You are cordially invited to take part in the 6\textsuperscript{th} International Contest-Festival “Renaissance” of musician-performers dedicated to the 135\textsuperscript{th} anniversary of composer Armen Tigranyan. The Contest-Festival will be held \textbf{April 10-18, 2014} in Gyumri, Republic of Armenia.

\textbf{The organizers of the contest-festival are}
RA Ministry of Culture
Gyumri branch of Yerevan State Conservatory
«Pyunik» All-Armenian Human Resources Development Fund
«Renaissance» International Contest-festival» NGO

\textbf{The aims of the contest-festival are}
\begin{itemize}
  \item to stimulate the promotion of classical, pop and national music;
  \item to create new creative and networking contacts among musician-performers of different nations;
  \item to acquaint foreign artists with Armenian culture; and
  \item to provide an opportunity for them to represent their skills and national culture.
\end{itemize}

\textbf{The contest-festival will include}
\begin{itemize}
  \item a) \textbf{The 2\textsuperscript{nd}} International Choir Contest (\textbf{April 16-17})
  \item b) \textbf{The 3\textsuperscript{rd}} International contest-festival of Young Composers (\textbf{April 16-17})
  \item c) \textbf{The 6\textsuperscript{th}} International contest-festival of Musician-Performers (\textbf{April 11-14})
  \item d) \textbf{The 8\textsuperscript{th}} International scientific session entitled “Dialogue of Cultures” (\textbf{April 15-17})
  \item e) Concerts and master classes with outstanding Armenian and foreign musicians and performers (\textbf{each day of the contest-festival})
\end{itemize}
General Description of the 6th International contest-festival
“Renaissance”
of musician-performers

Contest specifications

The 6th International Contest-Festival will include the following specializations:

- Piano
- String instruments (violin, alto, cello, guitar, harp)
- Wind instruments (flute, oboe, clarinet, bassoon, french horn, trumpet, trombone, tuba, saxophone, drums)
- Chamber ensemble and concertmaster skills
- Academic singing (solo and ensemble)
- National instruments (Armenian and the participant’s country’s instruments, solo, ensemble, orchestra)
- National singing (solo and ensemble)
- Pop-Jazz singing and instruments of pop-jazz band (solo and ensemble) (pop, jazz, rock)
- Choir
- Author song

Terms and conditions

1. Any performer aged 8 to 35 can participate in the contest by sending the following information before 05.03.2014
   a) Participant application form
   b) A copy of applicant’s birth certificate or passport
   c) A letter of recommendation from the Head of the corresponding educational institution or a prominent artist
   d) 2 black-white photos (4cm x 6cm) (name, surname and nomination should be noted)
   e) A Receipt for payment of Participant Fee
   f) Participants from RA or Nagorno Karabagh should submit a copy of the “Unibank” bank receipt (Gyumri Branch”Veratsnund” mijazgayin mrtsuyt-paraton” HK) showing payment of 6000 dram to the following account 24103001907900
g) Foreign participants (even those foreigners living in Armenia) should pay 100 €, to the “Unibank” Gyumri Branch “Veratsnund” mijazgayin mrtstuyt-paraton” HK on the following number 24103001907901, SWIFT: UNIJ AM 22, Acc: 04437920

h) A foreign participant included in the choir or band should also pay 80 €, to the “Unibank” GB “Veratsnund” mijazgayin mrtstuyt-paraton” HK, on the following number 24103001907901 SWIFT: UNIJ AM 22, Acc: 04437920

i) A foreign participant included in the band, choir and musical theatre should also pay 80 €, to the “Unibank” GB mijazgayin mrtstuyt-paraton” HK, on the following number 240103001907901 SWIFT: UNIJ AM 22, Acc: 04437920

The documents can be sent by post or e-mail:

Address:
Yerevan State Conservatory Gyumri Branch room 201,
sq.1 Ankakhutyun
Gyumri, 3101, The Republic of Armenia

e-mail: karine_avd@mail.ru
renaissance2014@mail.ru

Organization of the contest-festival

1. The contest-festival will be conducted in one round, in 5 age-groups, in the halls of the educational and cultural institutions of Gyumri.

