1st International Chopin Competition on Period Instruments
Warsaw 2018
2–14 September

www.iccpi.eu
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www.chopin.nifc.pl
1st International Chopin Competition on Period Instruments
2–14 September 2018
Warsaw Philharmonic Hall

For pianists aged 18–35 years

Three rounds:
1st and 2nd rounds – solo recitals
Final round – works by Fryderyk Chopin for piano with orchestra

Period pianos from the collection of The Fryderyk Chopin Institute:
Erards from 1838, 1849 and 1858; Pleyels from 1846 and 1854;
a Broadwood from 1843 c.a.; copies of period instruments,
among them a copy of the Buchholtz piano owned by Chopin
in Warsaw and instruments from European collections

Competition Jury: Claire Chevallier, Dang Thai Son, Nikolai Demidenko,
Nelson Goerner, Tobias Koch, Alexei Lubimov, Janusz Olejniczak,
Ewa Poblocka, Andreas Staier, Wojciech Świtała

Calendar:
1 May 2018 – deadline for submission of applications
On or before 30 June 2018 – announcement of participant list
2–14 September 2018 – Competition

Prizes:
1st Prize: €15 000
2nd Prize: €10 000
3rd Prize: €5 000

Competition Rules and Regulations,
Program:
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