International Conducting Competition Bucharest Jeunesses Musicales

Organized by ELITE ART Club UNESCO – Jeunesses Musicales Romania


Application deadline: July 1, 2014
Project affiliated to
the “George Enescu” International Competition

Official orchestra of the Competition
is the George Enescu Philharmonic Orchestra

Winners of the 4th edition of the International Conducting Competition Bucharest Jeunesses Musicales

1st Prize:  Kah Chun Wong (Singapore)
2nd Prize:  Antoine Glatard (France)
3rd Prize:  Sebastian Perlowski (Poland)

Honourable mentions: Lev Ivanov (Ukraine) and Donka Miteva (Bulgaria)
Prize of the George Enescu Philharmonic Orchestra: Kah Chun Wong (Singapore)

Apart from ELITE ART Club UNESCO – Jeunesses Musicales Romania (organiser of the competition), George Enescu Philharmonic, through his artistic director Mr. Nicolae Licaret, awarded to Andrei Ivanou (Belarus) a concert in the next season of the Philharmonic.

Maestro Jacek Rogala, the director and conductor of the Kielce Philharmonic – Poland, awarded a concert to Antoine Glatard (France) in the next season of the Philharmonic.

The finalists also received as awards invitations to conduct orchestras in Sibiu, Craiova and Timisoara.

Jury of the 4th edition of the International Conducting Competition Bucharest Jeunesses Musicales:

Horia Andreescu (Romania)
President of the Jury, Chief Conductor of the George Enescu Philharmonic;

Nicolae Licaret (Romania)
Pianist and Artistic Director Artistic of the George Enescu Philharmonic;

Jorma Panula (Finland)
Conductor, Emeritus Professor at the Sibelius Academy in Helsinki;

Jacek Rogala (Poland)
Conductor, Managing and Artistic Director of the Kielce Philharmonic Orchestra, Poland;

Jin Wang (Austria)
Conductor of the Vaasa Symphonic Orchestra;

Gheorghe Costin (Romania)
Chief Conductor of Banatul Philharmonic from Timișoara;

Mihai Ungureanu (Romania)
Pianist and Artistic Director of the State Philharmonic from Craiova.
I. APPLICATION RULES
The contest is open to all young conductors of all nationalities, age 35 or less, born after September 1st, 1979.
The deadline for submission of the application form and related documents in Romanian or English is July 1st, 2014, at the e-mail address: concurs@bucuresticompetition.ro or by post at the following address:
ELITE ART Club UNESCO (International Conducting Competition Jeunesses Musicales Bucharest)
134, Constantin Noica St., sector 6, 061055, Bucharest, ROMANIA
The following documents have to be included next to the application form:
a) Identity card / passport scanned or photocopied
b) A short biography containing information about artistic work done to date, 1 letter of recommendation from teachers or conductors, copies of diplomas and prizes (if applicable).
c) A recent photo of 300 dpi resolution in .TIF or .jpg format sent by e-mail, which will be used in the competition program and press releases.
d) Demo video (DVD or YouTube link / .avi sent by email – 10-15 minutes)
e) Proof of payment of the registration fee
The submitted documents will not be returned.

II. APPLICATION FEE
The application fee is 75 euro and should be paid before July 1st, 2014 in the following account:
ELITE ART Club UNESCO IBAN Eur: RO92BACX00000000586870001
Swift code: BACXROBUXXX BANK NAME: UNICREDIT TIRIAC SUCURSALA UNIRII
Address: Piata Unirii nr. 1, magazin Unirea – Corp central, tronson A+B, parter, Sector 3

III. CONDITIONS OF PARTICIPATION
The number of participants admitted to the first stage of the competition will be limited to a maximum of 50 competitors. The jury may draw up a reserve list of participants.
The participants admitted to the competition will be announced by July 20th, 2014 on the competition website www.bucuresticompetition.ro.
The participants qualified for the competition must be present at the office of International Conducting Competition Bucharest Jeunesses Musicales on September 1st, 2014 at 9 a.m. with the identity card on them (identity card or passport).