2. Performances will be conducted in alphabetical order.

3. The previous years’ 1st class laureates and grand prix winners cannot participate in the same age group and with the same specialty.

4. It is the participant’s responsibility to receive an entrance visa to Armenia, applying to the embassy of the Republic of Armenia in their country with the invitation provided by the Contest-Festival’s organizing committee.

5. The Contest-Festival’s organizing committee doesn’t pay for participants’ transportation expenses.

   The Contest-Festival’s organizing committee can provide the participants with addresses and phone numbers of local hotels.

6. **Foreign participants** (including singer illustrators in the nomination of concertmaster skills) are provided hotels and food for three days (two nights) free of charge.
7. Those **foreign participants** who will be included in the program of the gala-concert will be provided by hotel accommodations and food free of charge (pre-purchased ticket deadline for changing premium required by the participant).

8. Those foreign participants who won’t be included in the gala-concert but would like to stay till the end of the contest will pay for the hotel and food by themselves.

9. Parents, teachers, accompanists will pay for their own accommodation and food.

10. The Contest-Festival’s organizing committee can provide an accompanist if the participants wish. (Sheet music should be sent no later than a month beforehand by post).

11. The participant must cover entrance visa expenses.

12. For getting a visa of RA the foreign participants apply to the embassy of the consulate of RA in their countries on the basis of invitation provided by the Contest-Festival’s organizing committee.

13. Applications submitted after March 5, 2014 will be registered, but not included in the contest-festival booklet.

**The package of the contest-festival includes:**

- Certificate and badge “participant of the contest-festival”
- A brochure of the participants of the contest-festival 2014
- A postcard of the contest-festival
- Acknowledgements to the organizations and leaders for their participants
- Diplomas for the lecturers of laureate-participants
- Diplomas and medals won

**The Contest-festival program includes**

- Opening ceremony and concert with the participation of outstanding Armenian musicians, members of the specialized session and laureates of previous contests **(10.04.2014)**
- Contest performances of the musician performers **(11-04, 14-04 2014, at 10:00-17:00)**
- Contest performances of choirs **(16.04-17.04.2014)**
- Session work **(15.04-17.04.2014)**
- Master classes (each day of the contest-festival, **15:00-17:00**)
  - Concerts (each day of the contest-festival, **at 19:30**)
  - Cultural programs
  - Gala-concert and rewards ceremony **(18.04.2014)**
Rewards categories

- The Grand Prix of the contest-festival (it is given to the absolute winner of each specialization independent of his age)
  - Laureate of the first class of the contest-festival
  - Laureate of the second class of the contest-festival
  - Laureate of the third class of the contest-festival
  - Diplomat of the contest-festival

The Organizing Committee has established special prizes to mark the:
- 145th the birth anniversary of Komitas
- 140th anniversary of the birth of composer Sergei Rachmaninoff (nomination "Piano" and "chorus"
- 135th anniversary of the birth of composer Armen Tigranian
- 90th the birth anniversary of singer and composer Charles Aznavour (nomination "pop singing" and "bards")
- 90th the birth anniversary of singer Gohar Gasparyan (nomination "academic singing")
- 70th anniversary of the birth of clarinetist Abgar Muradian (nomination "wind instruments")
- Name violinist Jean Ter-Merkeryana (nomination "stringed instruments")

Jury

Specialized commission includes Armenian and foreign advanced specialists.
The performance of the participant is evaluated using a 10-point-system.
*The specialized commission of the Contest-Festival organizing committee can award special prizes to the participants.
For further details you can apply to the staff of the contest-festival or visit at
www.gyumrirenaissanse.am

