4ème CONCOURS INTERNATIONAL DE GUITARE MAURIZIO BIASINI & FESTIVAL

PARIS
27 avril - 2 mai 2018

Conservatoire à Rayonnement Régional de Paris CRR
Auditorium Marcel Landowski

organisé par
Association International Guitar Competition Maurizio Biasini
Association Concours International de Guitare Maurizio Biasini
COMPETITION PROGRAM

Friday, 27 April 2018
Conservatoire à rayonnement régional de Paris – Salle Gabriel Fauré
15:00 – 18:00 | Registration
18:00 | Welcome reception
19:00 | Opening concert - Auditorium Marcel Landowski

Saturday, 28 April 2018
Conservatoire à rayonnement régional de Paris - Auditorium Marcel Landowski
9:00 | Orientation meeting
10:00 – 13:00 | Semi-final round
14:30 – 17:30 | Semi-final round
19:00 | Concert - Auditorium Marcel Landowski

Sunday, 29 April 2018
Conservatoire à rayonnement régional de Paris - Auditorium Marcel Landowski
10:00 – 13:30 | Semi-final round
14:30 – 17:30 | Semi-final round

Monday, 30 April 2018
10:00 | Masterclass
14:00 | Recital

Wednesday, 2 May 2018
Conservatoire à rayonnement régional de Paris - Auditorium Marcel Landowski
19:00 | Final round with orchestra and award ceremony

REGISTRATION REQUIREMENTS

The competition is open to solo guitarists of all nationalities, born after January 1st 1982, who are at the outset of their career. Please review the Rules and Regulations (Art. 5) before submitting your video (preliminary round).

> Preliminary round
An unedited web-hosted video recording of a 20 minutes program which must include either two études or one of the following works by Giulio Regondi:
> Air varié No. 1 in A Major, Op. 21
> Air varié No. 2 in D Major, Op. 22
> Fête Villageoise - Rondo Caprice in D Major, Op. 20
> Introduction and Caprice in E Major, Op. 23
> Nocturne “Rêverie” in D Major, Op. 19

> Semi-final round
An individual program of up to 30 minutes which must include the commissioned composition by Jean-Dominique Krynen (available to participants after application) and one of the following Sonatas:
> B. Bogdanovic - Sonata I - Sonata II
> M. Castelnuovo-Tedesco - Sonata omaggio a Boccherini
> A. Ginastera - Sonata
> A. José - Sonata
> A. Lauro - Sonata
> F. Moreno-Torroba - Sonatina
> N. Paganini - Grande Sonata Op. 39
> J. Rodrigo - Sonata giocosa
> J. Turina - Sonata

> Final round
An individual program of 30 minutes which must include Imbricata (commissioned by csM 2016) by Sergio Assad and one of the following Concertos with orchestra:
> M. M. Ponce - Concierto del Sur
> Mario Castelnuovo-Tedesco - Concerto No.1 in Re Op.99

Pieces played in the preceding rounds may not be repeated.

The competition will take place at the Conservatoire à Rayonnement Régional - CRR de Paris, 14 rue de Madrid, 75008 Paris, France.

CONSERVATOIRE À RAYONNEMENT REGIONAL - CRR DE PARIS

The Conservatoire à rayonnement régional – CRR de Paris is an eminent school of performing arts of the City of Paris. In addition to its comprehensive programs of study in music, dance and theatre, the CRR offers a remarkable cultural season with nearly 400 annual events. The CRR’s music education program includes three main areas:
- a specialized music curriculum dedicated to talented children and teenagers
- preparatory classes which provide students with an adequate training for institutions of higher education (for example, the Conservatoire national supérieur de musique et de danse - CNSMD - de Paris and de Lyon, or the Pôles Supérieurs). The Pôle Supérieur Paris Boulogne-Billancourt allows outstanding students of these classes to complete a Bachelor's degree.
- a post-graduate « grande école » which guides students towards a professional career as solo performers or as orchestral musicians.

The CRR is attended by 1,750 students under the guidance of 285 teachers. Since 1990, it is located in the prestigious building at 14 rue de Madrid, the former seat of the CNSMD de Paris.
MAURIZIO BIASINI

Maurizio Biasini was an outstanding scientist who made important contributions in experimental condensed matter physics and published in many international scientific journals. However, music played an equally important role in his life. He received his diploma in classical guitar with first class honours from the Bologna G. B. Martini Conservatory in 1979 and continued playing the guitar and giving concerts for the rest of his life. In the same year, he also obtained his degree cum laude in Physics from the University of Bologna.

Since 1983 he was employed as a Senior Scientist at the Italian research agency ENEA in Bologna and in 1996 he concluded his studies with a PhD in Physics at Bristol University.

In 2003 he moved to California – together with his wife and his two sons – where he worked as a visiting research scientist at the University of California at Riverside and San Francisco. Maurizio passed away prematurely in 2008. His cosmopolitanism and his passion for science, research and music greatly impressed everyone who knew him.

THE COMPETITION

The International Guitar Competition Maurizio Biasini (cciMB) & Festival is proud to announce its 4th edition, to be hosted by the Conservatoire à rayonnement régional (CRR) de Paris, France, from April 27 – May 2, 2018, under Artistic Director Gérard Abiton.

This unique contest, which rotates its location between important cities of music in Europe and the USA, offers young classical guitarists the opportunity to “meet, exchange, compete and learn”, in an informal, stimulating environment. With € 20'000 total prize money at stake, participants need to tackle a challenging program, including a commissioned composition by Jean-Dominique Krynen and a concert with orchestra in the final round. In addition to the € 12'000 cash prize, the winner of the competition will be invited to give solo recitals in various European cities: Basel (Rising Stars series of the Allgemeine Musikgesellschaft), Bologna and Paris.

At least twelve semifinalists will be chosen through an online video audition by the international Jury composed of prominent musicians and guitarists: Gérard Abiton (F), Michael Hampel (D), Stephan Schmidt (CH), David Tanenbaum (USA), Marco Vinicio Carnicelli, Alberto Martelli, and Walter Zanetti (I). We are looking forward to welcoming you to the wonderful City of Paris.

REGISTRATION / CONTACTS

Applications must be sent before November 10, 2017.
Further information: www.guitarcompetitionbiasini.org