13e Concours de Composition du Festival International de Musiques Sacrées, Fribourg

13. Kompositionswettbewerb des Internationalen Festivals Geistlicher Musik, Freiburg

13th Composition Competition of the Fribourg International Festival of Sacred Music

En collaboration avec / In Zusammenarbeit mit / in association with
Haute Ecole de Musique Vaud Valais Fribourg
Espace 2 - RTS (Radio Télévision Suisse)
FESTIVAL INTERNATIONAL DE MUSIQUES SACRÉES (FIMS), FRIBOURG (SWITZERLAND)

13th COMPOSITION COMPETITION
of the Fribourg International Festival of Sacred Music, Switzerland

In association with
Espace 2 - RTS (Radio Télévision Suisse)
and the Haute Ecole de Musique Vaud Valais Fribourg (HEMU)

Work for an instrumental ensemble

Since 1985 the organising committee of the “Festival International de Musiques Sacrées, Fribourg” has regularly held a sacred music Composition Competition.

The Competition aims to promote original works which take their inspiration from sacred texts or themes.

RULES

1. ENTRY REQUIREMENTS

1.1 The Competition is open to composers of all ages and nationalities.

1.2 Participation in the Competition is anonymous.

1.3 The work must be completely original and hitherto unpublished. In addition, it must never have been performed publicly or broadcast, either in part or in its entirety.

1.4 Previous prizewinners of the Composition Competition of the Fribourg International Festival of Sacred Music may not enter.

1.5 Composers who have been previously awarded a special mention in one or more of the Composition Competition of the Fribourg International Festival of Sacred Music may enter.

1.6 The composition should be **between 10 and 15 minutes** long. Performance time must be specified on the first page of the score.

1.7 The submitted scores must be legible, should be no larger than A3 format (42 cm x 29.7 cm), and suitable for use by the musicians.
2. THEME

2.1 The instrumental work should be inspired by the painting "Vanitas - Still life with skull" (Vanitas - Stillleben mit Totenkopf) by Sebastian Stoskopff (1597-1658) which is part of the Kunstmuseum Basel (Switzerland) collection; a photo of the painting can be found at the end of this brochure.

3. TECHNICAL REQUIREMENTS

3.1 The submitted composition must be exclusively for:
   - 1 viola, 1 bassoon, 2 trombones (T + B), 2 timpani, 1 harp;
   - for a six-person instrumental ensemble.

3.2 The composition should be accessible to young professional musicians.

4. SUBMISSION DETAILS

4.1 Applicants must submit six paper copies of the score, as well as an audio CD (optional) of the work if they have used musical composition and notation software to write the work. Alternatively, applicants who have used a musical composition software may simply provide a link to an audio file of their work in each of the six copies on paper of their short, written presentation (see Section 4.2).

4.2 Applicants must submit six copies on paper of a short presentation of their work (in French, German or English). This should be no longer than one A4 page, and must be enclosed with six copies of the score.

4.3 The six copies of the score and documents set out in Section 4.1 and 4.2, as well as the audio CD referred to in Section 4.1, should not carry a name or signature. Instead, each enclosure should feature a personal identification number, i.e. a 5-digit number chosen by the applicant.

4.4 Each submission must include the duly completed application form, a detailed CV and two passport photos. All documents should be posted in a sealed envelope bearing the 5-digit identification number chosen by the applicant.

4.5 All entries should be postmarked no later than October 15, 2017 and sent to the following address:
   FESTIVAL INTERNATIONAL DE MUSIQUES SACREES, FRIBOURG
   Composition Competition
   P.O. Box 540
   CH - 1701 FRIBOURG (SWITZERLAND)

5. INTERNATIONAL JURY

The five members of the jury are:

- Thüring BRÄM, President of the jury (Switzerland)
  Composer
- Xavier DAYER (Switzerland)
  Composer
- Dan DEDIU (Romania)
  Composer
- Hanna KULENTY (Poland / The Netherlands)
  Composer
- Michaël LEVINAS (France)
  Composer

6. DELIBERATIONS OF THE JURY

6.1 The deliberation of the jury will take place on November 22, 23, 24 and 25 2017.

6.2 The Competition organisers reserve the right, time permitting, to appoint replacements for those jury members who cannot attend the deliberations due to events beyond their control.