For further details you can apply to the staff of the contest-festival

Contacts:

+374 312 5 94 35 Karine Avdalyan, the president of the contest-festival: karine_avd@mail.ru
+374 98 855 706 Ashot Petrosyan, the vice-president of the contest-festival
+374 55 733 543 the head of coordination centre of the contest-festival: rita.agayan@mail.ru
+374 96 477 233 Marine Khachatryan, the coordinator of the specialization “piano”:
+374 77052 541 Pargev Cholakhyan, the coordinator of the specialization "string instruments"
+374 94 847 474 Artush Gevorgyan, the coordinator of the specialization “wind instruments”
+374 93 463 344 Silva Vardanyan, the coordinator of the specialization “academic singing” and “choir”
e-mail: silvard-vard@mail.ru

+374 93 855 963 Anahit Manvelyan, the coordinator of the specialization “chamber ensemble”, “concertmaster skills” and the distribution of accompanists e-mail: 73lika73@mail.ru
+374 93 387 179 Gevorg Noroyan, the coordinator of the specialization “national instruments and national singing”
+374 93 752 261  Rita Aghayan, the coordinator of the specialization “instruments of pop-jazz band and pop-jazz singing”, “bard song”: rita.agayan@mail.ru

+374 93 231 771  Artur Nazaryan, the coordinator with the specialization “string instruments-guitar”
e-mail: hovanshoo.62@mail.ru

The program of the 6th International contest-festival “Renaissance”

Piano

The first age-group (8-10 years old)
(the program lasts up to 5 minutes)

Two pieces, differing in style, chosen by the participant

The second age-group (11-14 years old)
(the program lasts 10-12 minutes)

Two pieces, differing in style, chosen by the participant

The third age-group (15-18 years old)
(The program lasts 15-20 minutes)

1. A classical sonata 1st part (Hayden, Mozart, Beethoven)
3. A composition of an Armenian composer

The fourth age-group (19-22 years old)
(The program lasts 25-30 minutes)

1. A polyphonic composition (prelude and fugue)
2. A classical sonata (the 1st and the other parts at participant’s choice”
3. An extensive composition of S.Rachmaninov.
4. A composition of an Armenian composer

The fifth age-group (23-35 years old)
(The program lasts 40 minutes)

1. A polyphonic composition (prelude and fugue)
2. A classical sonata (thoroughly)
3. A masterpiece of West-European composer (at least 10 minutes)
4. A composition of the composer of the 20th century

For further information you can apply to the coordinator of “piano” nomination on the following number +374 96 477 233
The program of the 6th contest-festival “Renaissance”

Wind instruments

The first age-group (11-14 years old)
(The program lasts up to 10 minutes)

Two compositions, differing in style, chosen by the participant

The second age-group (15-18 years old)
(The program lasts up to 15 minutes)

1. A composition of a West-European or a Russian composer
2. A composition of an Armenian composer at the participant’s choice
3. A masterpiece/ the first or the second, third parts

The third age-group (19-23 years old)
(The program lasts 20 minutes)

1. A composition of a south-European or a Russian composer
2. A composition of an Armenian composer at the participant’s choice
3. A masterpiece (the first or the second, third parts)

The fourth age-group (24-35 years old)
(The program lasts 25 minutes)

1. A composition of a west-European or a Russian composer (wooden wind instruments can perform a classical sonata (the 1,2 or 3,4 parts))
2. A composition of an Armenian composer at participant’s choice
3. A masterpiece (the first or the second, third parts of the concert)

P.S. The foreign participants can perform their national composer’s composition instead of the composition of an Armenian composer.

