Selìfa Prize
International Competition for Ancient Music
Second Edition
in the town of San Ginesio, in the Province of Macerata,
in the Region of Le Marche, Italy.
14th/15th/16th November 2014

The Second Edition of the "Selìfa Prize" - International Competition for Ancient Music - will take place in San Ginesio on the 14th, 15th and 16th November 2014 and is promoted and organised by the "Associazione Musicale Selìfa" with the patronage of the "Regione Marche" and in collaboration with the Department of "Beni e Attività Culturali" of the Province of Macerata, "Comunità Montana dei Monti Azzurri", the "Amministrazione Comunale" of San Ginesio, the "Conservatorio Statale di Musica - G. Pergolesi" - institute of Artistic and Musical higher education of Fermo, the Association for ancient music "Aquila Altera" of L'Aquila and the "Associazione - La Fenice" of Amandola.

The "Associazione Selìfa" proposes, through the organisation of the Competition, to attain the following objectives:

a) to offer to young musicians the opportunity to exhibit their talents and to make a name for themselves in the concert world.

b) to create an event with a high musical profile and with a cultural level that can promote and spread international interest in Ancient Music.

Programme

Friday 14th November - from 09.00: Reception and administration in the office of the "Associazione Selìfa" in Piazza A. Gentili, 40 in San Ginesio.

Friday 14th November – from 15.00: At the "Auditorium di Sant’Agostino" and if necessary at the "Chiesa Collegiata": the commencement of the Competition (Elimination Stage of Selection).

Saturday 15th November - from 09.00 and from 15.00: At the "Auditorium di Sant'Agostino" (and if necessary at the "Chiesa Collegiata"): the continuation of the Competition (Elimination Stage and Semifinal).

Sunday 16th November - at 15.00: At the "Auditorium di Sant’Agostino" (and if necessary at the "Chiesa Collegiata"): Final consisting of the top three classified groups from the semifinal. Declaration of Winners Ceremony and awarding of the prizes.

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The Competition could be subject to variations in times and locations. Any variation will be duly communicated, in every case, in the days preceding the Competition. The various stages of the Competition (elimination, semi-final and final stage and the prize-giving concert) will be open to the public.
**Regulations**

**Article 1)**
The Selìfa Prize - International Competition for Ancient Music - second edition - will take place in San Ginesio (Macerata, Italy) on the 14th, 15th and 16th November 2014 in the "Auditorium Comunale di Sant' Agostino." Any organ performances will be executed on the organ (Angelo Morettini of 1843) in the "Chiesa Collegiata" in "Piazza A. Gentili".

**Article 2)**
The Competition is open to young musicians of any nationality, both instrumentalists and singers, devoted to the performance of Ancient Music and is limited to groups comprising two or more persons. Instrumental, vocal or mixed formations will be accepted. The average age of all the participants who comprise the ensemble must not exceed 35 years.

**Article 3)**
Enrolment to the Competition must be made no later than 15th October 2014 (the postmark will be accepted as proof of date), with the completion of all the parts of the Entry Form and, where necessary, the Authorisation for Minors. Both of these forms can be downloaded from the website [www.associazionemusicaleselifa.it](http://www.associazionemusicaleselifa.it). The completed Entry Forms (with attachments) must be sent, by means of Recorded Delivery with a Return Receipt, to the following address:

Associazione Musicale Selìfa  
Via Brugiano 64  
62026 San Ginesio (MC)  
Italy

The following information must be attached to the Entry Form:

a) Photocopy of the Bank transfer confirming payment of the Entry Fee;

b) Copy of the Birth Certificate or self-certification of every member of the ensemble;

c) Photograph of the ensemble or of every member of the ensemble;

d) Curriculum of the ensemble or of every member of the ensemble;

e) A list of the titles of the pieces to be performed in the Elimination Stage, in order of execution, with the relative names of the composers with their dates of birth and death, and duration of each piece.

The "Associazione Selìfa" organiser will accept the enrolment application to the Competition only if it has been completed correctly, based on the requirements listed above. In the case of missing information or inconsistencies, the "Associazione" reserves the right to inform the individual or individuals concerned of the irregularities and to set a deadline by which time the Entry Form must be corrected.

The acceptance of the application of enrolment will be communicated directly and immediately to the Contact for Communication on the Entry Form. If the application cannot be accepted, the Entry Fee will be reimbursed by means of a Bank Transfer to the bank account details provided on the Entry Form. Enrolment to the Competition implies acceptance of the current Regulations.

**Article 4)**
The entry fee to the Competition is €35.00 for each member of the participating ensemble. The payment of the entry fee must be made by the ensemble by means of a Bank Transfer, comprising the total amount of the fees of the individual members of the ensemble, to the following Bank Account registered to

Associazione Musicale Selìfa  
Banca delle Marche  
Piazza Alberico Gentili 19  
62026 San Ginesio (MC), Italy.

IBAN IT35 J 06055 69140 000000003 914 (for transfers from within Italy)  
For transfers from outside of Italy, please add: BIC: BAMAIT3AXXX  
In addition to the name of the ensemble please indicate the reason for the transfer: entry fee for the participation to the Selìfa Prize - International Competition for Ancient Music - Second Edition.  
If payment of the entry fee has not been received, the ensemble will not be admitted to the Competition.
Article 5)
On Friday, 14th November 2014, from 9.00am, at the headquarters of the "Associazione Selifa" in "Piazza A. Gentili 40" in San Ginesio, a representative from each ensemble must present himself/herself, together with an identity document, on penalty of exclusion from the competition, and provide two copies of all scores of the proposed programme by the ensemble and in the edition to be used. In the case of late arrival caused by genuine reasons concerning health, family or "force majeure" and provided the first elimination round has not already finished, the candidates, at the discretion of the jury, will be able to take part in the said round. In such a case they will occupy the last place in the order of performance, determined according to the following article. 6.

