33. international bartók
seminar and festival
8–15 July, 2017
Szombathely
COURSES

www.bartokfesztival.hu
INTERNATIONAL BARTÓK SEMINAR AND FESTIVAL

The most prestigious festival in this country has been attended by the enthusiasts of Béla Bartók and the 20th and 21st century music for more than four decades. In 2016 a new era began in the history of the festival: since the term of copyright protection of Bartók's works has expired the opus is now available for further interpretations and experiments.

This year the festival will be centered around the topic of „dance". Discovering the compositions by Béla Bartók and Zoltán Kodály the inspiration of folk music, both instrumental and vocal, along with the diverse world of folk dances becomes evident. Their works had a significant renewing effect not only on their contemporaries but composers of the next generations too. As his writings and compositions show Bartók was always interested in dance. The program of International Bartók Seminar and Festival celebrating the centennial of first performance of Bartók's most popular ballet, The Wooden Prince is focused on this pristine heritage of folk music.

As part of the festival tradition in concerts and master courses will be completed by several events of related arts during the event in Szombathely.

General conditions of participation

Instrumental courses will run if they reach the required number of students. If there is no other criteria regarding to the application for the courses, places are filled on a first-come, first-served basis. The participation fee includes free entry to the chosen course, lecture, concerts with advance registration and other events of the festival.

Day-tickets are available for guest auditors only, for 3000 Ft/day (a day ticket is not valid for active participation).

ALL APPLICATIONS MUST BE RECEIVED OR POSTMARKED NO LATER THAN 19 MAY 2017.

Along with the application form please send a copy of the postage payment coupon.

APPLICATION FEE (DEPOSIT)

To confirm your intention to participate together with the application form please postage or bank transfer 10 000 HUF (non-Hungarian citizens: 50 EUR) as a part of the general participation fee.

Bank account details: Szigetvári Takarékszövetkezet 7622 Pécs, Bajcsy-Zsilinszky u. 7
IBAN: HU98 5080 0111 1533 4943 0000 0000
SWIFT: TAKBHUHBXXX
No later than 19 May 2017.

Application fee is non-refundable in case of cancellation of application. If your application is not accepted refund will be processed.

PARTICIPATION FEE

For specific information about the application fee see the course description below.

The fee can be paid in cash on the spot, reduced with 10.000 HUF/50 EUR deposit.
Further discounts

20% ALLOWANCE FROM ACTIVE FEE

- Those applicants from Hungary and abroad who send pre-registration form not later than 12.00am 14 April 2017.
  OR

- Sharing contents of the festival facebook page (printscreen of the shared content in jpg format is required to be sent to bartokfesztival@filharmonia.hu.

50% ALLOWANCE FROM ACTIVE FEE

- Those applicants who recruit new participants (persons who have never taken part in any master course of Bartok Festival)
  OR

- Writing a 1000 words article on Bartok and dance topic and sending it to bartokfesztival@filharmonia.hu.

Identifying names and contact details of 10 press organs where from applicant learn about similar courses.

Sharing contents of the festival facebook page (printscreen of the shared content in jpg format is required to be sent to bartokfesztival@filharmonia.hu.

Accredited further learning course

The International Bartók Seminar and Festival works as a 30 hours accredited further learning course for music school teachers. Course permit number: OM/274/21/2004 Further learning training fee is the same as courses fees which are shown in the their descriptions.

The further learning training included master courses and concerts is aimed to open up the opportunity to gain deeper knowledge of Bartók’s works and the music of 20th and 21st century

For the active participants and visitors will have the chance to

- acquire some new techniques on classical instruments
- analyse the music directions of 20th century with a focus on the music technics of Béla Bartók and 21st century.

The training aims to help students to

- have a better understanding of the creative method developed by Béla Bartók and other modern and contemporary composers and get the ability of orientating between different musical styles and schools
- improve their knowledge in the field of contemporary music, learn how to teach and analyse music pieces
- work out presentations and lectures on their own based on the theoretical knowledge acquired at the course

Final check of the students’ improvement includes

- performances of the active participants at the end course concert assessed by the course leaders in terms of technical skills and artistic values or
- writing an essay which will be evaluated by a requested university professor

The essay can be focused on the analysis of a composition discussed at the course or a particular period of a composer or certain methodical problems of a particular music piece.

If you are graduate music teacher who wish to participate at the course as further education training please indicate this fact on the application form.
Master courses

Conductor master course

8-15 July
arrival: 7 July, departure: 16 July

Course leader:
GERGELY VAJDA

Featuring:
Savaria Symphony Orchestra

Languages: English, German, Hungarian
Number of students: 6-10 persons

After being hailed as a “young titan” by the Montreal Gazette after conducting the Montreal Symphony in Bartók’s Bluebeard’s Castle and Schönberg’s Erwartung in 2004, Gergely (Gregory) Vajda has fast become one of the most sought-after conductors on the international scene. He has been Music Director and Conductor of the Huntsville Symphony Orchestra in Alabama (USA) since 2011. Gregory was named Principal Conductor of the Hungarian Radio Symphony Orchestra in 2012; after the completion of a three-year tenure, he was named Principal Guest Conductor of the HRSO. He is also the Artistic Director of the International Armel Opera Competition and Festival.

During the 2016-17 season Mr. Vajda was invited to conduct at the Hamburg State Opera, the Hackney Empire Theater in London and at the Frankfurt Radio Orchestra among other guest engagements. Maestro Vajda is also an accomplished composer, and a returning guest professor of conducting at the Peter Eötvös Contemporary Music Foundation.

