d) which they will send by e-mail to fundacio@paucasals.org if they are not larger than 10Mb, or by WeTransfer (https://wetransfer.com) if larger, by 6 July 2018. For any consultations, the candidates can contact the Pau Casals Foundation by e-mail (fundacio@paucasals.org) in Catalan, Spanish or English.

5. SECRETARY’S OFFICE AND SUBMISSION OF CANDIDATURES
The aspirants may submit the documents in Catalan, Spanish or English. All the documents will be submitted in digital files.

Necessary documents:
a) Personal data: photocopy of passport or certificate accrediting point 4b of these conditions, present address, contact telephone and e-mail.
b) An academic and artistic curriculum summarizing all the steps of the candidate’s musical education and a list of the main performances, plus the necessary complementary documents (reviews, programmes, recommendations or reports from teachers or other musicians).
c) A personal essay expressing the candidate’s motivation for a life in music and for applying for the Pablo Casals International Award and describing how the Award may help his or her musical and personal development.
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Group 1) J.S. Bach: Suites 2, 3, 4, 5 or 6.
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The aspirants may submit the documents in Catalan, Spanish or English. All the documents will be submitted in digital files.

6. JURY AND AUDITION
The Foundation will appoint the jury which will examine the applications and make the award. The jury’s decision will be final. They will assess the candidatures and select a maximum of eight for the final audition. The results will be notified to all candidates on 28 September 2018 by the Foundation by e-mail and by post. The candidates selected will have to travel to the Pau Casals Municipal School of Music in El Vendrell (Spain) to take part in the final audition before the jury. The candidates selected will have to perform before the jury in public audition three movements (Prelude, Sarabande and Gigue) from one of the Suites No. 2, 3, 4, 5 or 6 by J.S. Bach. TheSuite performed in the audition must be different from the video recording. Secondly, the candidates will have to choose between Dvořák (Cello Concerto op. 104, first movement); Haydn (Cello Concerto in D Major, first movement); Saint-Saëns (Cello Concerto No. 1, complete); Schumann (Cello Concerto, first movement); or Tchaikovsky (Rococo Variations, complete). For the performances the candidates will have a piano for an accompaniment of their choice or they may opt to be accompanied by a pianist proposed by the organisation. A studio will be available for a 30-minute rehearsal with piano. The jury may interview them and ask them for their study programmes.

The audition will take place at the Pablo Casals Municipal School of Music in El Vendrell, (Passatge del Tivoli, 3-2, El Vendrell, Tarragona, Spain) on Monday 26 November 2018. The Foundation will notify candidates of the time.

7. PUBLICATION OF THE AWARD
The Foundation will announce the name of the winner of the Award after the final test. The new award holder must be present and sign an agreement specifying the obligations contracted by the parties.

8. FINAL ARRANGEMENT
The award holder will state in his or her curriculum and in the biography at any possible performances given after the Award, for at least five years, that he or she has received the Pablo Casals International Award for Young Cellists and the year in which it was made.


COMPOSITION OF THE JURY
President
Marta Casals Istomin
Vice-president of the Pau Casals Foundation

Members of the Jury
Marc Coppey. Cellist
Alban Gerhardt. Cellist
Frans Helmerson. Cellist
Arnau Tomàs. Cellist

Secretary
Bernard Meilhat. Member of the International Advisors Board of the Pau Casals Foundation