Applications for the 2016 Sydney International Piano Competition are now open

Entries are now open online for the 2016 competition, to be staged in the Verbrugghen Hall at the Sydney Conservatorium of Music and at the Sydney Opera House in July, with audition videos sought before the closing date of December 1, 2015.

With a formidable international reputation, the competition is open to pianists of all nationalities aged 18 to 32 and has an impressive alumni of first prize winners hailing from all corners of the globe. Unique to the competition is the provision of flights and expenses for all 32 competitors to come to Sydney to perform and compete for almost $200,000 in cash prizes.

Under the artistic directorship of acclaimed Australian pianist Piers Lane AO the Competition has reduced the number of accepted competitors from 36 to 32 and will reduce that number to 12 after the two preliminary rounds of competition.

Other innovations to the competition include the requirement for early round participants to play on the allocated four different pianos, reflecting the real life environment of concert performance, rather than having a choice of instruments.
The prizes for 2016 have been named in honour of significant and influential Australian pianists such as the Ernest Hutcheson First prize of $50,000, the Percy Grainger Second prize of $25,000 and the Eileen Joyce Concerto prize. There is also a People’s Choice Prize named after Rex Hobcroft AM who founded the competition with Claire Dan, AM, OBE in 1977.

Applications are now open at www.sydneypianocompetition.com.au.

Full details of the 2016 Competition including the Rules and Regulations, Australian works and Prize listings are available on the website.

Regards,

The SIPCA Team

Sydney International Piano Competition of Australia