7. PRIZES

7.1 - First prize CHF 10,000 (ten thousand Swiss francs)
    - Second prize CHF 2,000 (two thousand Swiss francs)

7.2 Except for circumstances beyond the control of the organisers, the work awarded first place in the 2017 Composition Competition will be first performed by the "Ensemble Instrumental de l'HEMU" during a concert organised as part of the 17th Fribourg International Festival of Sacred Music, to be held on Sunday, 1 July 2018 in the Saint-Michel College church, Fribourg (Switzerland).

7.3 The jury reserves the right not to award any prizes. However, it may single out works of particular interest for special mention.

7.4 The decisions of the jury are final.

8. ANNOUNCEMENT OF THE RESULTS

8.1 The decisions of the jury will be made known to a notary public, who will have sole responsibility for officially announcing the winners. These decisions will also be made public in a press release.

8.2 All applicants will be informed in writing of the decisions of the jury.
9. PERFORMANCE OF 2017 PRIZEWINNING WORK

9.1 The score and parts of the work awarded first place in the 2017 Composition Competition should be submitted to the Competition office no later than 15 January 2018. The same shall apply to the work awarded second place in 2017.

9.2 As existing Swiss legislation already protects the rights of the author, the 2017 prizewinning composer will not receive any additional payment for the performance of his/her work during the radio broadcast of the concert. The same shall apply to the composition awarded second place in 2017.

9.3 Prior public performances of the 2017 prizewinning work are forbidden. The prizewinning work of the 2017 Composition Competition will have its world premiere on 1 July 2018 in Fribourg, Switzerland. This also applies to the work awarded second place in the 2017 Composition Competition.

10. ARCHIVES

10.1 All scores entered in the Competition will remain in the possession of the Fribourg International Festival of Sacred Music and will be lodged with the Cantonal and University Library of Fribourg, Switzerland (BCU / KUB).

10.2 The scores may be consulted by interested parties but may not be used or copied without the prior consent of the composer.

11. PUBLICATION

The Competition organisers reserve the right to publish any of the works according to the contractual terms and conditions which have been agreed beforehand with the composer.

12. FINAL CONDITIONS

12.1 By participating in the Competition applicants accept its terms and conditions, and recognise Fribourg in Switzerland as the place of jurisdiction.

12.2 The original French version of the above terms and conditions shall prevail.
FORMULE D’INSCRIPTION / ANMELDEFORMULAR / APPLICATION FORM

N° d’identification de l’œuvre (5 chiffres à choix) / Erkennungsnr des Werks (beliebige fünfstellige Zahl) / Personal identification number of composition (five-digit number of own choice)

Titre de l’œuvre / Titel des Werkes / Title of the composition

Nom / Name / Last Name

Prénom / Vorname / First Name

Date de naissance / Geburtsdatum / Date of birth

Sexe / Geschlecht / Sex

Nationalité / Staatsangehörigkeit / Nationality

Adresse complète / Vollständige Adresse / Full address

Pays / Land / Country

Téléphone / Telefon / Phone

E-Mail

- Je certifie avoir pris connaissance de tous les articles du Règlement du Concours de Composition 2017 du Festival International de Musiques Sacrées, Fribourg et en accepte la teneur.


- I hereby acknowledge that I have read and I agree to the Rules of the 2017 Composition Competition of the Fribourg International Festival of Sacred Music.

Lieu et date / Ort und Datum / Place and date

Signature / Unterschrift / Signature

* Joindre un curriculum vitae et deux photo-portraits (format passeport) / Bitte Lebenslauf und zwei Portraitfotos beifügen / Please enclose a CV and two passports photos