REGISTRATION REQUIREMENTS

The competition is open to solo guitarists of all nationalities, born after January 1st 1980, who are at the outset of their career. Please review the Rules and Regulations (Art. 5) before submitting your video (preliminary round).

> Preliminary round
An unedited video recording of the following repertoire:
> * Heitor Villa-Lobos: a choice between Etude II, VII or IX (Ed. Max Eschig, edited by Frédéric Zigante)
> * Mario Castelnuovo-Tedesco: one of the 24 Capriccios de Goya para la guitarra, opus 195 (Ed. Berben)
> * Manuel Maria Ponce: Sonata romantica, 1st movement (Ed. Schott; edited by Segovia)
> * free choice pieces (not to exceed 3 minutes)

> Semi-final round
An individual program of up to 25 minutes which includes the following pieces:
> * Johann Sebastian Bach: two dance movements or one prelude and one dance movement from the four lute suites (Suite BWV 995, 996, 997, 1006, any edition). The prelude may also be taken from BWV 998 (any edition)
> * Sergio Assad: commissioned composition (available by June 2015)

The individual program should include at least one composition from a different stylistic period than those of the mandatory program. Pieces played in the preliminary round may not be repeated.

> Final round
An individual program of 30 minutes which includes the following composition for guitar and orchestra:
> * Joaquin Rodrigo: Concierto de Aranjuez (Ed. Schott or Ed. Joaquin Rodrigo)

In addition, the program must include the commissioned composition by Sergio Assad (available by June 2015). Pieces played in the preceding rounds may not be repeated.

> Registration
Applications must be sent before August 31, 2015.
Further information: www.guitarcompetitionbiasini.org

COMPETITION PROGRAM

Thursday January 14
San Francisco Conservatory of Music
5 pm: registration | 7 pm: welcome reception
6 pm: concert by the New Music Ensemble (Nicole Paiement, cond; Marc Teicholz, Cristobal Sellame, soloists) and the Conservatory Guitar Ensemble (David Tanenbaum, cond) Works by C. Assad, M. Giuliani and J. Farias | Caroline H. Hume Concert Hall

Friday January 15
San Francisco Conservatory of Music - Sol Joseph Recital Hall
9 am: orientation meeting
10 am - 1 pm: semi-final round
2.30 pm - 6 pm: semi-final round
8 pm: concert by Emanuele Buono | Caroline H. Hume Concert Hall

Saturday January 16
San Francisco Conservatory of Music - Sol Joseph Recital Hall
10 am - 1.30 pm: semi-final round
4 pm: presentation of the Harris Guitar Collection
8 pm: concert by the cciMB 2016 jurors. Music by Swiss and Italian composers | Caroline H. Hume Concert Hall

Sunday January 17
San Francisco Conservatory of Music | Caroline H. Hume Concert Hall
2 pm - 5 pm: final round with the SFCM Orchestra and award ceremony

THE SAN FRANCISCO CONSERVATORY OF MUSIC

Founded in 1917, the San Francisco Conservatory of Music (SFCM) is the oldest conservatory in the American West and has earned an international reputation for producing musicians of the highest caliber. Its faculty includes nearly 30 members of the San Francisco Symphony as well as Grammy and Latin Grammy Award-winning artists in the fields of orchestral and chamber music performance and classical guitar. The Conservatory offers its approximately 400 collegiate students fully accredited bachelor’s and master’s degree programs in composition and instrumental and vocal performance, providing exceptionally high standards of musical excellence and personal attention. The SFCM was the first institution of its kind to offer world-class graduate degree programs in chamber music and classical guitar. The Guitar Department, chaired by David Tanenbaum, occupies a prominent position in the Conservatory. SFCM faculty and students give nearly 500 public performances each year, most of which are offered to the public at no charge. The Conservatory’s Civic Center facility is an architectural and acoustical masterpiece. For more information, visit www.sfcm.edu.