IV. PARTICIPATION FEE
The competition fee for the admitted participants in the first round of the competition is 140 Euro and will be paid on September 1st, 2014, at the competition’s secretariat – at the Romanian Athenaeum, before entering the competition.

Expenses related to accommodation and meals lies entirely on the competitors (we can help you with accommodation – please ask).
Travel expenses will be supported by participants.
The scores for all rounds of the competitions lie entirely to the participants.
V. THE JURY
The participants in the competition will be evaluated by a jury consisting of both Romanian and foreign conductors, as well as personalities of the contemporary music life. The jury will be composed of 7 members and its activity is based on the Competition Rules. The lowest and the highest grade assigned by the jury members to each participant shall be eliminated from the total of the grades for that participant, and the average of the remaining grades is to be calculated as the final assessment. The grading system is from 1 to 20 (where 1 represents the lowest grade). Jury decisions will be issued on the basis of assessment and are final and irrevocable.

VI. CALENDAR
The Competition will take place from 1st to 5th of September 2014, at the Romanian Athenaeum, in Bucharest. The fifth edition of the International Conducting Competition Bucharest Jeunesses Musicales will take place in 4 rounds:
- Round I – eliminatory (1st and 2nd of September – work with two pianos)
- Round II – eliminatory (3rd of September – with orchestra)
- Round III – eliminatory (4th of September – with Orchestra)
- Final Round (5th of September – with Orchestra and the Gala Concert)

VII. COMPETITION PROCEDURES
No more than 25 participants will be admitted in the second round of the competition.
No more than 12 participants will be admitted in the third round of the competition.
No more than 3 participants will be admitted in the Final Round.
In all rounds of the competition, the contest entry will be in alphabetical order.

Transfer from participants, free of charge, to ELITE ART Club UNESCO of all property rights for artistic performances recorded during the competition and Gala Winners, unlimited in time or territory, in the following situations:
- recording
- copy of all kinds of audio and video
- marketing
- posting on the Internet
- interpretation and reproduction in public
- satellite radio transmission and re-emission and retransmission
- online transmission/ offline on the Internet.
The participants express their consent that their images will be used in all materials dedicated for information and promotion for the competition. The participants express their consent that their personal data will be used only in connection with the contest.
VIII. REPERTOIRE

ROUND I (1st and 2nd of September 2014 - two pianos accompaniment)
George Enescu – Romanian Rhapsody no. 1 in A major – compulsory work!

and, depending on the participant's choice, one of the following:
S. Prokofiev – Symphony no. 1 in D major „Classical”, op. 25 – 1st movement
N. Rimsky-Korsakov – Symphonic Suite „Scheherazade”, op. 35 – Final Dance no. IV
J. Strauss - „Die Fledermaus” Overture
G. Verdi – „La forza del destino” Overture

No more than 15 minutes are provided for each participant. The preliminary stage will use reductions for one or two pianos.

In the cyclical works or those which are made up of several parts, if the jury does not determine a specific part, the participant will choose the part that he/she wants to conduct in the contest.

The jury has the right to interrupt the candidate at any time.

ROUND II (3rd of September – with Orchestra)
Ludwig van Beethoven - "Coriolan” Overture, op. 62 – compulsory work!

and, depending on the participant's choice, the first part of the following:
Joseph Haydn – Symphony no. 92, in G major – „Oxford"
  - Symphony no. 94, in G major – „Surprise"
  - Symphony no. 96, in D major – „Miracle"
  - Symphony no. 98, in B-flat major
  - Symphony no. 100, in G major – „Military"
  - Symphony no. 102, in B-flat major
  - Symphony no. 104, in D major

No more than 15 minutes are provided for each participant. The preliminary stage will use reductions for one or two pianos.

In the cyclical works or those which are made up of several parts, if the jury does not determine a specific part, the participant will choose the part that he/she wants to conduct in the contest.

The jury has the right to interrupt the candidate at any time.