For further information you can apply to the coordinator of “wind instruments” nomination on the following phone number: +37 494 847 474
The program of the 6th International contest-festival “Renaissance”
String instruments (violin, alto, cello and harp)

The first age-group (8-10 years old)
(The program lasts up to 10 minutes)

- Two pieces, differing in style, chosen by the participant

The second age-group (11-14 years old)
(The program lasts up to 10 minutes)

- Two pieces, differing in style, chosen by the participant
- The program concerning harp instrument is free

The third age-group (15-18 years old)
(The program lasts up to 15 minutes)

1. One etude or a caprice
2. Two pieces of different kinds at the participant’s choice
   - The program concerning harp instrument is free

The fourth age-group (19-22 years old)
(The program lasts up to 25 minutes)

1. One etude or caprice
2. The 1st or 2nd and the 3rd parts of the concert
3. A composition of Armenian composer
   - The program concerning harp instrument is free

The fifth age-group (23-35 years old)
(The program lasts up to 40 minutes)

1. Two parts from Bach partitas or sonatas (violin)
2. Two parts from Bach suites (alto, cello)
2. Concert (the first part or the second and the third parts)
3. A west-European composition or a composition of the participant’s country’s composer
4. A composition of Armenian composer
   - The program concerning harp instrument is free

P.S. The foreign participants can perform their national composer’s composition instead of the composition of an Armenian composer.

For further information you can apply to the coordinator of “string instruments” specialty on the following phone number +374 77 052 541
The program of the 6th International contest-festival “Renaissance”
String instruments (Guitar)

The first age-group (8-10 years old)
(the program lasts up to 10 minutes)

1. One etude
2. One composition chosen by the participant

The second age-group (11-14 years old)
(The program lasts up to 10 minutes)

1. One etude
2. Two various compositions

The third age-group (15-18 years old)
(The program lasts up to 15 minutes)

1. One etude
2. Two various compositions
3. One composition

The fourth age-group (19-22 years old)
(The program lasts up to 25 minutes)

1. One etude
2. Two various compositions.
3. One composition

The fifth age-group (23-35 years old))
(The program lasts up to 30 minutes)

1. One etude
2. Two various compositions
3. A composition of an Armenia composer (reproduction, working out)
4. A composition of one kind

For further information you can apply to the coordinator of “guitar” specialty on the following number  +374 93 231 771
The program of the 6th International contest-festival “Renaissance”
Academic singing

1. solo
2. vocal ensemble (no more than 9 participants)

Solo
The first age-group (up to 8-10 years old)
(The program lasts up to 5 minutes)

Two compositions differing in style, chosen by the participant, one of which will be a Russian national song.

The second age-group (11-14 years old)
(The program lasts up to 5-7 minutes)

1. Russian national song at the choice of participant.
2. One composition from a childish song list

The third age-group (15-18 years old)
(the program lasts up to 10 minutes)

1. A classical aria of the 17-18th centuries.
2. 19-20th century Russian composer romances at participant’s choice.
3. A romance or a song of an Armenian composer or the participant’s country’s composer

The fourth age-group (19-22 years old and up)
(The program lasts up to 12 minutes)

1. A classical aria of the composers of the 17-18th c.
2. Aria of the composer of the 19th c.
3. One of S.Rachmaninov’s romances at the participant’s choice.

The fifth age-group (23-35 years old)
(The program lasts up to 15 minutes)

1. Aria of the 19-20 century composer
2. Aria at the participant’s choice
3. One of S.Rachmaninov’s romances at the participant’s choice.

P.S. The compositions should be done originally

For further information you can apply to the coordinator of “academic singing” nomination on the following number +374 93 463 344 e-mail: silvard-vard@mail.ru
The program of the 6th International contest-festival “Renaissance”

Vocal ensemble

The first age-group (14 -18 years old)
(The program lasts up to 5 minutes)

1. One ensemble composition of a composer of the 17-18th c.
2. Ensemble composition of 19-20th century at participant’s choice (preferably in Russian composer’s work).

The second age-group (19-22 years old)
(The program lasts up to 10 minutes)

1. One ensemble composition of a composer of the 19th c.
2. Ensemble composition at the participant’s choice (preferably in Russian composer’s work).

