BRANIMIR SLOKAR ACADEMY

IS INVITING 168 PARTICIPANTS TO 15 MASTER CLASSES TO JOIN THEIR POWER AND WILL WITH 110 MEMBERS OF THE ORCHESTRA ACADEMY, 15 PROFESSORS AND 11 PIANISTS – ACCOMPANISTS.

Join them from 13th July to 4th August in Ljubljana, the most beautiful city in the world!

WHAT WE DO? The Branimir Slokar Academy is one of the largest cultural and educational non-profit organisations in Europe. It is one of the three world’s most visited destinations of summer training for both participants and visiting professors and offers excellent conditions for the implementation of activities and accommodation. The Academy is named after a world class musician, trombone virtuoso, and excellent soloist and at the same time a devoted pedagogue, BRANIMIR SLOKAR. The name is homage to one of the finest musicians and his pedagogical work.

WHO WE ARE? THE FACULTY OF THE BRANIMIR SLOKAR ACADEMY ARE THE FINEST MUSICIANS FROM ALL OVER THE WORLD

<table>
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<th>PASSIVE PARTICIPATION</th>
<th>EUR</th>
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<td>Passive participation</td>
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<th>ACTIVE PARTICIPATION</th>
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<tr>
<td>CONDUCTING</td>
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<td>Only master class (MC)</td>
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<td>MC + double room accomodation*</td>
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<td>CONCERTMASTERS</td>
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<td>Only master class</td>
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<td>MC + double room accomodation*</td>
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<td>Only master class</td>
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<td>MC + double room accomodation*</td>
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<td>ALL OTHER INSTRUMENTS</td>
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<td>Only master class</td>
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<td>violin, viola, cello, double bass, flute, clarinet, oboe, bassoon, french horn, trumpet, trombone, accompanists</td>
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MORE INFO

*A double room is shared with another participant

SCHOLARSHIP AVAILABLE
visit slokaracademy.com for more info
BRANIMIR SLOKAR ACADEMY IS INVITING 110 MUSICIANS TO PARTICIPATE IN THE EDUCATIONAL PROGRAMME OF THE LJUBLJANA INTERNATIONAL ORCHESTRA ACADEMY FROM JULY 2014 TO JUNE 2016.

The Orchestra Academy enables young musicians to work intensively within an orchestra with international musicians, to develop their potential and gain invaluable experience for their future endeavours. The educational program of the academy has two aims: IMPROVEMENT AND EXCELLENCE.

The mentors of the Orchestra Academy are internationally distinguished musicians, working at leading positions in the best orchestras. At the same time they serve as leaders of the sections in Ljubljana International Orchestra. Instrumental mentors for all instruments or bigger sections are from: Vienna Philharmonic, London Symphony Orchestra, Orchestra Mozart Bologna, Camerata Salzburg, Luzern Festival Orchestra, Bavarian Radio Symphony Orchestra, Oslo Philharmonic, Bavarian State Opera Munich, RTV Slovenia Symphony Orchestra, Slovenian Philharmonic, Orchestra Maggio Musicale Fiorentino, Orchestra della Svizzera Italiana in Lugano, Ensemble Modern, Melbourne Symphony Orchestra, etc.

APPLICATION DEADLINE
15TH APRIL

KLAUS ARP

MASTER CLASS FOR CONDUCTING
22 – 27 JULY 2014

He successfully combines composing and performing, distinguished by the broad knowledge and the pedagogical engagement for young future highly qualified musicians, all rounding up his incredible agility in the field of classical music. Amongst other guest conducting activities he worked regularly with the Symphony Orchestra of the Croatian Broadcasting Service (HRT), at the Opera Company of Philadelphia, USA, with the Bucheon Philharmonic Orchestra, Seoul (South-Korea) and has conducted in most of the famous concert halls in the USA.

