Call for selection
for the preparation of roles

Opera in competition
L’Olimpiade by Josef Mysliveček

The enrolment process for the Specialisation course for Opera artistic figures - Singers section is now open at the Scuola dell’Opera Italiana* in Bologna. The course is aimed at the musical and theatrical preparation of the following solo roles of L’Olimpiade by Josef Mysliveček:

- CLISTENE, Tenor
- ARISTEA, Soprano
- ARGENE, Soprano
- LICIDA, Contralto / Contratenor
- MEGACLE, Soprano / Sopranista
- AMINTA, Tenor
- ALCANDRO, Tenor

Attendance at the Course is completely free.
Candidates qualifying among the first six places at the Scuola dell’Opera Italiana will be awarded a grant to the value of €800 gross.
The Scuola also undertakes to provide such candidates with two luncheon vouchers per day to a total of € 7 per head, plus free lodging in flats or in another hospitality structure.
At the end of the Course, candidates judged suitable will be admitted to a production of the opera L’Olimpiade, for which there are to be two performances as part of the OP – Opera Praga Festival, by the end of July 2012.
The second performance is to be broadcast live at cinemas throughout the Czech Republic.
A recording will also be made for DVD by Czech television.
Musical direction and conducting will be entrusted to Maestro Oliver von Dohnányi, whereas the opera will be directed by Maestro Luděk Golat.

The Course is part of the project “Cantiere transnazionale per la formazione e l’inserimento occupazionale nell’ambito dello spettacolo dal vivo attraverso la creazione di percorsi integrati, Lotto 2 (Transnational Workshop for Employment Opportunities in the Performing Arts via the Creation of Integrated Pathways, Stage II), set up as part of the European Social Fund and the Regione Emilia-Romagna.

(*) brand under which the Associazione Opera Italiana promotes, organizes and manages the training of artistic figures of the Opera theatre.
1. Admission Requisites

The course is aimed at Italian and non-Italian students over the age of 18, including citizens from outside the European Union.

Enrolment is open to the following:
- Those who are not yet 36 years of age on the closing date of the present call;
- Those who have attended music and vocal courses at public or private institutions.

The following will be considered as preferential qualifications:
- Holding a diploma issued by a Conservatory or officially recognised Musical Institution, or a 1st- or 2nd level academic diploma issued by the above-mentioned musical institutions. Qualifications obtained outside Italy will only be considered if equivalent to the aforementioned, according to international agreements and in compliance with current enacted legislation in Italy.
- Classification among the top three in vocal competitions at an international level.
- Professional experience in the operatic field acquired through the participation in operas and/or concerts with significant artistic value, according to the examining commission’s final judgment.

2. Duration and structure of the Course

The duration of the Course shall be approximately 4 weeks from the end of June to the end of July 2012.

The curriculum shall include both theoretical and technical lessons (private, in subgroup and group lessons) and stage and musical workshop, aimed at simulating the typical and complex process of opera production.

Please find below the study programme as scheduled:

A) Theoretical and technical lessons:
- Study of the musical score
- Interpretation and style of the Italian repertoire of the 18th Century
- Recitative: art and technique of its interpretation

B) Stage and musical workshop:
- Musical workshop: musical rehearsal
- Stage workshop: stage rehearsal
- Choreographic workshop

Students are to be taught by skilled teachers and well-known professionals in the field, such as:
- Oliver von Dohnányi, principal guest conductor at the NBR New Zealand Opera, formerly artistic director at the Prague State Opera and the Slovak National Opera in Bratislava
- Luděk Golat, artistic director at Festival OP – Opera Praga and director, formerly superintendent and artistic director at the Antonín Dvořák National Theatre in Moravia-Slesia (CZ)
- Matteo Pais, répétiteur at the Dresden Semperoper, formerly répétiteur at the Scuola dell’Opera Italiana in Bologna
- Elena Rizzo, Director of Musical Services at the Teatro Regio in Parma
- Vincenzo De Vivo, Artistic Director at the Accademia d’Arte Lirica at Osimo (near Ancona), formerly Artistic Director at the Teatro Comunale in Bologna and the Teatro dell’Opera in Rome, former Vice-Superintendent at Palau de les Arts in Valencia (Spain)
3. Location of the Course
The course will be held mainly at the headquarters of the Scuola dell’Opera Italiana, located in via Oberdan no. 24, in the centre of Bologna.

4. Professional openings
At the end of the Course, the Artistic Direction at Festival OP – Opera Praga will identify which candidates it considers suitable for admission to solo roles in the upcoming performance of the opera.

In making its final judgment, the Direction will consider the level of study, the number of lessons and workshops attended, and the motivation and level of commitment shown by candidates during the Course.

Candidates admitted to the performance will be given an award by Festival OP – Opera Praga; and the Festival will also pay return travel costs between Bologna and Prague and lodgings throughout the production in Prague.

The second performance is to be broadcast in cinemas in the Czech Republic; a DVD will also be prepared and sold by Czech television.

5. Application form and deadline
The application form for selections must be filled in exclusively on-line using the appropriate form published on the reserved aria of the website of the Scuola dell’Opera Italiana. Please remember that it will be possible to access the application form only after registering on www.scuolaoperaitaliana.it/login. Applications must enclose the following documents:

- a half-length digital photograph, in JPG format
- a copy of some current identity document, in JPG or PDF format
- a curriculum vitae, in DOC or PDF format
- any letters of reference from prominent persons in the musical world, in DOC or PDF format
- two MP3 files containing one operatic aria each, sung by the candidate
- a receipt for payment of fee, in PDF format (see Point 7)

Application forms, completed with enclosed documents as above, must be submitted by no later than 29th April 2012.

