INTERNATIONAL BARTÓK SEMINAR AND FESTIVAL
10-19 JULY, 2014, SZOMBATHELY, HUNGARY
BARTÓK-NEW MUSIC

BARTÓK FESTIVAL

30

EÖTVÖS PÉTER

70
1. Conducting Masterclass
10-19 July
Arrival: 9 July and departure day: 20 July, 2014
Professor: Howard Williams (conductor, Principal Conductor of the Sinfonia of Cambridge and of the Choir of the 21st Century)
Orchestra in residence: Savaria Symphony Orchestra
Language of the course: English, Hungarian

Course material:
Bartók: The Miraculous Mandarin suite
Stravinsky: Petrushka (1947 version)

During the masterclass students will not only have the opportunity to work regularly with the orchestra but to take part in personal consultations, to discuss the rehearsals as well as to listen to additional lectures.

Selected students may conduct the Savaria Symphony Orchestra in the concert concluding the course (19th July) that will form part of the official program of the Bartók Festival.

Application is invited from practicing conductors who have completed their studies. Please send in your application form:
- a copy of your college/university music diploma (in certain cases a diploma other than in conducting will be accepted);
- your curriculum vitae with list of repertoire;
- recording of an orchestral rehearsal or a concert conducted by you (approx. 10 minutes DVD recording or youtube link where the conductor is to be seen well)

Deadline for application and sending in of application materials: 25 April 2014. Applicants will be informed of the result of the preliminary selection by 31 May 2014.

Course fee for active students: 500 Euros
Course fee for passive students: 150 Euros

2. Composition Masterclass
13-19 July
Arrival: 12 July and departure day: 20 July, 2014
Professor: Péter Eötvös
Ensemble in residence: Alter Ego (Rome/Italy)
Languages of the course: Hungarian, English, German

The aim of the masterclass is to stimulate the birth of new chamber music compositions. These pieces will be analysed and the required corrections will be made during the course. The composers have the possibility to rehearse their pieces with the participation of a professional ensemble under the guidance of Péter Eötvös.

The selected works will be performed on a concert concluding the course (19th July) that will form part of the official program of the Bartók Festival.

More information about the course, the orchestration and duration of the work composed for the masterclass is available on www.bartokfestival.hu

Please send in with your application form:
- short biography and list of compositions;
- the score of an own composition (possible with recording)
- the plan of a new work for the masterclass (a couple of pages, sketches)

Deadline for application and sending in of application materials: 25 April 2014.
Applicants will be informed of the result of the preliminary selection by 31 May 2014.

Course fee for active students: 400 Euros
Course fee for passive students: 150 Euros

3. Piano Masterclass I
10-15 July
Arrival: 9 July and departure day: 15 July, 2014
Professor: Bálint Szokolay (Pianist, Professor of the Budapest and Weimar Liszt Academy of Music)
Languages of the course: English, German, Hungarian

The subject matter of the course:
Works by Bartók, Kodály, Dohnányi, Debussy, Ravel, Prokofiev, Skryabin, Rachmaninov as well as works by freely chosen works from the classic repertoire

Applicants are kindly asked to prepare at least one pieces from the composers above.

Course fee for active students: 175 Euros
Course fee for passive students: 105 Euros

4. Piano Masterclass II
13-19 July
Arrival: 12 July and departure day: 20 July, 2014
Professor: Péter Nagy (Pianist, Head of Piano Faculty of the Doctoral School of the Ferenc Liszt Academy of Music and Professor of Stuttgart Academy of Music)
Languages of the course: English, German, Hungarian

The subject matter of the course:
Bach: Das Wohltemperierte Klavier and piano works by Bartók in the focus

Participants must prepare at least one piece by Bach and one piece by Bartók.

Course fee for active students: 175 Euros
Course fee for passive students: 105 Euros

Reduced fee for those who attend both piano masterclasses: 250 Euros

5. Flute Masterclass
10-16 July
Arrival: 9 July and departure day: 17 July, 2014
Professor: Manuel Zurria (Flutist, Founding member of Alter Ego)
Languages of the course: English, Italian

The subject-matter of the course:
The course is about the repertoire of the flute in the 20th and 21st century for flute solo and chamber music groups (flute groups) in the focus.

The main aim of the course is to get acquainted with the contemporary flute solo and repertoire and to acquire the special instrumental techniques. It is possible to apply for admission with freely chosen works from the whole repertoire but it is obligatory to prepare at least one 20th century or contemporary piece.

Course fee for active students: 175 Euros
Course fee for passive students: 105 Euros

6. Violin Masterclass
13-19 July
Arrival: 12 July and departure day: 20 July, 2014
Professor: Jeanne-Marie Conquer (Violin player, Soloist of the Ensemble InterContemporain)
Languages of the course: English, French

The subject matter of the course:
Concertos:
by György Ligeti, Sarasate: Graal Theatre, Schoenberg: Concerto op. 36, Berg: A la mémoire d'un Ange, Prokofiev 1 and 2 concertos

Solo pieces:
Bartók: Sonata for violin solo, Berio: SequenzaVII, Boulez: Anthèmes II, Lachenmann: Toccata, Aperghis: The Only Line (with tape or not), Sämann: 1st Caprice, Kreisler: Recitativ and Scherzo-Caprice op.6

With piano accompaniment:
Weben: 4 Stücke op. 7, Schoenberg: Fantasiestücke op. 47, Bartók: 1st Rhapsody, Crumb: 4 Nocturnes

For 2 Violins:
Bartók: 4 duets, Berio: 34 duets, Takemitsu: Rocking Mirror Daybreak

Course fee for active students: 175 Euros
Course fee for passive students: 105 Euros
7. Cello masterclass

10-14 July
Arrival: 9 July and departure: 15 July, 2014
Professor: Miklós Perényi (world-famous cellist, professor of Ferenc Liszt Academy of Music Budapest)
Languages of the course: English, Hungarian

The subject matter of the course:
Works by Bach, Beethoven and Bartók (string quartets included)

Not only cello players but chamber music groups, sonata pairs and string quartets are also welcome.

Please send in with your application form:
- your curriculum vitae
- recording of two works performed by you (CD, DVD recording or youtube link)

Deadline of application and sending in of application materials: 25 April, 2014.
The applicants will receive information about the result of the application process till 31 May 2014 the latest.

Course fee for active students: 125 Euros
Course fee for passive students: 75 Euros

Other programs

11-12 July Workshop with Balázs Kovalik on the different stagings of Bluebeard’s Castle by Bartók
12 July Preconcert talk with Péter Eötvös about his works on the festival opening concert
13 July Excursion to Köszeg and Ják (concert and sightseeing by bus for free of charge for the seminar participants)
14 July International Musicological Symposium “Péter Eötvös and His World” in collaboration with „Lendület” Archives and Research Group for 20th-21st Century Hungarian Music, Hungarian Academy of Sciences
16 July László Vikárusz’s musicology lecture about The Miraculous Mandarin suite by Bartók

Terms of Participation

The International Bartók Seminar and Festival is organized by Philharmonia Concert and Festival Agency, between July 9th and 20th. We accept applications for the courses continuously. The instrumental courses will be held if there are at least 6 applicants but they can work with a maximum of 12 participants, while the composition and conducting course will be held with at least 10 active participants. If there isn’t any other requirement at the course program, the selection of active participants (etc. piano and violin courses) is upon the order of application.

Day tickets are available for passive guest auditors only, for 25 Euros/day (a day ticket is not valid for active participation).
Applications should be mailed to Philharmonia Concert and Festival Agency no later than 30 April, 2014.

In order to confirm your intention to participate, please transfer the advance of the participation fee of 50 Euros by 30 April 2014 to the following bank account:
Account holder: Filharmonia Magyarország Nonprofit Kft.
Account number: 10032000-00286978-00000048
SWIFT CODE: MANHUEHU
IBAN: HU70 1003 2000 0028 6978 0000 0048

More information about the masterclasses as well as about accommodation, meals and conditions of application is available on the website: ww.bartókfestival.hu

Organizing institution:
Philharmonia Concert and Festival Agency

Manager of the Seminar and Festival:
Ágnes Szőllő

Main sponsors of the Seminar:
Ministry of Human Sources
The Municipality of Szombathely
National Cultural Fund

Festival concerts
with Sávonia Symphony Orchestra, Gergely Mádárás, Akiko Suwane, Miklós Perényi, Péter Nagy, Balázs Csokolay, Jeanine-Marie Conquiry, Marcel Zuehli, Alter Ego Ensemble, folk music-, jazz- and contemporary dance groups

Organizers reserve the right to change any of the program or data included the website.

Further Information:
Maj Ágnes Szőllő festival manager
Philharmonia Concert and Festival Agency,
H-1054 Budapest, Pálinka u. 10-12.
Tel: +36 1 302-4061
agnes.sze@filharmonia.hu
www.filharmonia.hu, www.bartokfestival.hu