3. Entries submitted after the deadline will not be accepted (date of the postmark).
- Entry deadline: Tuesday 7 April 2015
- Announcement of the results of the first round: Monday 20 April 2015
- Finals weekend: 2 and 3 April 2016
4. At the finals evening, the jury will award three prizes:
- First prize worth 8,000 Euros
- Second prize worth 4,000 Euros
- Third prize worth 2,000 Euros
An audience award worth 1,500 Euros will also be awarded.

2. JURY
1. The jury consists of a president and four ordinary members:
- President: Luc Van Hove (B)
  Professor at the Koninklijk Conservatorium Antwerpen
  and the LUCA, School of Arts, Leuven.
- Jury members
  Kenneth Hesketh (UK), Professor at the Royal College of
  Music, London.
  Wim Henderickx (B), Professor at the Koninklijk
  Conservatorium Antwerpen and at the Conservatorium
  van Amsterdam.
  Lucas Vis (NL), Conductor and Professor at the
  Conservatorium van Amsterdam
  Jan Van der Roost (B), Professor at the LUCA, School of
  Arts, Leuven
2. The composition of the jury will remain unchanged in both
rounds.
3. It is strictly forbidden for the jury to divulge the results of
the competition prior to their official announcement.

http://www.harelbeke.be/icch
icch@harelbeke.be
Committee of the International Composition Competition Harelbeke

International Composition Competition Harelbeke for Wind Band

www.harelbeke.be/icch

1st round:
Application deadline: 7 April, 2015

2nd round:
2 & 3 April, 2016
Harelbeke (Belgium) – CC het SPOOR

Jury: Luc Van Hove (B/chairman) - Kenneth Hesketh (UK) -
Wim Henderickx (B) - Lucas Vis (NL) - Jan Van der Roost (B)

1. GENERAL INFORMATION
For the sixth time, the International Composition Competition
Harelbeke will be organized in Harelbeke (Belgium). The aim of this
competition is to encourage talented composers to integrate the
achievements of contemporary music and current composition
techniques into wind orchestra compositions.

Contemporary music, more specifically in the sector of music for wind
and percussion instruments, deserves permanent backing. As town
council, our aim is to motivate composers and performers and to
provide a window onto the world. Building a musical bridge between
international communities is essential for the future of mankind. This
competition contributes to this goal.

A unique feature of this competition is that the works of the three
finalists will be performed live by the wind orchestra Koninklijk
Harmonieorkest Vooruit Harelbeke.
1. The competition is open to composers of all ages and from all countries.

2. Each composer can enter only two works.

3. The duration of the work must be between 15 and 25 minutes (to be stated on the score).

4. The submitted works must be original in every respect: only unpublished works that have never been performed in public or broadcast on radio or television and that have never won a prize at any national or international competition will be accepted. Adaptations of existing compositions or rearrangements or re-orchestrations of known tunes or folk songs will be rejected.

5. Only music compositions for wind orchestras will be accepted. Works for brass bands or chamber music groups will not be accepted.

6. Compositions using electronics will not be accepted.

7. As the three shortlisted compositions will be performed live during the final, the orchestration of the work must not exceed the following instrumentation:

   Piccolo; Flute 1 & 2; Oboe 1 & 2; English horn; Clarinet Eb; Clarinet Bb 1,2,3; Bass Clarinet Bb; Contra-Alto Clarinet Eb; Contrabass Clarinet Bb;

   Soprano Saxophone; Alto Saxophone 1 & 2; Tenor Saxophone; Baritone Saxophone; Bassoon 1 & 2; Contrabassoon;

   Cornet Bb 1 & 2; Trumpet Bb 1,2,33; French Horn F 1 & 2, 334; Tenor Trombone 1 & 2; Bass Trombone; Euphonium Bb; Tuba C;

   Double bass;

   Timpani; Percussion (max. 8 parts);

   Piano; Harp

   The works will be performed by an orchestra from Harelbeke with this instrumentation.

8. The score must bear a title and a pseudonym instead of the composer’s name. The submitted score must be accompanied by an envelope clearly mentioning the pseudonym and containing an application form and a signed declaration of authenticity. The application form can be downloaded from the competition’s website: www.harelbeke.be/icch.

9. The name of the composer must not appear anywhere on the score. Nor may the score contain any details that might lead to the identification of the composer.

10. The score must be submitted in three copies meeting the following requirements: 1) realized in digital format (music notation software), 2) printed in A3 format.

11. The composer must also include a short written preface to explain the work. If the composer has used an alternative music notation system, it must also be explained.

12. The jury reserves the right not to award all three prizes if the desired level is not reached.

13. The scores will not be returned. One copy will stay in the competition organizer’s archives.

14. The jury will announce the finalists on Monday 20 April 2015.

15. The finalists will be asked to attend a rehearsal with the orchestra on the day before the final. This rehearsal will take place in the presence of the jury members. Each finalist will have one hour to work with the orchestra. Travel expenses will be reimbursed by the organization. Hotel and subsistence expenses however must be borne by the composer.

16. If a prize-winning composer decides to have his work published by a music score publisher, the score must carry the words: with this work the composer was a finalist at the 6th International Composition Competition Harelbeke (Belgium).

17. If one of the finalists is disqualified, another candidate will be selected to take his or her place.

18. The jury’s decisions are final.

19. Entries to the competition will only be valid upon receipt of the entry fee.

20. Entries submitted after the deadline will not be accepted (date of the postmark).

21. By entering the competition the candidate accepts the competition rules.