ROUND III (4th of September – with Orchestra)
The candidates selected in round III, will conduct the orchestra, by drawing lots, for maximum 20 minutes, two works from following:
G. Puccini – La Bohème – Act I, no. 7 - Aria “Si, mi chiamo Mimi”
W.A. Mozart – Nozze di Figaro KV 492 – Act III – Aria „Dove sono i bei momenti”
G. Verdi – Rigoletto – Act II – Aria „Ella mi fu rapita”
G. Verdi – Luísa Miller – Act II – Aria „Oh! Fede Nega t Potessi”
G. Puccini – La Bohème – Act I, no. 9 – Duet „O soave fanciulla”
G. Verdi – La Traviata – Act III – Duet „Parigi o Cara”

The jury has the right to interrupt the candidate at any time.

Final ROUND (5th of September, 2014)
The final round of the competition will include two sections:
In the section which will take place in the morning, the competitor has 45 minutes of rehearsal to conduct, through drawing of lots:
Robert Schumann – First part of the symphonies:
  - no. 1 in B-flat major, op. 38 „Spring”
  - no. 2 in C major, op. 61
  - no. 3 in E-flat major, op. 97 „Rhenish”
  - no. 4 in D minor, op. 120

and at the jury's selection one of the accompaniments which was presented in round III.

In the contest section that will take place in the evening, 3 finalists conduct in the concert works that were repeated in the morning. The Gala concert will take place at the Romanian Athenaeum Hall, before the George Enescu Philharmonic Orchestra from Bucharest and will start at 7 p.m.

The jury will announce the prizes jury immediately after the concert. The winner of the 1st prize shall conduct again a work, as closing of the Gala Concert.
IX. PRIZES
Four prizes will be offered to the winners:
First Place: €1,000
Second Place: €750
Third Place: €500
Prize for the best Romanian conductor: €300

The jury will also award as prize commitments to conduct Philharmonic Orchestras in Romania and abroad. The prizes will be offered in the net amount, after taxes are paid in accordance with the law in force. The organizer is responsible for the delivery of all prizes, and taxes due the Tax Office. Following the final number of points (grades), the jury can change the prize system provided that the total amount of awards will remain unchanged.

Special Prize:
On September 6th, as special prize, the tree finalists will conduct the Opening Concert for the "George Enescu" International Festival - 2014 edition, along with George Enescu Philharmonic Orchestra and two internationally renowned soloists: Luiza Borac (piano - 1st Prize at the "George Enescu" International Festival in 1991) and Alexandru Tomescu (violin - 1st Prize at the "George Enescu" International Festival in 1999). The program for the Opening Concert will be announced later on the website:
www.bucharestcompetition.ro

The winners listed, are entitled to the following:
Winner of the fifth edition of the International Conducting Competition Bucharest Jeunesses Musicales
All the other participants will receive certificates of participation.

X. OTHER PROVISIONS
In all matters not covered within the competence of the jury, the project manager reserves the right to make decisions that are irrevocable. All disputes relating to provisions of the Regulation will be resolved based on the regulation text in the Romanian language. All issues not addressed by these regulations will be covered by the Romanian legislation currently in existence.

XI. CONTACT
Additional information about the International Conducting Competition Bucharest Jeunesses Musicales can be obtained from the competition office, phone number +40 742 355 775 or by e-mail to concurs@bucharestcompetition.ro

For details on the Competition, please go to:
www.bucharestcompetition.ro

Jeunesses Musicales Conducting Masterclasses
shall take place
June 8th – 16th, 2014, in Craiova, Romania
Prof. Maestro Jin WANG
"Oltenia" Philharmonic Orchestra - Craiova
August 25th – 30th, 2014 in Bucharest, Romania
Prof. Maestro Mark STRINGER and Maestro Horia ANDREESCU
Royal Camerata Orchestra

For further information in the masterclass courses, please access www.bucharestcompetition.ro or contact us by email concurs@bucharestcompetition.ro or telephone: +40 742 355 775.