ICMuC 2018: 
International Chamber Music Conference 2018 - Porto
Escola Superior de Música e Artes do Espetáculo - Politécnico do Porto
Porto, Portugal, March 21-22, 2018

The aim of this Conference is to stimulate discussion and reflection on Chamber music.

Educationally, chamber music is a curricular unit which is widely spread in every level of music education, but with a surprisingly scarce body of research. We want to develop a broader view on chamber music, gaining insight on aspects such as creating the ensembles, group dynamics and leadership, assessment and repertoire, as well as composition practices for chamber music or the development of innovative teaching methods, programming, among others.

ORGANIZATION NIMAE - I2ADS | ESMAE
DATES 21st March (afternoon) - 22nd March (morning) 2018

SUBMISSION GUIDELINES

Contributions related with theoretical and practical aspects of Chamber Music are welcomed. All contributions must be original and not simultaneously submitted to another journal or conference.

Forms of contribution:
- Oral presentation (max. 20 minutes)
- Lecture recital (max. 30 minutes)
- Scores (full score, max. 10 minutes; available instruments: flute, oboe, clarinet, bassoon, horn, trumpet, trombone, tuba, violin, viola, cello, double bass, percussion (2 players), piano). Works including computer or other electroacoustic resources are welcomed. In order to submit scores there is a submission fee of 25€. In the case of acceptance of a work that will result in a concert performance during the conference. The participation must pay the rest of the conference fee (early bird/normal fee) if they wish to attend the performance of their work.

Abstracts and scores of the submitted contributions should contain up to 250 words, excluding title, author(s) and affiliation(s).

Use the EasyChair platform link
https://easychair.org/conferences/?conf=icmuc2018 to submit the abstract.
Abstract registration deadline: December 8, 2017
Submission deadline: December 8, 2017
Notice of acceptance of Abstracts: December 19, 2017
Registration for attendance (early bird): January 19, 2018
Registration for attendance: March 12, 2018
Full Paper submission: May 4, 2018
Online publication: October 1, 2018
Conference book release: April 30, 2019

Committees

Executive Committee
António Augusto Aguiar, ESMAE, NIMAE-i2ADS
Bruno Pereira, ESMAE, NIMAE-i2ADS
Daniela Coimbra, ESMAE, NIMAE-i2ADS
Jorge Alves, ESMAE
Marco Conceição, ESMAE, NIMAE-i2ADS
Marta Eufrázio, ESMAE

Scientific Committee
Ana Maria Seixas,
António Augusto Aguiar, ESMAE, NIMAE-i2ADS
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Carlos Luís, NIMAE-i2ADS
Constantin Sandu, ESMAE, NIMAE-i2ADS
Daniel Cunha, NIMAE-i2ADS
Dimitrios Andrikopoulos, ESMAE, NIMAE-i2ADS
Florian Pertzborn, ESMAE, NIMAE-i2ADS
Hendrik van Twillert, ESMAE, NIMAE-i2ADS
José Parra, ESMAE, NIMAE-i2ADS
Liliana Araújo, NIMAE-i2ADS
Luís Carvalho, Universidade de Aveiro
Luís Tinoco, ESML
Márcia Moura, NIMAE-i2ADS
Nuno Aroso, Universidade do Minho
Peter Dejans, Orpheus Instituut, Gent
Sofia Serra Dawa, Universidade Católica do Portuguesa
Stefan Gies, CEO Association of European Conservatoires

Registration Attendant:
50€ (early bird registration);
65€ (late registration)
Author (paper/presentation/lecture recital):
85€ (early bird registration);
100€ (late registration)

Accepted works will be published - online and printed version Discounts for students and staff of ESMAE to be announced

Registration for attendance/author (early bird): January 19, 2018

Registration for attendance/author: March 12, 2018

Includes:
Conference program
Coffee breaks (2)
Conference dinner (21st March)
Concerts at Casa da Música (HARMOS festival concerts) Certificate of attendance
Proceeding’s book (with ISBN)

Target audience Chamber
music teachers, producers, staff members, heads of music departments, heads of chamber music, musicians, students, ...

Venue
Fundação Casa da Música

Conference website https://www.esmae.ipp.pt/icmuc2018

Contact
conference@esmae.ipp.pt

Topics
chamber music - music - music education - composition