The Italian Academy for Conducting in 2013 offers two Master Classes 4 days each: 1 meeting theoretical and 3 days of work with the orchestra.

The Master Classes will be entrusted to M° Massimiliano Caldi, on September 18 to 21 and to M° Donato Renzetti on November 11 to 14, both with the final concert of the best students.

Cost
For each Master Class the cost is **€ 600 + VAT for regular students and 200 Euro + VAT for auditors**.

Admission
Musicians of all nationalities and both sexes, can participate at the Master Classes 2013 of the Italian Academy of Conducting. **No age limit for access.**

The admission at the Master Classes is subject to sending by mail the personal academic and artistic documentation, videos included.

If the qualifications are deemed valid, the candidate admitted will be required to pay the entire sum of **€ 600.00 + VAT if regular and 200 + VAT if an auditor**, by bank transfer to:

‘Associazione Musicale Diapason’ Corso Garibaldi, 28 – 48018 Faenza (RA)
Banca di Credito Cooperativo di Faenza
(IBAN IT 53 N 08542 23700 000000 168525)

The application form must be sent only by mail and must be accompanied by personal academic and artistic documentation, a brief biography and a photograph of the face.

**The application must be received only by mail by**

**August 31th 2013 for the Master of M° Caldi**

**October 30th 2013 for the Master of M° Renzetti**

MASTER CLASS M° Massimiliano Caldi - **from 18 to 21 September 2013**
1 meeting theoretical and 3 days of lessons with the orchestra. The repertoire will be dedicated to the classical period, with some incursions in subsequent centuries: Salieri, Boccherini, Mozart, Haydn, Chopin, Respighi, the authors. Symphonies, Ouverture, Divertimenti the object of study. Particular attention will be given to the solo concerto for piano and orchestra. In the section Repertoire all the details of the proposed pieces. At the end of the Master some students, at the discretion of Maestro Caldi, will participate in a public concert.

MASTER CLASS M° Donato Renzetti - **from 11 to 14 November 2013**
4 days of work (1 match theoretical and 3 days of lessons with the orchestra): the object of study will be F. Schubert Symphony No. 5, symphonies for strings and the violin concerto in D minor. of F.Mendelssohn. At the end of the Master some students, at the discretion of Maestro Renzetti, will participate in a public concert.