6. Selection of candidates
Entrance for the selection exams is subject to the positive assessment of the candidate’s curriculum vitae and mp3 files by the School’s Direction. Their say shall be absolutely final.

The names of candidates admitted to the selection exams will be published on the Board and on the School’s website at www.scuolaoperaitaliana.it, by 4th May 2012. No other notification systems have been envisaged.

The examination will take place on 12th May 2012, in the headquarter of the Scuola dell’Opera Italiana, in Via Oberdan no. 24, Bologna. The time of the examination will be communicated exclusively on the School website by 4 May 2012.

For the examination, candidates shall be required to present five opera arias and another musical piece. The pieces are to be sung strictly in the original language and tone, including the recitative parts, if present, and by heart.

Presentation of arias from Mysliveček’s L’Olimpiade is not compulsory but will be welcome.
Arias of every role can be viewed on the website [www.scuolaoperaitaliana.it](http://www.scuolaoperaitaliana.it) to the page Courses → Olimpiade Project → Score

The first piece is chosen by the candidate (when filling in the application form, please indicate this piece in row no. 1). Successive arias will be chosen by the Examination Committee from those presented.

The Examination Committee shall be entitled to listen to the whole or a part of the pieces requested. It is also entitled to limit the audition to only a part of the planned programme.

The Examination Committee is to comprise artistic directors or managers from musical institutions involved in the project, as well as the conductor and director involved in the production in Prague.

In terms of accommodation, candidates will be able to make use of the School’s conventions with hotels, which offer particularly favourable rates.

The Scuola dell’Opera Italiana will place at the disposal of the candidates a répétiteur who will be available for a short rehearsal before the audition. The candidate may also make use of their own accompanist at the piano; all related expenses are to be borne by the candidate.

The candidate must supply all scores of the chosen pieces at the time of the audition. If the chosen opera pieces do not belong to the repertoire, the candidate shall send copies of the related scores by email to the following address: iscrizioni@scuolaoperaitaliana.it or by facsimile to +39 051 2911057, by no later than the closing date of this call. In any case, the School reserves the right to request a copy of any piece presented.

7. Fee for taking part in selections

Application shall be subject to the payment of a participation fee of the amount of sixty euros only (€ 60,00) to be settled by bank transfer in favour of Associazione Opera Italiana, Via Oberdan 24, Bologna, ITALY, at the current account held at the Cassa di Risparmio in Bologna, with the following account details:

- **IBAN:** IT90 L063 8502 4521 0000 0103 165
- **Codice BIC:** IBSPIT2B

The candidate’s name and surname must be indicated in the reason for payment, along with the words “Selezione partecipanti Corso Olimpiade”.

Payment of the participation fee must be made by no later than 29 April 2012 (expiry date of this call).

Receipt for payment of the participation fee must be enclosed with the application form (see Point 5).

Applications made without enclosing a copy of the receipt for payment will be rejected, and any curricula and audio files will not be considered.

If a candidate withdraws from the course, no monies paid may be returned.

8. Number of candidates admitted to the Course

The maximum number of candidates admitted shall be fourteen (14). This limit may be raised if the Commission discovers in a number of candidates exceeding the above special artistic qualities such as to merit admission to the course. The Examining Committee shall have the final say in whether or not a candidate is to be admitted.

9. Attendance and scholarships

Course attendance is compulsory and full-time. Enrolment in the course is not compatible, therefore, with other academic, professional and/or artistic commitments.

Any commitments undertaken before enrolment and determinants of absence from the course, can be kept subject to the School’s approval, pain, failure to provide the scholarship.
As specified above, the Scuola dell’Opera Italiana shall assign the top six candidates admitted to the course a **grant to the gross value of € 800**, in addition to board (two luncheon vouchers per day to the value of seven euros each) throughout the course.

**10. Certificates of attendance**

The Scuola dell’Opera Italiana certificate of attendance will be issued to students who complete the entire training programme.

**11. Exclusive validity of the Call for Selections in Italian**

This Call for Selections is published in Italian and English. In the event of disputes arising out of the interpretation thereof, only the Italian version shall be considered by the courts.

**12. Personal data protection**

According to Legislative Decree no. 196/2003, the personal data of the candidates will be collected and handled, using electronic retrieval systems, only for the purposes of this selection procedure.

**For further information**

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www.scuolaoperaitaliana.it
E-mail: iscrizioni@scuolaoperaitaliana.it
Open to the public: Mon-Fri 10 a.m. - 1 p.m. & 3 - 6 p.m.

Bologna, 21st February 2012

Il Presidente
F.to Fabio Mangolini

This Course is an integral part of “Transnational Workshop for Employment Opportunities in the Performing Arts via the Creation of Integrated Pathways, Stage II”, set up as part of the European Social Fund and the Regione Emilia-Romagna.

**ATS - Associazione Temporanea di Scopo**

**Project Leader** Fondazione ATER Formazione - Via Giardini, 466/G - 41100 Modena

**Partners**
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- Associazione Opera Italiana - Via Oberdan, 24 - 40126 Bologna (BO)
- Fondazione Teatro Due - Viale Basetti, 12/a - 43121 Parma (PR)
- Arriva
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- Fondazione Nazionale della Danza AterBalletto - Via della Costituzione, 39 - 42124 Reggio nell’Emilia (RE)

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