VIII CAMPILLOS INTERNATIONAL PIANO COMPETITION

The VIII Campillos International Piano Competition will be held at the IES “Camilo José Cela” Event Hall, in Campillos, Málaga, Spain, December 5-6, 2014.

GENERAL CONDITIONS

The Competition is open to pianists of any nationality, born on or after January 1st, 1994. The 1st Prize Winners of past editions are not allowed to compete again.

All items necessary for the application must be received at the Competition Secretariat before October 20th, 2014.

The 50 selected contestants will perform in alphabetical order, determined by a draw, which will be valid for all rounds. The draw will take place during the Reception at the IES Event Hall in Campillos on December 5th, 2014 at 9:00 am. All contestants must be present. The resulting order can be modified under exceptional circumstances, in which case the contestant must provide a valid justification and the Organization will make the final decision.

The contestants may try out the Shigeru Kawai Grand Piano at the Event Hall on December 5th, 2014 after the draw.

Pianos provided by Clemente Pianos and Polimúsica will be at the contestants’ disposal for practicing during the Competition.

The Competition reserves the right to authorize the recording and broadcasting of any of the Competition rounds.

The Organizing Committee shall solve all those situations not specified in these regulations. In case of any difference between the Spanish and English versions of these rules, the Official Spanish text will prevail.

By sending the application form, the applicant agrees to accept and comply with all the regulations of the contest.

APPLICATIONS

The following documents must be sent no later than October 20th, 2014, in order to arrive not later than October 20th:

- A photocopy of legal document stating age and nationality;
- Application form in Spanish or English, clearly legible, with contestant data and complete programme title, catalogue and/oropus number, composer and timing for the different rounds;
- One photograph in jpg format;
- A Curriculum Vitae in Spanish or English;
- A CD or DVD with a recording of the contestant.

The documents mentioned above a, b, c and d must be sent to the Secretaria@concursointernacionalpiano.es Only .jpg, Word and PDF formats will be accepted.

The CD or DVD recording must be sent in one envelope mailed by post to the Competition Secretariat.

Compillos International Piano Competition
Pintor Moella 30 A & 7
E-46102 Valencia, España
Phone +34 625 860 573

The Secretary will send an e-mail confirming the reception of the application within 10 days.

Only complete and correct applications as specified in these rules will be taken into consideration. Subsequently competitors will be informed that their applications have been received.

If any of the requirements for the application happen to be false, incomplete or incorrect, the competition’s application will not be valid.

The Artistic Committee will select a maximum of 50 pianists and will announce the results of the Pre-selection Round by October 27th. After this communication only selected contestants should pay a 80 Euro entry fee by bank transfer, free of any charge for the receiver, before October 31st. Bank transfer details will be sent to selected contestants.

Selected contestants must send a copy of the payment Bank receipt by e-mail to the Competition Secretary by October 31st

No competitor will be accepted until the Bank receipt and full competition fee are received. This fee cannot be refunded under any circumstances. If the fee is not received by October 31st, selected contestants will immediately be excluded.

The Organizing Committee will establish a waiting list from the non-selected competitors who might be invited to participate in case selected contestants cancel or are excluded by the Secretary.

COMPETITION STAGES AND REPertoire

The Competition consists of Pre-selection, Eliminatory, Semi-Final and Final rounds. The last three rounds may be open to the public.

PRE-SELECTION ROUND: A CD or DVD with the contestants’ recording, maximum 15 minutes length, containing one or more pieces of free choice.

A maximum of 50 competitors will be selected to take part in the Eliminatory Round.

ELIMINATORY ROUND: A performance lasting no longer than 15 minutes, containing a virtuoso Study and one or more pieces of free choice.

The number of candidates admitted to the Semi-Final Round will not be more than 14.

SEMI-FINAL ROUND: A performance lasting no longer than 30 minutes, containing one complete Sonata by J. Haydn, W.A. Mozart or L. van Beethoven and one or more pieces of free choice.

The number of candidates admitted to the Final Round will not be more than 5.

The Jury will take into consideration the variety and difficulty of the programme.

No programme changes will be allowed after October 31st.

All the works must be performed by heart.

The Jury may interrupt the performance if the maximum timing for each round is exceeded.

PRIZES

First Prize: Diploma, cash award of 3000 euros and recitals in important Music Halls and Festivals in Spain.

Second Prize: Diploma and cash award of 2000 euros.

Third Prize: Diploma and cash award of 1000 euros.