Article 6)
The order of performance of the ensembles at every phase is determined through a drawing of lots that will take place in the presence of the representative from each ensemble. The drawing of lots for the elimination phase will take place at 12.00 on Friday, 14th November in the headquarters of the "Associazione".

Article 7)
The timetable for the sound-check for each group will be drawn up in accordance with the Organising Secretary and must be strictly adhered to.

Article 8)
The musical programme in this Second Edition 2014 of the Competition must be from the 17th and/or 18th Centuries. Instruments must be originals or faithful replicas of the designated period.

Article 9)
Formalities of Participation
a) The rounds will be structured in three phases: eliminatory, semifinal and final. The three groups who have the highest points awarded in the semifinal will proceed to the final phase.
b) Before the start of every performance a personal identity document with a photograph of the representative for each ensemble must be presented to the Board.
c) The duration of the performance of each ensemble in the eliminatory phase and the semifinal phase must not be less than 15 minutes and not more than 25 minutes.
d) In the final phase, each of the three ensembles will perform a programme with a maximum duration of 30 minutes. In the semifinal and final phases the pieces can be different in all, or in part, from those performed in the eliminatory phase, but must still belong to the repertoire of the 17th and/or 18th Centuries.
e) At the end of the final phase, the Board will deliver a judgement, with no appeal permitted, declaring the I, the II and the III classified ensembles.
f) Any recordings and the use of radio, television and video does not entitle the performers to any rights or remunerations. The title to and ownership of all material produced (video, photographs, sound recordings) belongs to the "Associazione Musicale Selifa" and will not be recognised in terms of money and obligation to the performers.
g) The Board reserves the right to interrupt the performance of the competitors at any moment.
h) In the event that a candidate in the Competition is currently a pupil of a member of the Board, or has been in the last two years, the member of the Board concerned will abstain from judging that particular candidate.

Article 10)
Prizes and Recognitions
a) All competitors will receive a Certificate of Participation.
b) All the ensemble finalists will be presented with a Plaque and a Certificate with the classification achieved.
c) The ensemble classified in first position will be presented with a prize of €1,500.00 which reimburses the expenses incurred for the participation in the Competition.

The ensemble classified in second position will be presented with a prize of €500.00 which reimburses the expenses incurred for the participation in the Competition.

The ensemble classified in third position will be presented with a prize of €300.00 which reimburses the expenses incurred for the participation in the Competition.
d) From 2014, the Selifa Prize will establish a grant of €200.00 which reimburses the expenses incurred for the participation in the Competition, to the duo that particularly distinguishes itself from all the other participating duos.

e) In addition the ensemble finalists will be offered opportunities to perform at prestigious concert institutes by their respective artistic directors, who will be present at the final of the Competition.

f) The Board reserves the right to confer special prizes in recognition of particular artistic merit.

g) The Board reserves the right to assign prizes "ex aequo" as well as the power not to award prizes in the event of conditions not being met.

Article 11)
Acceptance of the Announcement of Competition and Regulations.
The organisational and artistic management of the Competition has the power to amend the current Announcement of Competition and Regulations with modifications which are necessary to improve the success of the event. Such modifications will be communicated through the website. Enrolment to the Competition implies unconditional acceptance of the Regulations established in the current Announcement of Competition and successive amendments.

Article 12)
Protection of personal data.
Under Article 13 of Decree Law 196/03, the information provided when enrolling in the Competition will be stored by the "Associazione Musicale Selifa" and used exclusively for sending information regarding the Competition. The applicant has the right to cancel and correct his/her data or object to the use of said data.

Article 13)
Responsibility.
The organisers of the Competition ("Associazione Musicale Selifa") cannot accept responsibility for any risks or damage of any kind to persons, musical instruments or property during the event.

Article 14)
Circulation of Information and Picture Rights.
The organisation reserves the right to circulate information on each stage of the Competition through the mass-media.

No compensation is payable by the organisation ("Associazione Musicale Selifa") to the performers in respect of any photographic or audiovisual recordings that are made during the course of the Competition. The picture rights of the event are for the exclusive use of the organiser ("Associazione Musicale Selifa").

Article 15)
At the sole discretion of the organiser, ("Associazione Musicale Selifa") the Competition could be postponed or cancelled for causes beyond its control. In this case the Entry Fee will be reimbursed in full.

Accommodation Suggestions
The costs of board, lodgings and travel are the sole responsibility of the participants. However, competitors can benefit from the special rates which have been negotiated at establishments in the area as listed on the website of the "Associazione" (www.associazionemusicaleselifa.it). No compensation or refund will be paid to the participants and their companions for any reason and at any stage of the Competition.

Information and Organisational Guidance: please contact:
Organising Secretary - Mario Baldassarri - Piazza A.Gentili,40, 62026 San Ginesio (MC), Italy.
Telephone: (+39) 0733 656036 or (+39) 339 4686540
  e-mail: baldassarri_mario@alice.it or
  premioselifa.musicantica@gmail.com

For contact in English - Jenny Hall:
  e-mail: jennymhall@hotmail.com

Artistic Direction - M° Antonio Pro : tel. (+39) 338 9240701
  e-mail: antonio.pro@istruzione.it

Tourist Information: Via Capocastello,35  62026 San Ginesio (MC).  tel. and fax: (+39) 0733 652056