For more info visit slokaracademy.com

APPLICATION DEADLINE
15TH MAY

MASTER CLASSES
GREGORY AHSS

MASTER CLASS FOR CONCERTMASTERS

22 – 27 JULY 2014

He works with orchestras such Camerata Salzburg, London Symphony Orchestra, Symphonieorchester des Bayerischen Rundfunks, Orchestre Symphonique de Montreal, as well as with Bamberg Symphony Orchestra, Orchestra of the Bavarian Opera, Bavarian State Orchestra, Orchestra dell’ Accademia Nazionale di Santa Cecilia, Orchestra Mozart from Bologna and Lucerne Festival Orchestra.

For more info visit:
slokaracademy.com

RAYMOND CURFS

MASTER CLASS FOR TIMPANI

22 – 27 JULY 2014

He is a regular guest with leading orchestras including Berliner Philharmoniker, Chamber Orchestra of Europe and La Scala Milan under the baton of conductors including Claudio Abbado, Semyon Bychkov, Valrie Gergiev, Bernard Haitink, Nicolaus Harnoncourt, Lorin Maazel, Riccardo Muti, Andris Nelsons and Wolfgang Sawallisch. Raymond Curfs teaches at the Hochschule für Musik in Munich and from 2008 and since 2011 also at the Conservatorium in Maastricht.

For more info visit:
slokaracademy.com
**Latica Honda-Rosenberg**

**Master Class for Violin**

25 – 30 July 2014

She is among the most distinguished representatives of the concert violinists. Apart from her worldwide concert performance, since 2003 Latica Honda-Rosenberg has held a professorship for violin at the Freiburg University of Music and at the Berlin University of Arts. Furthermore, she gives master classes in Germany, Italy (Gustav Mahler Academy), France, Croatia, Portugal and Israel (Keshet Eilon Summer Course).

For more info visit: slokaracademy.com

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**Gilad Karni**

**Master Class for Viola**

13 – 18 July 2014

He has earned countless honours, from first prizes at competitions to leading positions in some of the world’s finest orchestras and can be heard on concert stages around the globe with a broad repertoire, as well as on recordings. He has been Principal Violist of the Tonhalle Orchestra Zurich since 2004. He was appointed Professor for Viola at the Conservatoire de Lausanne in Switzerland in 2008.

For more info visit: slokaracademy.com
MARTIN OSTERTAG

MASTER CLASS FOR CELLO

24 – 29 JULY 2014

He was the solo-cellist of the SWR Baden-Baden and Freiburg Symphony Orchestra, of the Düsseldorf Symphony Orchestra, the Amati Ensemble Berlin and the Orchestra of the Berlin opera. As a professor in Karlsruhe, soloist, chamber musician and docent, he is nationally and internationally one of the most renowned cellist.

For more info visit: slokaracademy.com

BOŽO PARADŽIK

MASTER CLASS FOR DOUBLE BASS

26 – 31 JULY 2014

Božo Paradžik held principal positions with leading symphony orchestras such as the Residentie Orchestra in the Hague and the Radio Symphony Orchestra in Stuttgart. In addition to this he often played with the Royal Concertgebouw Orchestra in Amsterdam and as principal double bassist with the Bavarian Radio Symphony Orchestra in Munich. Since 2003 he has been Professor of double bass at the Musikhochschule in Freiburg. From 2009 to 2011 he taught at the Conservatoire de Musique HEMU in Sion. Since 2010 he is teaching also at the Hochschule Luzern.

For more info visit: slokaracademy.com
Felix Renggli played as a solo flautist with several orchestras in Europe (Tonhalle Zürich, Festival Orchestra Lucerne, Gulbenkian Orchestra, Chamber Orchestra of Europe) and teaches a professional flute class at the Music Academy of Basel and at the Music University of Freiburg.

For more info visit: slokaracademy.com

Emanuel Abbühl is the principal oboe with the London Symphony Orchestra. He has been teaching at the Academy of Music at Rotterdam, the Musikhochschule Mannheim and at the Royal Academy of Music London. Among others he was invited to join as principal and soloist by the Boston Symphony Orchestra, Amsterdam Concertgebouw and Sinfonieorchester des Bayrischen Rundfunks. In 2006 he was appointed Senior Principal Oboe with the London Symphony Orchestra. Among others he has given masterclasses at the Conservatoire Superieur de Paris and Lyon, the National Academy in Melbourne, the Art Centre in Seoul, the UNAM in Mexico and the Royal Academy of Music London.