The third age-group (23 -35 years old)
(The program lasts up to 15 minutes)

1. Ensemble compositions of a composer of the 20th c.
2. Ensemble composition at the participant’s choice (preferably in Russian composer’s work).

P.S Leader cannot participate in the staff of ensemble.
For further information you can apply to the coordinator of “academic singing” nomination on the following number +374 93 463 344 e-mail: silvard-vard@mail.ru
THE PROGRAM OF THE FIRST INTERNATIONAL CONTEST OF CHOIRS
Within the frame of the 6th international festival

The first age group (up to 16 years old)

The second age group (17 years old and up)

The conditions of the contest are as follows:

1. Two compositions, one of them is a cappella which is compulsory (I and II age group).
2. The duration of the performed program is 10-12 minutes.
3. The number of the participants should be no more than 35.
6. Application of the choir members, homogenous or mixed, and the additional list of participants and last name.
7. Contest-festival is open to professional and amateur choirs (application should be noted).
8. A list of works carried out and notes must be sent to the choir award-coordinator to the following e-mail address: silvard-vard@mail.ru

P.S. Both professional choirs and amateurs can take part in the contest.

For further information you can apply to the coordinator of “choir” nomination on the following number +374 93 463 344 e-mail: silvard-vard@mail.ru
The program of the 6th International contest-festival “Renaissance”

CHAMBER ENSEMBLE AND CONCERTMASTER SKILLS

1. Chamber ensemble
   a. string and wind instruments with piano
   b. trio, quartet, quintet
   c. piano duet (2 pianos and a piano with 4 hands)
2. Concertmaster skills (only with the participation of singer-illustrator)

CHAMBER ENSEMBLE

1a. String and wind instruments with piano
   The first age-group (14-17 years old)
   (The program lasts up to 15 minutes)
   String instruments and piano
   1. The 1st part of a sonata of a romantic or a classical composer
   2. A chamber composition (desirable of Armenian composer)
   Wind instruments and piano
   1. Sonata or sonatine of a classical or romantic composer
   2. A composition at the participant’s choice

   The second age-group (18-23 years old)
   (The program lasts up to 35 minutes)
   1. A complete chamber composition (a sonata of a classical or a romantic composer)(I, II or III parts)
   2. A composition of Russian composer (or a reproduction).

   The third age-group (24-35 years old)
   (The program lasts up to 40 minutes)
   1. A classical sonata (the complete).

1b. trio, quartet, quintet (for all age-group)
   (The program lasts up to 35 minutes)
   1. A complete chamber composition (19-20th century Russian composers’).
   2. A chamber composition of Armenian composer or the participant’s country’s composer(allowed only string instruments illustrator).

1c. Piano duet*
   The first age-group (10-14 years old)
(The program lasts up to 10 minutes)

1. One composition of a West-European or Armenian composer
2. A composition of Russian composer (the century at the participant’s choice).

The second age-group (15-22 years old)
(The program lasts up 15-20 minutes)

1. A composition of a west-european composer.
2. A composition of 19-20th century Russian composer (desirable of S.Rachmaninov) at the participant’s choice.

The third age-group (23-35 years old)
(The program lasts up to 25-30 minutes)

3. A composition of 19-20th century Russian composer at the participant’s choice.
4. A composition of the participant’s country.

* Reproductions can be chosen
P.S. The leader cannot participate in his pupil’s ensemble

For further information you can apply to the coordinator of “chamber ensemble” specialty on the following number: +374 93 855 963

CONCERTMASTER SKILLS
(Only with the participation of a singer-illustrator)

The first age-group (14-17 years old)
(The program lasts up to 15 minutes)

1. One aria
2. One of the romances of S.Rachmaninov at the participant’s choice.
3. One romance of Armenian composer or the participant’s country’s composer.

