Dear Friends and Colleagues

Music School STANKOVIĆ and Art Association KREARTIVA from Belgrade

Invite you to

Third International Belgrade Chopin Fest

**PIANO COMPETITION**

26th – 27th February, 2015

International Piano Competition presents and promotes young piano talents who perform work of the “piano poet” – Frederic Chopin.

Belgrade Chopin Fest has been held under the auspices of the Polish Embassy, Ministry of Culture and Information, Secretariat for Culture of City of Belgrade and two urban municipalities. The forerunner of the BCF is Sopenijada, respectable, Belgrade Revue of young talents, with the existence of a tradition for over 25 years, where many significant pianists of Serbia performed.

Belgrade Chopin Fest, as an international professional - cultural event, brings together young pianists, music students, representatives of the profession, prominent guests from Serbia and abroad, amateurs and lovers of piano music and art in general.

Belgrade Chopin Fest is a specific promotion of youth, creation and knowledge and beside the competition includes a variety of activities: master classes, lectures, concerts, workshops for children.

We would be honored to host piano students and professors of Your School / Academy, and share experiences in socializing with the music of great Frederic Chopin.

**RULES OF PARTICIPATION AND REGISTRATION**

III INTERNATIONAL PIANO COMPETITION (further Competition) will be held from 26th to 27th, 2015., at Concert Hall of Music School Stankovic – Belgrade, (1a Kneza Miloša St.)

CATEGORIES AND PROGRAM OF THE COMPETITION

Competition is divided in three categories.
- CATEGORY I - students of Elementary music schools
  Required a Chopin piece and the free program - one or more pieces, in total duration of 7 to 15 min.
- CATEGORY II - students of Secondary music schools
  Required a Chopin piece and the free program - one or more pieces, in total duration 15 to 20 min.
- CATEGORY III – students of music Academies, Conservatories and Colleges
  Required a Chopin piece and the free program - one or more pieces, in total duration of 20 to 25 min.

JURY
- Candidates are evaluated by international, academic Jury, consisting of renowned pianists and piano pedagogues: Jokut Mihailovic (President of the Jury, Professor, Faculty of Music, Belgrade), Lidija Stankovic (Professor, Faculty of Music, Belgrade), and Branko Pencic (Head of the Piano Department and Professor, Faculty of Music, Belgrade), Aleksandra Radosavljevic (Dean and Assistant Professor, Academy of Arts Slobomir P University, Bijeljina, Republic of Srpska) and Natasa Veljkovic (Associate Professor, University of Music and Performing Arts, Vienna, Austria).
- Jury declares the first, the second and the third prizes in each category and Special prize for the best interpretation of Chopin's compositions
AWARDS

- I award, I Category - 100 €
- I award, II Category - 200 €
- I award, III Category – 300 €
- Special prize for the best interpretation of Chopin’s compositions – 100 €
- The First awarded candidates and the Winner of Special prize will perform at concert *Chopin as an inspiration* at most representative concert hall - Kolarac Foundation, on Sunday, 1.03.2015, 11.00.
- The Second and Third awarded candidates will receive gift bags and will perform at concert *Fest guests* at Kolarac Music Gallery, on Sunday, 1.03.2015, 18.00.
- All awarded candidates will be presented in concert cycle *Echoes* throughout the cities in Serbia and region, throughout the year.
- All competitors will be given Diploma of Competition Participation.

RULES

1. The right to participate in the Competition have regular and part-time students of Primary and Secondary music schools and Academies from Serbia and abroad
2. Competition is divided in three categories
3. Deadline for submission of applications is 20th February, 2015
4. The number of participants is limited to 50
5. The program is performed by heart
6. Competitors who exceed the time limit, the Jury may interrupt
7. The competition is open to the public
8. **Schedule of rehearsals and candidate’s performing on the Competition will be announced** at the Festival’s website www.belgradechopinfest.com, no later than the 23th of February, and on bulletin boards in Music School Stanković (1a Kneza Miloša St. and 6 Dečanska St.)
9. Results of Competition will be announced at the Festival’s website www.belgradechopinfest.com, on the 27th of February, and on bulletin boards in Music School Stanković (1a Kneza Miloša St. and 6 Dečanska St.)
10. Jury decisions are final and irrevocable
11. The repertoire of the Winner’s concerts is chosen by the Jury
12. Cash prizes will be paid to the winners within 30 days at the end of the Competition
14. In case of cancellation, donation for participation will not be refunded
15. Participants bear themselves the travel and accommodation expenses in Belgrade
16. The organizer reserves the right to record, reproduce and broadcast Competition and Concert of the Winners without payment to the participants
17. The Organizer reserves the right to make changes