For more info visit: slokaracademy.com

As a chamber musician Seung-Eun Lee has given concerts and master classes throughout Europe, Asia, Australia and South America. Since 2009 she teaches at the Staatliche Hochschule für Musik und Darstellende Kunst Mannheim and performs many concerts throughout Europe, Asia and Australia as a soloist, an orchestral and chamber musician.
FRANÇOIS BENDA
MASTER CLASS FOR CLARINET
14 – 19 JULY 2014

François Benda performs as clarinet soloist with many leading orchestras (Bavarian Radio Symphony Orchestra, Cologne’s WDR Sinfonieorchester, Sinfonieorchester Basel, and the Vienna Chamber Philharmonic). In addition to his solo career, he is also professor at the Universität der Künste in Berlin and the Hochschule für Musik der Stadt Basel.

For more info visit: slokaracademy.com

CARLO COLOMBO
MASTER CLASS FOR BASSOON
19 – 24 JULY 2014

He has served as Principal Bassoon of the Lyon National Opera Orchestra since its inception in 1983. Faculty member of the Conservatoire National Superieur de Musique de Lyon since 2001, Mr. Colombo joined the faculty at the Lausanne Conservatory in Switzerland in 2005, and he was a guest professor at Indiana University and at the Oberlin Conservatory.

For more info visit: slokaracademy.com
Christian Lampert played french horn with the Frankfurt Opera and Museum Orchestra, the Radio Symphony Orchestra in Frankfurt, and the Bayreuth Festival Orchestra, is a great proponent of chamber music, and has appeared with a number of renowned ensembles, including Hr-Brass, German Brass, Linos Ensemble, Ensemble Villa Musica, and the Avalon Brass Quintet. Since 2004, he holds full-time positions as French horn professor at the conservatories in Basel and Stuttgart.

For more info visit: slokaracademy.com

Reinhold Friedrich

MASTER CLASS FOR TRUMPET

15 – 20 JULY 2014

Since his first prize in the international ARD competition in Munich in 1986 he has been present on the important stages of the international music scene. Since its founding, Reinhold Friedrich is a permanent principal trumpet of the Lucerne Festival Orchestra and artistic director of the Lucerne Festival Orchestra Brass Ensemble. Since 1989 Reinhold Friedrich has been professor at the University of Music in Karlsruhe. He also lectures at the Royal Academy of Music in London, Royal Academy of Music in Aarhus (Denmark) and the Elisabeth University of Music in Hiroshima (Japan).

For more info visit: slokaracademy.com
DANY BONVIN
MASTER CLASS FOR TROMBONE

27 JULY – 1 AUGUST 2014

Dany Bonvin studied with Branimir Slokar at the Berne Conservatoire. He has won prizes in various international competitions such as Vercelli and Toulon, and in 1986 won the Swiss Soloists Prize in Basel. At the age of 17, he was engaged as 1st trombone in the Munich Philharmonic Orchestra, conducted then by the famous Maestro Sergiu Celibidache, and he still holds this position today. He is a founder member of the Munich Trombone Quartet and of the Ensemble « Blechschaden », which won the German classic “Echo Prize” in 1999 and 2000. Since 1999, he is trombone professor at the Salzburg University “Mozarteum”.

For more info visit: slokaracademy.com

ERIKO TAKEZAWA
MASTER CLASS FOR PIANISTS ACCOMPANISTS

15 – 20 JULY 2014

Eriko Takezawa studied with Naoyuki Taneda and Wolfgang Manz. She graduated with honours in 1995. She was attending master classes with professors such as J. Uhde, E. Picht-Axenfeld, D. Kraus, S. Dorendkij. Eriko Takezawa won various prices and competitions. Since 1994 she has been the accompanist for wind and brass instruments at Hochschule für Musik Karlsruhe. She is a distinguished chamber musician. Since 1997 she has been the official accompanist of the bassoon competition in Bayreuth. She also performs as an accompanist in other international competitions for wind and brass instruments.

For more info visit: slokaracademy.com