The second age-group (18-22 years old)
(The program lasts up to 20 minutes)

1. One opera aria.
2. Two romances of S.Rachmaninov at the participant’s choice.

The third age-group (23-45 years old)
(The program lasts up to 20 minutes)

1. Classical aria of a composer of the 17-18 century
2. Operatic aria of west-european composer
3. One romance of S.Rachmaninov at the participant’s choice.
4. A romance or a song of Armenian composer or the participant’s country’s composer.
The program of the 6th International contest-festival “Renaissance”

National instruments

The first age-group (up to 8-10 years old)
(The program lasts up to 6 minutes)

Two differing compositions of the participant’s choice

The second age-group (11-14 years old)
(The program lasts up to 7 minutes)

1. A composition of Armenian composer or the participant’s country’s composer
2. Armenian national composition (foreigners can perform their national composition)

The third age-group (15-18 years old)
(The program lasts up to 5-10 minutes)

1. A medieval composition or a spiritual song
2. a) A composition of an Armenian composer (kanon, pipe, tar, ud, kamancha) or the participant’s country’s composer.
   b) Bard compositions (douduk)
3. Armenian national composition
   The foreigners perform their national

The fourth age-group (19-22 and up)
(The program lasts up to 10-15 minutes)

1. A medieval song or a spiritual song
2. a) A composition of an Armenian composer (kanon, shvi, tar, ud, qamancha)
   A composition of a participant’s country’s composer
   b) Bard songs or douduk melodies
   The foreigners perform their national
3. An eastern classical composition of a large form
   The foreigners perform their national-professional variants.

The fifth age-group (23-35 years old)
(The program lasts up to 15-20 minutes)

1. A medieval song or a spiritual song
2. a) A composition of an Armenian composer (kanon, pipe, tar, ud, kamancha)
A composition of a participant’s country’s composer
b) Bard songs or douduk melodies
   The foreigners perform their national
3. An eastern classical composition of a large form
   The foreigners perform their national-professional variants.

NATIONAL INSTRUMENTS ORCHESTRA AND ENSEMBLE
(The program lasts up to 15-20 minutes)

1. A composition of the participant’s choice
2. A long-form composition of Armenian composer or participant’s country’s composer
3. A series of Armenian national songs (the foreigners perform their national)

For further information you can apply to the coordinator of “national instruments and national singing” on the following number +374 93 387 179

The program of the 6th International contest-festival “Renaissance”
National singing

The first age-group (up to 8-10 years old)
(The program lasts up to 6 minutes)

Two various compositions up to the participant’s choice

The second age-group (11-14 years old)
(The program lasts up to 7 minutes)

1. A composition of Armenian composer or participant’s country’s composer
2. A series of Armenian national songs (the foreigners perform their national)

The third age-group (15-23 years old)
(The program lasts up to 10 minutes)

1. A medieval song or a spiritual song
2. A composition of Armenian composer or the participant’s country’s composer
3. A series of Armenian national songs (the foreigners perform their national)

The fourth age-group (19-22 years old and up)
(The program lasts up to 15 minutes)

1. A medieval song or a spiritual song
2. A composition of Armenian composer or the participant’s country’s composer
3. A series of Armenian national songs (the foreigners perform their national)

The fifth age-group (23-35 years old)
(The program lasts up to 15 minutes)
1. A medieval song or a spiritual song
2. A composition of Armenian composer or the participant’s country’s composer
3. A series of Armenian national songs (the foreigners perform their national)

For further information you can apply to the coordinator of “national hands and national singing” On the following number +374 93 387 179

The program of the 6th International contest-festival “Renaissance”
Pop-jazz singing

a) solo
b) ensemble

The first age-group (up to 8-10 years old)
(The program lasts up to 5 minutes)
Two various compositions from a childish list

The second age-group (11-14 years old)
(The program lasts up to 6 minutes)
Two various compositions of the participant’s choice (reproduction of a national or a spiritual song of the participant’s country is possible).