Course material:

- Béla Bartók: A fábólfaragott királyfi (The Wooden Prince) complete ballet
- Igor Stravinsky: Le sacre du printemps (The Rite of Spring

This year’s conducting master course—related to our main theme, “Dance”—would like to provide a unique opportunity for young conductors to learn and perform the masterpieces of Bartók and Stravinsky in a fully choreographed format. At the closing concert of the conducting master course the two major 20th Century ballets will be conducted by the active participants selected by the course leader (minimum 6, maximum 10 conductors), performed by the Savaria Symphony Orchestra and noted dance artists.

Before the first orchestra rehearsal each participating conductor will have a chance to conduct excerpts of both pieces played by professional piano players. In addition to conducting and consulting with the conducting master course leader students will have a chance to meet and consult dance artists and the choreographer present.

Conductor certification and some practice is required to attend the course successfully.

Together with your application form please send us the following documents

- one copy of your university or college degree in music (preferably in conducting)
- curriculum plus a list of the works you have conducted or studied
- one 5-15 minute video, DVD or Youtube link of a live rehearsal or concert conducted by yourself (you must be seen clearly from the front while conducting), preferably Bartók, Stravinsky or other 20th Century repertoire

Documents must be received or postmarked no later than 19 May 2017.

Course fee for non-Hungarian citizens:
600 EUR

Discounted passive fee:
80 EUR

More information about discounts of active registration fees on page 4.
Composition master course

8-15 July
arrival: 7 July, departure: 16 July

Course leader:
ZOLTÁN JENÉ

Featuring:
Noémi Kulcsár Tellabor dance project
THReNSeMBlE contemporary ensemble

Languages: English, Hungarian
Number of students: 6-10 persons

The program of the composer course is focused on the connection of music and dance. Applicants are required to compose eight- to ten-minute pieces that are suitable to be coreographed. Six active students will be chosen by professor Zoltán Jeney course leader to discuss their works with other course participants before putting the finishing touches to their works at the rehearsals held by Kulcsár Noémi Tellabor dance group and THReNSeMBlE contemporary music ensemble. The course provides a unique opportunity to the students to consult professor Zoltán Jeney on their course-pieces and other works.

Recordings must be available. After the first 45-minutes general rehearsal participants will have the chance to modify their works while two additional 20-20 minutes rehearsals will be provided to them to finish their compositions. Their selected works will be coreographed by three young coreographer, under the guidance of Noémi Kulcsár. Throughout the course coreographers will be available to consult helping participants to develop their skills and experiences.
Compositions will be performed at the final concert of the course held in the smaller hall of Weöres Sándor Theatre with the participation of young dancers and THReNSeMBlE under the baton of Balázs Horváth.

Conditions of application:

- applicants are required to present a work composed specifically on this occasion, in the form of music sheets (PDF file or readable scanned manuscript) in addition to MP3 recording. (MIDI realisation or piano setting made by the composer are also accepted and necessary to the preliminary preparations of coreographing)

- additionally, it is required to present two other previously composed works (music sheets and, preferably, recordings): one of them must be applicable to medium-size ensembles and, preferably, related to dance, film or music theatre

Required instruments and performers for the course-composition (every performers must be involved):
- 7 musicians + conductor
  - flute/piccolo
  - clarinet/bass clarinet
  - trombone
  - violin
  - cello
  - piano (prepared piano use and string play should be limited to a minimum)
  - percussions (including vibraphone, tambour, side drum, a pair of congas, a pair of tom-toms, a pair of suspended cymbals + one player)

Documents must be received or postmarked no later than 19 May 2017:

Course fee for non-Hungarian citizens:
200 EUR

Discounted passive fee:
70 EUR

More information about discounts of active registration fees on page 4.
**Piano master course**

8-15 July  
arrival: 7 July, departure: 16 July

Course leader:  
JÓZSEF BALOG

Languages: English, Hungarian  
Number of students: 6-12 persons

József Balog is one of the most gifted pianists in his generation with brilliant technique and a deeply sensitive musicality that is highly acclaimed by both the audience and his critics. He holds master classes on a regular basis and has given more than thousand concerts of great success in 24 countries of three continents, both as a soloist and a chamber music performer. He gained a number of prizes at international piano competitions and two of his records were awarded at Liszt Ferenc International Grand Prix du Disque recording competition. In July of 2015, recording of Transcendental Etudes by Liszt won the title of „record of the month” on allmusic.com website. On behalf of Brilliant Classics music company he recorded all the Bartók pieces for violin and piano with the participation of Antal Zalai violinist that will be followed by recording of all the piano works of Zoltán Kodály and László Lajtha in 2017, on behalf of the Convention Classic

Course material:

- One or more compositions by Béla Bartók, full works or selected movements
- One composition by Ferenc Liszt or Zoltán Kodály
- One optional composition from any era of music history

Documents must be received or postmarked no later than 19 May 2017.

**Course fee for non-Hungarian citizens:**  
200 EUR  
Discounted passive fee:  
70 EUR

More information about discounts of active registration fees on page 4.

Information about the Dance Course can be found on the festival website.

Detailed curriculum and a list of compositions picked for the course are also required to attach.

Bartók Seminar and Festival is hosted by:  
Filharmonia Hungary Non-profit Ltd.

Festival manager:  
József KOCSIS  
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Main sponsor of the seminar and festival:  
Ministry of Human Resources

Further sponsors:  
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