REGULATIONS

I. Participation Requirements

1. Candidates, regardless of age and nationality, can apply for the competition.

2. The competition will be held in two categories:
   - **Category A**: Vocal cycle under piano accompaniment, or with the accompaniment of a chamber ensemble.
   - **Category B**: Instrumental chamber piece for strings and wind instruments (or a mixed ensemble of string and wind instruments) *

   *Note: 1. Instrumental duos: for two violins, two violas, a violin and viola, two cellos, violin and cello, for viola and cello, etc.; for two flutes, two oboes, for flute and oboe, two trumpets, two waldhorns, for trumpet and waldhorns, two trombones, trumpet and trombone, etc. Mixed duos of instruments (strings and brass) are acceptable. For example - flute, oboe and violin, etc. 2. Instrumental trios: for homogeneous or mixed (heterogeneous), string and wind ensembles.

   Please note: The duration of each composition should not exceed 30 minutes.

3. Each candidate is allowed to submit a maximum of two compositions in one category, or one composition per each of categories.

4. The candidates should send all of the materials listed below, wrapped together in a single package, no later then 31 October 2013 (the date of the postmark is taken into consideration):
   - a) The competition composition(s) and, if possible, a CD-recording of the composition(s) (demo-version), sealed in an envelope.
   - b) A sheet of paper with the name of the candidate, placed inside a sealed, non-transparent envelope.
   - c) The completed application form (given below) and a document, certifying the completed payment of the registration fee of 50 €, both placed inside a sealed envelope. The registration fee should be paid to the following bank account:

     **Foundation “Prof. Ivan Spassov”**
     UNICREDIT BULBANK, Plovdiv, Bulgaria
     Code UNCRBGSF
     IBAN BG74 UNCR 7527 1454 6885 11 (€)
     IBAN BG66 UNCR 7527 1154 6885 10 ($)
     Via: UNICREDITO ITALIANO

5. The competition is anonymous.
No markings or other indications that may identify the participant and thus break the rules of anonymity are allowed on the music scores.

6. The package with the materials (listed above in point 4) should be sent to the following address:
   
   Attn. Mr. Svetoslav Karagenov  
   For the Composition Competition  
   Academy of Music, Dance and Fine Arts  
   2, Todor Samodoumov Str.  
   4000 Plovdiv, BULGARIA

   The Executive committee is free of the obligation of returning the materials, submitted by the candidates. The participation fee is non-refundable, in case the candidate retires from the competition.

II. The Jury

1. The submitted compositions are evaluated by a Jury of outstanding Bulgarian composers.
2. The Jury adheres strictly to the regulations, sanctioned by the Executive Committee.
3. The Jury has the right not to award all of the listed prizes.
4. The decisions of the Jury are final and are not subject to appeal.

III. Prizes

1. The Prizes for each category are:
   
   First prize:  500 €  
   Second prize:  350 €  
   Third prize:  200 €  

   Special Prize of the Municipality of Pazardzhik

2. Some other prizes (of foundations, private persons etc.) can be awarded by the decision of the Jury.
3. The Executive Committee subserves for the performance of the prize compositions as well as for their inclusion within the programme of the Festival Prof. Ivan Spassov Winter Music Evenings in Pazardzhik – Pazardzhik, 2014.

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Sample APPLICATION FORM  
For participation in the Fifth International Competition for Composers  
"Prof. Ivan Spassov"  
22 – 24 November, 2013  
Plovdiv

(First name, middle name, family name)

(Date and place of birth)

(Nationality)

(Mailing address)

(Telephone)

(Fax)

(E-mail)

I accept the conditions, listed in the Regulations of the competition.

(Date)                                (Signature)