Prior winners of the 2nd Béla Bartók Competition in 2011 Vienna, Austria

AC 1
MOJZESOVA Marie Viola (Czech Republic)

AC 2
BARBARICS Csanad (Hungary)

AC 3
ILJIMA Lucia (Italy)
BOGGIAN Tommaso (Italy)

AC 4
FEHER Lili (Hungary)
MYDLOWSKA Edyta (Poland)
MEDGYESI Zsolt (Hungary)

AC 5
BEKKER David (Hungary)

AC 6
KISS-SZABO Viktoria (Hungary)

Participation fee: € 30,–

Béla Bartók Piano Competition
Vienna

Girardigasse 1/25
A-1060 Wien
E-Mail: office@belabartok.at
Bank Austria: bank code number 12000
Bank account number 50 024 017 894
Iban: AT 761200 0500 2401 7894
Bic: BKAUATWW
The competition will be judged according to the six different age categories. As of January 1, 2013, candidates must not be older than the age category in which they register. The age group the participants register in before the deadline determines the age category (AC) the candidates will perform in.

Participants will be judged separately in each of the six age categories. Please note the maximum performance time for each age category:

- **AC I** (7 – 9 years): 10 Minutes
- **AC II** (10 – 12 years): 12 Minutes
- **AC III** (13 – 15 years): 16 Minutes
- **AC IV** (16 – 18 years): 20 Minutes
- **AC V** (19 – 21 years): 30 Minutes
- **AC VI** (22 – 25 years): 40 Minutes

Requirements:

1.) One composition by Béla Bartók
2.) One composition of a Viennese Classic: Haydn, Mozart, Beethoven or Schubert.
3.) One or more compositions of the participant’s choice. (Baroque, Romantik, Impressionism, etc.)

Allotted Time Requirements:

The one composition from Béla Bartók and one composition from a Viennese Classic (1. & 2.) shall not exceed half of the allotted time period according to each age category. The second half of the participant’s performance (3.) may consist of one or more pieces but must remain inside the allotted time period.

The deadline for registration is: September 30, 2013

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**Place of Competition**

Collegium Hungaricum  
A-1020 Vienna  
Hollandstraße 4

Public transport: U1 od. U4 Station Schwedenplatz-Stop Point

Participants who have already won a first prize at a previous competition are not allowed to enter the competition in the same age category. Participation is only possible if the previous winner registers in the next higher age category.

**Judges:**

- Eva Ott, Concert pianist and piano teacher.
- Micaela Maihart-Track, Concert pianist and piano teacher.
- Ralf Heiber, Head of the piano department at the Joseph Haydn Conservatory and Professor at the Prayner Conservatory for Music and Dramatic Arts Vienna.
- Gerhard Track, Conductor/composer. Former director at the Conservatory of Music, Vienna, Austria.
- Franz Zettl, Professor at the Prayner Conservatory for Music and Dramatic Arts Vienna. Former head of the piano-department at the Conservatory of Music – University, Vienna, Austria.

The jury is independent. The jury’s decision is final and indisputable.