International Music Chamber Competition
"LUIGI NONO" XX ed.

Venaria Reale, Turin, Italy
October, 21st, 22nd, 23rd 2016

Special prize: "XX Century"
Special prize: "VENARIA REALE"
Special prize: "TWENTIETH ANNIVERSARY"

Deadline for applications: October 5th, 2016

www.concorsoluiginono.com
amiciperlamusica@amiciperlamusica.it
Association “Amici per la Musica”, Venaria Reale

Introduces the

INTERNATIONAL MUSIC COMPETITION

“LUIGI NONO”


BOARD OF EXAMINERS

Chairman: RÜDGER BOHN (Germany)

Conductor, pianist and teacher

Examiners:

Luca Antignani (Italia) Composer and teacher.
Adrian Pinzaru (Rumania) Concert player, teacher and first violin of “XENIA Ensamble” and of “DELIAN Quartet”.
Giorgio Pugliaro (Italy) Musicologist and Art Director of “Unione Musicale”, Turin (Italy).
Marco Iorino (Italy) First Flute in RAI National Symphonic Orchestra RAI and Art Director of Association Amici per la Musica.
Chiara Pavan (Italy) Flutist and chamber music player and teacher.
Pier Giorgio Cargnino (Italy) Pianist and President of Association Amici per la Musica.

PRIZES

CHAMBER MUSIC

1st PRIZE Cheque of 2000.00 €, certificate, 1 concert in Ass. Amici per la Musica musical season, 1 concert at Association “HIRMOS”, Reggio Emilia/Italy. Place and date of all concerts to be defined.

2nd PRIZE Cheque of 1000.00 € and certificate.

3rd PRIZE Cheque of 500.00 € and certificate.

SOLOISTS

1st PRIZE Cheque of 1000.00 €, certificate, 1 concert Ass. Amici per la Musica musical season, 1 concert at Fondazione Rocca dei Bentivoglio di Valsamoggia (BO/Italy). Place and date of all concerts to be defined.

2nd PRIZE Cheque of 600.00 € and certificate.

3rd PRIZE Cheque of 400.00 € and certificate.

“XX CENTURY” SPECIAL PRIZE

Cheque of 500.00 €: to the best performer of a piece of contemporary music, composed after 1950. Prize valid for both categories AND a concert in Ass. Amici per la Musica musical season, playing a piece expressly composed by the winner of the International Prize for Composition “Luigi Nono”, 3rd edition 2016.

“VENARIA REALE” SPECIAL PRIZE

Cheque of 250.00 €: to the best performance of a piece of contemporary music, composed after 1950, either soloist or part of a group.

“TWENTIETH ANNIVERSARY” SPECIAL PRIZE

Plaque awarded by the audience to one of the winners during the final evening performance.

The Board of Examiners might decide to assign further special prizes, should any competitor be judged to deserve.
REGULATION

Venaria Reale local Authority charges Association "Amici per la Musica" for the advertisement of the twentieth edition of the International Music Competition "LUIGI NONO", which will be held in Venaria Reale, at Teatro della Concordia, Corso Puccini, on October 21st, 22nd 23rd 2016.

The Competition is open to musicians of any nationality, provided that in the past editions they did not win the first prize of the category for which they are applying.

Following categories are foreseen:

CHAMBER MUSIC: any group, from duo to octet, including max 1 piano.

SOLOISTS: soloists playing any instrument, piano included, eventually also with accompaniment. Musicians entered for this category are allowed to play transcriptions or reductions of concertos for soloists.

NO pianist for accompaniment is made available by the organization.

All musicians, both holding and not holding the diploma, born in the following years can enter both categories:


Following documents must be enclosed to Application Form:

1. Bank Transfer to the account of Associazione “Amici per la Musica” n° 2613350 UNICREDIT BANCA
   (IBAN: IT81T0200831110000002613350 – SWIFT/BIC CODE: UNCRIT2BEE2)
   Cause: contribution to Competition organization expenses by (+ name of competitor)
   as follows:
   - € 80,00 for Soloists
   - € 110,00 for duos
   - € 135,00 for trios
   - € 160,00 for quartets
   - € 175,00 for quintets or bigger groups.

2- List of the passages chosen for both qualifying and final auditions.

3- Updated artistic Curriculum.

By forwarding the application, the applier implicitly accepts these rules, regulating the competition.

The passages listed CANNOT be changed unless written notice is given to Competition Secretary at least 5 days before the competition begins. Appliers are kindly requested NOT to send any score with application form.

A piano will be made available by the organization; any other instrument and accessory for the audition/s must be provided by competitors.

A separate room is available for instruments tuning up and practising.

Before beginning of qualifying auditions, competitors are required to show the organization secretarial staff a valid identity document and 2 copies of the scores they are going to play (kindly don’t send any score along with application form).