There will be a Special Prize given by the audience after the Final Round.

The First Prize is indivisible, but the other prizes may be shared.

The jury is not obliged to award all the prizes.

All prizes shall be subject to taxes at the statutory rate.

The jury shall have the right to award any prize to any contestant.

The award winning pianists must personally collect their prize in the Closing Act, and will play during the Winners Concert without receiving any remuneration. A refusal entails the cancellation of the award.

CALENDAR

October 20th: Deadline for reception of applications and CD or DVD for Pre-selection Round.
October 27th: Pre-selection Round results.
October 31st: Deadline for competition fee payment.
December 5th: Rehearsals for contestants and Draw at IES Event Hall in Campillos. Afterwards, Shigeru Kawai Grand Piano try-out by contestants at Event Hall.
December 6th: 9:00 am. Rehearsals for contestants and Draw at IES Event Hall in Campillos. Afterwards, Shigeru Kawai Grand Piano try-out by contestants at Event Hall.
December 6th: 16:00: ELIMINATORY ROUND.
December 7th: Opening Act: Presentation and Concert.
December 8th: SEMI-FINAL ROUND.
December 8th: 16:00: FINAL ROUND.
BOLETÍN DE INSCRIPCIÓN/APPLICATION FORM

Apellidos/Surname:
Nombre/Name:
Fecha de nacimiento/Date of birth:
Edad/Age: Nacionalidad/Nationality:
Número de Pasaporte/Passport number:
Sexo/Gender:
Domicilio completo/Full Address:
Teléfono/Phone number:
E-mail:
Programa que presenta al Concurso/Programme to be performed at the Competition:

PRESELECCIÓN/PRE-SELECTION:

ELIMINATORIA/ELIMINATORY:

SEMIFINAL:

FINAL:

Comprendo y acepto en su totalidad las Bases del Concurso Internacional de Piano de Campillos. I understand and accept the Rules and Regulations of the Campillos International Piano Competition.

fecha/Date:
Firma/Signature:

VIII CONCURSO INTERNACIONAL DE PIANO DE CAMPILLOS

El VIII Concurso Internacional de Piano de Campillos se celebrará en el Salón de Actos del ES "Camilo José Cela" de Campillos, Málaga, del 5 al 8 de diciembre de 2014.

CONDICIONES GENERALES

Podrán participar en el Concurso pianistas de cualquier nacionalidad, nacidos a partir del 1 de enero de 1994. No se admitirá la participación a los ganadores del Primer Premio de las ediciones anteriores.

Los documentos requeridos para las solicitudes de inscripción (un CD o DVO necesario para la Fase de Preselección, deben llegar antes del 20 de octubre de 2014, a la Secretaría del Concurso.

Los 50 concursantes, previamente seleccionados en la Fase de Preselección, actuarán por orden alfabético, presentándose en el orden en que se encontrarán en el sorteo que se celebrará en la escuela. Los concursantes deberán estar presentes en el momento establecido.

La actuación se podrá modificar para acortar el tiempo si las condiciones lo justifican. El Concursante podrá solicitar la actuación después de que esté la actuación de otro concursante.

ETAPA DE REPERTORIO DEL CONCURSO

El Concurso constará de una Fase de Preselección, Prueba Eliminatoria, Prueba Semi Final y Final, que serán llevadas a cabo el 31 de octubre de 2014.

Las actuaciones de los concursantes serán grabadas en un CD o DVD, que formarán parte del dossier que se remitirá a los miembros del jurado.

FASE DE PRESELECCIÓN: Un máximo de 50 pianistas serán seleccionados para la Fase de Preselección, que se tendrá en cuenta para la designación de los concursantes.

PRUEBA ELIMINATORIA: Se llevará a cabo el 1 de noviembre de 2014.

PRUEBA SEMIFINAL: Se llevará a cabo el 2 de noviembre de 2014.

PRUEBA FINAL: Se llevará a cabo el 3 de noviembre de 2014.

PREMIOS

El premio más elevado será de 60.000 euros.

Segundo premio: 30.000 euros.

Tercer premio: 15.000 euros.

Los premiados recibirán también un diploma, así como una medalla.

Los premiados recibirán también una mencionar en el certificado de los concursantes que no recibieron ningún premio, pero que fueron seleccionados para la Fase de Preselección.

CALENDARIO

20 de octubre: Fase de Preselección.
27 de octubre: Prueba Eliminatoria.
5 de diciembre: Convocatoria de los premiados.