BYP HIGHLIGHTS 2014!

WORKING PERIODS & CONCERTS

» BYP LAB conductors' workshop with Kristjan Järvi and BYP LAB composers' workshop with Daniel Schnyder, 16-19 September 2014, Usedom, Germany

» Concerts at the Berlin Philharmonie, Warsaw Philharmonie, Rheingau Music Festival, Usedom Music Festival, Beethoven Music Festival, Milan and Verona

» Professional DVD recording, live from the Berlin Philharmonie!

» Soloists: Julia Fischer, Valentina Lisitsa and Jan Lisiecki

» New BYP initiatives including education outreach training programmes, leadership seminars and flash mobs

A SELECTION OF THE REPERTOIRE IN 2014

» Richard Strauss Don Juan Op.20

» Richard Strauss Der Rosenkavalier Suite Op.59

» Alexander Scriabin Le Poème de l'Extase No.4, Op.54

» Johannes Brahms Symphony No.2, Op.73

» Jean Sibelius Karelia Suite Op.11

CONTACT

Baltic Sea Youth Philharmonic
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Online Application:
www.getacceptdl.com/byp

ARTISTIC COUNCIL

Valery Gergiev, Marek Janowski, Mariss Jansons, Kurt Masur, Esa-Pekka Salonen

APPLY ONLINE:
www.getacceptdl.com/byp

DEADLINE FOR BYP LAB APPLICATION:
18 July, 2014

KRISTJAN JÄRVI
Founding Conductor & Music Director
BALTIC SEA YOUTH PHILHARMONIC

Kristjan Järvi

Estonian-born and American-raised, conductor Kristjan Järvi is a unique musical personality pushing classical borders with charisma and fresh ideas. Hailed by the New York Times as “a kinetic force on the podium, like Leonard Bernstein reborn,” Järvi is renowned worldwide for inventive programming, brave collaborations and cross-cultural/cross-genre repertoire. His goal is to “create new vibes” in order to instil “an open and lively approach to music” in young musicians.

Kristjan Järvi holds four principle engagements, Founding Conductor and Music Director of the Baltic Sea Youth Philharmonic (BYP), Music Director of the MDR Leipzig Radio Symphony Orchestra, Chief Conductor of the Gaida Festival Orchestra, Founder and Music Director Absolute Ensemble. He is also the Artistic Advisor to Basel Chamber Orchestra.

JOIN BYP LAB

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conductors workshop!

Kristjan Järvi, renowned worldwide for inventive programming, brave collaborations and cross-cultural repertoire, is an enthusiastic educator. You will get the chance to conduct an energetic orchestra which has been praised by the press for its “very high technical level of playing” and the “breathtaking passion”. Discuss and refine techniques and interpretation in an environment that celebrates exploration and experimentation.

» Working period: 16-19 September 2014, Usedom, Germany

Repertoire

Programme 1
Wojciech Kilar Orava
Edvard Grieg Piano Concerto A Minor Op.16 (Piano: Jan Lastek)
Johannes Brahms Symphony No.2, Op.73

Programme 2
Modest Mussorgsky Night on a Bare Mountain
Edvard Grieg Piano Concerto A Minor Op.16 (Piano: Jan Lastek)
Jean Sibelius Karelia Suite Op.23
Cediminas Gelgadas Never Ignore the Cosmic Ocean
Imants Kalnin’s Symphony No.4 "Rock Symphony", 1st movement

Encores for both programmes
Edvard Grieg Triumphal March Op.56, No.3
Piotr Tchaikovsky Dance of the Buffoons from Snow Maiden Op.32
Hugo D’Ilin’s Finale from Prodigal Son

Daniel Schnyder

Daniel Schnyder is known as a composer/performer with a dynamic reputation in both jazz and classical fields. He recorded over a dozen CDs of his own music for Enja Records, Col Legno, Koch Jazz, CCon, Universal, Bis, TCB, Arabesque and Red Records and SONY classical. As a performer, Daniel toured and recorded with many well-known classical musicians, world music artists and jazz players including Piquito D’Rivera, Hubert Laws, Lee Konitz, Adullah Ibrahim, Ray Anderson, Mark Feldman, Uri Caine and many more. His demanding instrumental compositions are frequently used in major competitions like the Maurice Andrze Competition.

In the 2014/15 season, Schnyder has commissions with the Dresden Philharmonic/Michael Sanderling and MDR Symphony Orchestra/Kristjan Järvi for a bassoon concerto, ABRAHAM Opera premiere in Dusseldorf, Bonn and Jerusalem, “Charlie Parker’s Yardbird”: Opera for Opera Philadelphia premiere and Laurence Brownlee as Charlie Parker. Performances of his works include "Pipa Concerto" for Pacific Symphony Orchestra, "DraKool" Orchestral Piece for the American Composers’ Orchestra at Carnegie Hall, New York, "Alkest" (Händel/Schnyder) for Haendel Festival in Halla, "Impetus" for String Quartet and Orchestra with MDR Symphony and Chorus and Artemis Quartet. Performances include jazz concerts with Dave Grusin and Dave Weckl. The CD recording of "Haendel in Harlem" with Stefan Schulz and Mark Feldman on Marjas records will be released in June 2014.