MASTER CLASSES

Belgrade Chopin Fest organizes Master classes by eminent academic professors:

- Jokut Mihailović – Professor, Faculty of Music, Belgrade (up to 16 lessons)
- Lidija Stanković – Professor, Faculty of Music, Belgrade (up to 16 lessons)
- Nevena Popović – Professor, Faculty of Music, Belgrade (up to 16 lessons)

1. The right to participate in the Master classes have participants in the Competition, as well as pupils / students who do not participate in the Competition
2. Candidates interested in Master classes apply for one lesson in duration of 45 minutes
3. In the application for Master classes it is advisable to enter the names of at least two professors who the candidate wishes to work with (in the case there are no available terms with the first of them)
4. **Master classes will be held at Music School “Stanković” (6 Dečanska St.)**
5. For Candidates who participate in the Competition, Master classes will be organized on Saturday and Sunday (28th of February and 1st of March), and for other candidates also, on the 26th and 27th of February.
6. The Master classes candidates play program by free choice.
7. Donation to Master classes is € 35 for one lesson.

REGISTRATION
Completed application, certified by the school / academy (with indication: BELGRADE CHOPIN FEST – PIANO COMPETITION) and the proof of payment, should be, no later than 20th February:
- Sent by e-mail to: sopenijada@gmail.com
- Delivered in person or sent to the Music School Stanković, 1a Kneza Miloša St., Belgrade

Donation for:
- Participation in the Competition - I Category in the amount of 25€
- Participation in the Competition - II Category in the amount of 30€
- Participation in the Competition - III Category in the amount of 35€
- Participation in the Master Class, in the amount of 35€

pay according to the following instructions:

56a: Intermediary bank: VBOEATWW
      OSTERREICHISCHE VOLKSBANKEN AG
      VIENNA

57A: Account with institution: SABRRSBG
      SBERBANK SRBIJA AD
      BELGRADE, SERBIA

59: Beneficiary customer: RS35285204120989263965
      KREARTIVA
      ISMETA MUJEZINOVICA 27
      BEOGRAD (NOVI BEOGRAD), SRBIJA

Note: Usage of the field 70 is mandatory.
Purpose: BELGRADE CHOPIN FEST – PIANO COMPETITION

Welcome!

Obrad Nedeljković
Director of Music School Stanković – the Host of Piano Competition

ORGANIZATION TEAM OF PIANO COMPETITION
Milenija Reljić – Head of the Piano Department – Music School Stanković and Festival Director
Ivana Matijević – Piano professor – Music School Stanković and Festival Art Director
Nataša Dinulović – Piano professor – Music School Stanković

More information:
W: www.belgradechopinfest.com
E: sopenijada@gmail.com
T: +381 63 83 94 365 & +381 63 318 112

KREARTiva
Belgrade Chopin Fest

PIANO COMPETITION & MASTER CLASS 2015

Application form

Name and Surname________________________________________________________________________

Date of birth_______________________________________________________________________________

School / Academy__________________________________________________________________________

City / State_________________________________________________________________________________

Class / grade_______________________________________________________________________________

Professor’s name__________________________________________________________________________

I am applying for Category (circle / bold)

I                                       II                                      III

Programme


Min.

I am applying for Master Class:   Yes               No

Selected professors

1. __________________________________________________________________________________________

2. __________________________________________________________________________________________

Programme


Min.

Contact telefon____________________________________________________________________________

Contact e-mail_____________________________________________________________________________

Date applied                              School Verification                      Signature Verification

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