The third age-group (15-18 years old)
(The program lasts up to 7 minutes)

1. A world hit
2. Pop-jazz composition of Armenian composer or the participant’s country’s composer

The fourth age-group (19-22 and up)
(The program lasts up to 10 minutes)
1. A world hit
2. A composition at the participant’s choice (a pop song of Armenian composer is desirable)
3. A pop song of a participant’s country’s composer.

The fifth age-group (23 -35 years old)
(The program lasts up to 15 minutes)
1. A world hit
2. A composition at the participant’s choice (a pop song of Armenian composer is desirable)
3. A pop song of a participant’s country’s composer.

P.S. Each participant can perform a sound recorded version or with an accompaniment of an instrumental ensemble (recorded on CD, MD).

For further information you can apply to the coordinator of “pop-jazz singing” specialty on the following number +374 55 733 543 e-mail: rita.agayan@mail.ru
The program of the 6th International contest-festival “Renaissance”

Instruments of Pop-Jazz band

The first age-group (up to 14-18 years old)
(The program lasts up to 7 minutes)

1. A composition of the participant’s choice (reproduction of national composition is desirable with arrangement).
2. Pop-jazz composition of Armenian composer or participant’s country’s composer

The second age-group (19-22 years old)
(The program lasts up to 10 minutes)

1. A composition of the participant’s choice (reproduction of national composition is desirable with arrangement).
2. Pop-jazz composition of Armenian composer or participant’s country’s composer
3. Jazz composition with the prepared improvisation.

The third age-group (23 -35 years old)
(The program lasts up to 15 minutes)

1. A composition of the participant’s choice (reproduction of national composition is desirable)
2. Pop-jazz composition of Armenian composer or participant’s country’s composer
3. Jazz composition with the prepared improvisation.

P.S. Each participant can perform a live performance with an accompaniment of an instrumental ensemble or with minus soundtrack. It is desirable that the accompaniment group includes: percussions block, bass guitar/contrabass and piano.

The minus soundtrack should be recorded on CD or MD.
For further information you can apply to the coordinator of “pop-jazz singing and instruments of pop-jazz band” specialty on the following number +374 55 733 543 e-mail: rita.agayan@mail.ru

The program of the 6th International contest-festival “Renaissance”

Bard Song

The first age group – up to 18 years old
The second age group – 19-35 years old

Each participant can perform one song with their preferred instrument, with an accompaniment of an instrumental ensemble or minus soundtrack

P.S. The minus soundtrack should be recorded on CD or MD.

* For further information you can apply to the coordinator of “author song” specialty on the following number +374 55 733 543, e-mail: rita.agayan@mail.ru
THE APPLICATION FORM

of the 6th International contest-festival “Renaissance”

Nomination (underline)

• Piano
• String instruments (violin, alto, cello, guitar, harp)
• Wind instruments (flute, oboe, clarinet, bassoon, french horn, trumpet, trombone, tuba, saxophone, drums)
• Chamber ensemble and concertmaster skills
• Academic singing (solo and ensemble)
• National instruments (Armenian and the participant’s country’s instrument, solo, ensemble, orchestra)
• National singing (solo and ensemble)
• Pop-Jazz singing and instruments of pop-jazz band (solo and ensemble)
• Choir
• Bard song

Name, surname

The date of birth, month and year

City, country

The address of the participant (post, e-mail), phone number

The name of the work place or the institution, phone number (note the code of the city and the country), (both in Armenian and in English)

The name of the head, position, title, phone number (both in Armenian and in English)

The program (both in Armenian and in English)

The name, surname and phone number of the accompanist

• Please provide me with a accompanist (underline) Yes  No
The name, surname and signature of the head of the institution, stamp______________________________________________ ________________________________________

The signature of the participant__________________________________________-

The participant of “chamber ensemble” and “choir” should note the nomination and staff.

P.S. The application form which is sent by e-mail must be written in Unicode.