The minimum number of competitors for each category is 6. Should this number not be reached, that category will be cancelled and the fee will be paid back to competitors in full.

All competitors will undergo a qualifying audition, during which they will play the program they chose. Maximum audition time is 15 minutes.

The competitors judged to be the best by Board of Examiners will be admitted to the final audition. No more than 8 competitors for each category will be anyway admitted to the finals.

For the final audition, a different program must be played. Maximum time for final audition is 20 minutes.
Times of both auditions could be reduced according to number of competitors. The Board of Examiners reserves the right either to stop the audition at any time or to ask for repetitions of parts of it, during both qualifying and final auditions. **Board of Examiners decisions are definite and final**

**Competitors can present compositions of any historical period. Competitors are allowed to present transcriptions of concertos for soloists only in Category SOLOISTS.**

Qualifying auditions will be held on October 21st and 22nd, final auditions will be held on October 23rd.

All winners are required to play in the evening Concert on October 23rd; the winners who should refuse to be present at the concert, can be excluded by the prizes. Programs and players sequence will be defined by the Board of Examiners and notified to the musicians during the call of the winners. Winners are required to strictly keep to programs and sequence given. The Board of Examiners may invite also other competitors, having won no prize, to join the evening concert.

Any member of Board of Examiners who has a relationship of any kind (as a teacher, a relative, or a friend) with one or more competitors, is kindly required to refrain from being present at said competitor/s’ audition/s.

In case the Board of Examiners decides that no competitor is eligible, one or more prizes might not be assigned. In case of “ex aequo” winners, the prize will be shared. Board of Examiners’ decisions are valid even in case one Examiner is absent. All competitors will be given a Certificate stating his/her participation to the Competition. Private video/sound recording are not allowed during all auditions. No payment can be asked by competitors either for concert given as prize or for video/sound shots taken by the organization staff and further uses.

For concerts given in prize, only a lump sum for expenses will be refunded.

**APPLICATION FORMALITIES**

Application forms must be sent either to following e-mail address: iscrizioni@concorsoluiginono.com

For all competitors not yet 18 at the date of application submission, the application must be signed by a parent or by the person exercising paternal authority. **within October 5th, 2016.**

Day and time of qualifying auditions will be written on the web site www.concorsoluiginono.com from October 12th onwards. Competitors are anyway invited to ask for information from October 15th onwards at following phone numbers:

+39 3398171494
+39 3403933475 (from 2,30 to 9 p.m.)

Travel and lodging expenses are at competitors’ charge.

When applying for the competition, competitors fully accepts these rules; for any controversy, the place of jurisdiction is Turin.

For any information kindly contact the secretary staff of the competition at above numbers or at the following address iscrizioni@concorsoluiginono.com

For further details on the competition and its previous editions, kindly visit the web sites www.concorsoluiginono.com www.amiciperlamusica.it or meet the Association “Amici per la Musica on facebook

AmiciperlaMusica Venaria Reale
INTERNATIONAL MUSIC COMPETITION “LUIGI NONO”
XX Edition – October 21st, 22nd 23rd 2016
APPLICATION FORM

The undersigned ____________________________________________

Born in __________________________ on _____________________

Domiciled in (Town)_____________________ Country _____________

Street/Nr/ZIP code __________________________________________

Ph. ______________ fax __________ e.mail __________________

Applies to enter the International Music Competition “LUIGI NONO”
in the following category:
☐ SOLOIST with the instrument ____________________________
☐ CHAMBER MUSIC, with following group:
________________________________________________________

Group components:

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And DECLARES
To have read and fully to accept the competition rules, and encloses herewith all documents required,
(copy of bank transfer for contribution to competition managing expenses, list of passages chosen for
both qualifying and eventual final auditions, personal curriculum and eventual curriculum of the group).
Date ___________________ Signature __________________________________

Father’s signature for appliers younger than 18 ____________________________

All data will be treated according to Italian law 196 dd June 30th, 2003 about privacy.
Application inquiries written on different forms will be accepted, provided they contain all above required information.
How to reach Venaria Reale:
Highways:
A4 Trieste – Milano
A6 Savona - Torino
A8 Genova- Torino
A21 Piacenza – Torino
T4 - A32 Frejus – Torino
T1 - A5 Monte Bianco – Aosta

Railway stations
Torino Porta Nuova and Torino Porta Susa
North-West Torino Ring
(Exit either Venaria Reale or Savonera)

International Airport
"Sandro Pertini" Caselle, Turin

Buses from Torino
72, VE 1, 11 (for city buses
Ph +39 800019152 or www.comune.torino.it/gtt)

In the days of competition, a catering will be available at the Theatre at lunch time.

Associazione AMICI per la MUSICA
www.amiciperlamusica.it www.concorsoluiginono.com
AmiciperlaMusica Venaria Reale
tf. 339 81 71 494 - 340 39 33 475

Con la collaborazione:

Con il supporto:

Media partner: