CALL FOR AUDITIONS – SELECTION FOR PARTICIPANTS TO THE 2013 PROJECT:
- SINGERS
- MAÎTRES COLLABORATEURS

L.T.L. – Opera Studio is the permanent workshop of training and specialization for professions in the field of musical theatre, founded in 2001 (formerly called CLOS – Città Lirica Opera Studio) within the activities promoted by the Fondazione Teatro Città di Livorno “Carlo Goldoni”, by the Azienda Teatro del Giglio di Lucca and by the Fondazione Teatro di Pisa

As regards the 2013 activity, with the participation of the Teatro Coccia di Novara too, it will stage the opera

Les Contes d’Hoffmann
by Jacques Offenbach, sung in French
Choudens edition, represented by Casa Musicale Sonzogno di Piero Ostali, Milano

1. The project’s aim is the staging of the above mentioned opera according to the following paragraphs.

2. The project is addressed to young opera singers and maîtres collaborateurs, European citizens as a priority, in their first five years of professional activity. The project intends to create a group of young artists in order to:
   a) cover all the roles of Offenbach’s opera (at least double cast);
   b) the creation of a vocal ensemble for choirs.

3. The selection of the participants will take place during:
   1) public auditions on June 25th, 26th and/or 28th 2013, in the presence of the project manager, artistic directors or managers from each theatre, the orchestra conductor and the director (place, date and time will be communicated together);
   2) attendance at the Stage 1 of the Workshop as indicated in paragraph 6 of this call for auditions.

At the end of each phase of selection lists will be drawn.

4. Due to the nature of Offenbach’s opera and the need of solos and ensemble, the auditions will be reserved to the following kind of voice:
   • for solos: soprano, mezzosoprano, tenor, baritone, bass
   • for ensemble: soprano, mezzosoprano, tenor, baritone, bass.

Singers and maîtres collaborateurs that have already participated to more than two editions of previous projects cannot have access to the selection.

5. These are the requests for the auditions:
   a. for singers:
      - one complete aria at the candidate’s choice;
      - one aria from Les Contes d’Hoffmann, otherwise another opera piece from the nineteenth century French opera repertoire;
      - interview

   b. for the maîtres collaborateurs:
- presentation of two scenes from several nineteenth century operas; both the scenes have to include at least two characters; the candidates will have to sing the vocal score and play the piano parts;
- first sight reading;
- interview

6 The workshop will have four sessions of 8 days each, whose planning will be communicated together to call for auditions.

Stage 1 is for training the selection of the candidates. At the end of this stage, not more than 28 singers and 6 maîtres collaborateurs will be selected to the following stages.

The stages will take place each month from the middle of September to the middle of December 2013.

7 The stages will take place in the theatres of Livorno, Lucca, Pisa and Novara, or in other suitable premises. Lessons will be run with 8 hours daily usually. Attendance is compulsory at all stages of the workshop according to the timetable provided.

8 The workshop for singers will focus on the study and practice of the following skills:
- musical interpretation
- stage interpretation
- reading techniques, pronunciation and expression by speech
- the nineteenth century French musical theatre history
- acting in French language
- study of musical dramaturgy and score
- acting techniques, walk, vocal techniques, choreographic movements
- musical ensemble
- vocal score study
- group work
- master class of vocal techniques about the nineteenth century French opera. Elements of style.
- French course
- theatre activity, theatre management, stage right
- stage system
- performance law

The workshop for maîtres collaborateurs will focus on the study and practice of the following skills:
- musical interpretation
- vocal score study
- the nineteenth century French musical theatre history
- accompaniment techniques
- techniques of the maîtres collaborateurs and replacement (lighting and subtitles)
- techniques of the maîtres collaborateurs and replacement (stage and prompter)
- study of musical dramaturgy and score
- musical ensemble
- group work
- practice of score with maîtres collaborateurs. Accompaniment techniques
- theatre activity, theatre management, stage right
- performance law
and on practical work (stage) done during the classes for singers under the supervision of a teacher/tutor.

9 The main teachers of the workshop will be the Conductor for the musical field and the Director for the stage field. All workshop teachers will be highly qualified.

10 All the artists admitted to the Stage 2 will receive a daily grant until the end of the didactical process (Stage 2, Stage 3 and Stage 4) that will be given according to actual days of presence at the workshop (see workshop regulations).

11 At the end of the preparatory process the Artistic Directors of the theatres associated to the 2013 project, will do the casting for each role and for each performance. Following the methodology already tested in the previous editions, in the performances when the singers are not employed in their solo roles they will be part of the vocal ensemble. In the same manner and according to the workshop results, there will be individuated specific and appropriate professional roles for the maitres collaborateur students.

12 The opera will be staged at the Teatro Verdi in Pisa where it will open on February 7th and 8th 2014. In the same season it will then be represented at the theatres associated to the 2013 project, and in other theatres which will join the project.

13 Singers and maitres collaborateurs engaged in the performances will receive a remuneration according to specific professional contracts, to be signed within the end of the last stage.

14 At every stage of the activity the relationships between singers and maitres collaborateurs with L.T.L – Opera Studio, and with the theatres where the performances will take place, will be direct and personal, excluding any kind of intermediation.

15 In order to take part to the selection, candidates should send an application form, by fax or e-mail, by June 19th 2013 to one of the following numbers or mail addresses:

Fondazione Teatro di Pisa
Fax +39.050.941253
operastudio@teatrodipisa.pi.it

Fondazione Teatro Città di Livorno “C.Goldoni”
Fax +39. 0586. 899920
operastudio@goldoniteatro.it

Azienda Teatro del Giglio di Lucca
Fax +39.0583.490317
operastudio@teatrodelgiglio.it

Applicants will clearly quote the reference L.L.T. – Opera Studio and give:
- full personal details (name, age, address)
- addresses (telephone, fax, e-mail)
- vocal register (singers only)
- pieces chosen for the audition
- curriculum vitae
- photograph (singers only)
- conservatoire certificate (compulsory for maitres collaborateurs)

After the deadline for the applications presentation, the offices of the theatres will promptly give information regarding the selection dates.
Per L.T.L. OperaStudio
Giuseppe Toscano
Legal Representative
Fondazione Teatro di Pisa

Pisa, 17 May 2013