VII CONCURSO INTERNACIONAL DE PIANO DE CAMPILLOS
Del 5 al 8 de diciembre de 2013
Salón de Actos del IES de Campillos (Málaga)

VII CAMPILLOS INTERNATIONAL PIANO COMPETITION
December 5-8, 2013
IES Event Hall, Campillos (Málaga), Spain

INFO:
www.concursointernacionalpiano.es
secretaria@concursointernacionalpiano.es

Director Artístico: Juan Lago
Excma. Ayuntamiento de Campillos
Concejalía de Cultura
BOLETÍN DE INSCRIPCIÓN/APPLICATION FORM

Apellidos/Surname: ..............................................................

Nombre/Name: .................................................................

Fecha de nacimiento/Date of birth: ........................................

Edad/Age: ......... Nacionalidad/Nationality: ..........................

Número de Pasaporte/Passport number: .................................

Sexo/Gender: ....................................................................... 

Domicilio completo/Full Address: ...........................................

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Teléfono/Phone number: ........................................................

E-mail: ..............................................................................

Programa que presenta al Concurso/Programme to be performed at the Competition:

PRESELECCIÓN/PRE-SELECTION: .........................................

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ELIMINATORIA/ELIMINATORY: .............................................

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SEMIFINAL: ........................................................................

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FINAL: ..............................................................................

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Comprendo y acepto en su totalidad las Bases del Concurso Internacional de Piano de Campillos.

I understand and accept the Rules and Regulations of the Campillos International Piano Competition.

Fecha/Date: .................................................................

Firma/Signature: ...............................................................
VII CAMPILLOS INTERNATIONAL PIANO COMPETITION

The VII Campillos International Piano Competition will be held at the IES “Camilo José Cela” Event Hall, in Campillos, Málaga, Spain, December 5-8, 2013.

GENERAL CONDITIONS

The Competition is open to pianists of any nationality, born on or after January 1st, 1983. The 1st Prize Winners of past editions are not allowed to compete again.

All items necessary for the application must be received at the Competition Secretariat no later than October 28th, 2013.

The 50 selected contestants will perform in alphabetical order, determined by a draw, which will be valid for all rounds. The draw will take place during the Reception at the IES Event Hall in Campillos on December 5th, 2013, at 9.00 am. All contestants must be present. The resulting order can only be modified under exceptional circumstances, in which case the contestant must provide a valid justification and the Organization will make the final decision.

The contestants may try out the Shigeru Kawai Grand Piano at the Event Hall on December 5th, 2013 after the draw.

Pianos provided by Clemente Pianos and Polimúsica will be at the contestants' disposal for practising during the Competition.

The Competition reserves the right to authorize the recording and broadcasting of any of the Competition rounds.

The Organizing Committee shall solve all those situations not specified in these regulations.

In case of any difference between the Spanish and English versions of these rules, the official Spanish text will prevail.

By sending the application form, the applicant agrees to accept and to comply with all the regulations of the contest.

APPLICATIONS

The following documents must be sent well before October 28th, 2013, in order to arrive not later than October 28th:

a) Photocopy of legal document stating age and nationality.

b) Application form in Spanish or English, clearly legible, with contestant data and complete programme: title, catalogue and/or opus number, composer and timing, for the different rounds.

c) One photograph.

d) A Curriculum Vitae in Spanish or English.

e) A CD or DVD with a recording of the contestant.

The documents mentioned above a, b, c and d, must be sent all together in one e-mail to: secretaria@concursointernacionalpiano.es. Only JPG, Word and PDF formats will be accepted.

Only the CD or DVD recording must be sent in one envelope mailed by post to the Competition Secretariat:

Campillos International Piano Competition
Pintor Maella 30 A 27
E-46023 Valencia. España
Phone: + 34 625 580 573
E-mail: secretaria@concursointernacionalpiano.es
http://www.concursointernacionalpiano.es

The Secretary will send an e-mail confirming the reception of the application within 10 days.

Only correct and complete applications as specified in these rules will be taken into consideration. Subsequently competitors will be informed that their applications have been received. If any of the requirements for the application happen to be false, incomplete or incorrect, the competitor's application will not be valid.

The Artistic Committee will select a maximum of 50 pianists and will announce the results of the Pre-selection Round by November 4th. After this communication ONLY selected contestants should pay a 80 Euro entry fee by bank transfer, free of any charge for the receiver, before November 8th. Bank transfer details will be sent to selected contestants.

Selected contestants must send a copy of the payment Bank receipt by e-mail to the Competition Secretary by November 8th.

No competitor will be accepted until the Bank receipt and full competition fee are received. This fee cannot be refunded under any circumstances. If the fee is not received by November 8th selected contestants will immediately be excluded.

The Organizing Committee will establish a waiting list from the non-selected competitors who might be invited to participate in case selected contestants cancel or are excluded by the Secretary.

COMPETITION STAGES AND REPERTOIRE

The Competition consists of Pre-selection, Eliminatory, Semi-Final and Final rounds. The last three rounds are open to the public.

PRE-SELECTION ROUNDD: A CD or DVD with the contestants' recording, maximum 15 minutes length, containing one Prelude and Fugue from "The Well-Tempered Clavier" by J. S. Bach and one or more pieces of free choice.

A maximum of 50 competitors will be selected to take part in the Eliminatory Round.

ELIMINATORY ROUNDD: A performance lasting no longer than 15 minutes containing a virtuoso Study and one or more pieces of free choice.

The number of candidates admitted to the Semi-Final Round will not be more than 16.

SEMI-FINAL ROUNDD: A performance lasting no longer than 30 minutes containing one complete Sonata by J. Haydn, W. A. Mozart or L. van Beethoven and one or more pieces of free choice.

The number of candidates admitted to the Final Round will not be more than 5.

FINAL ROUNDD: A recital lasting no longer than 35 minutes containing one work by a Spanish composer and one or more complete works of free choice.

The Jury will take into consideration the variety and difficulty of the programme.

No work may be repeated. Only the pieces recorded in the Pre-selection Round may be repeated in one of the other rounds of the competition.

No programme changes will be allowed after November 8th.

All the works must be performed by heart.

The Jury may interrupt the performance if the maximum timing for each round is exceeded.

PRIZES

FIRST PRIZE: Diploma, cash award of 3000 euro and recitals in important Music Halls and Festivals in Spain.
SECOND PRIZE: Diploma and cash award of 2000 euro.
THIRD PRIZE: Diploma and cash award of 1000 euro.

There will be a Special Prize given by the audience after the Final Round.

The First Prize is indivisible, but the other prizes may be shared.

The jury is not obliged to award all the prizes. Their decision is final.

All grants and prizes shall be subject to taxes at the statutory rate.

The award winning pianists must personally collect their prize in the Closing Act, and will play during the Winners Concert without receiving any remuneration. A refusal entails the cancellation of the award.

CALENDAR

October 28th: Deadline for reception of applications and CD or DVD for Pre-selection Round.
November 4th: Pre-selection Round results.
November 8th: Deadline for competition fee payment.
December 5th: 9.00 am. Reception for contestants and Draw at IES Event Hall in Campillos. Afterwards, Shigeru Kawai Grand Piano try-out by contestants at Event Hall.
16.00. ELIMINATORY ROUND.
December 6th: ELIMINATORY ROUND.
December 7th: SEMI-FINAL ROUND.
December 8th: 16.00. FINAL ROUND.