

## TERMS & CONDITIONS

### ALLMÄNNA SÅNGEN & ANDERS WALL COMPOSITION AWARD 2019

This agreement stipulates the conditions of entry and submission pertaining to the Allmänna Sångens & Anders Wall Composition Award 2019. The agreement is between Allmänna Sångens, Gropgränd 1, 75310, Uppsala, Sweden (org. nr.: 817600-5471) and every participant that submits the form of registration to the competition.

By registering to the competition the contestant/participant agrees to the following:

- 1) The competition is open to any female composer, irrespective of nationality, age, or profession.
- 2) Each participant may enter only one piece into the competition.
- 3) The piece must be new and unpublished, must not have been entered into another competition, and must not yet have been performed. The contestant/composer has to submit to the following, apart from what is aforementioned required and required below as well as what is required on [www.allmannasangen.se/asawca](http://www.allmannasangen.se/asawca), to qualify entering the competition:
  - a) That she, upon request from either Allmänna Sångens or Gehrman's Musikförlag, will admit to let her entered contribution to be published by Gehrman's Musikförlag.
  - b) That she has no third party affiliation that will hinder her entered contribution to be published by Gehrman's Musikförlag.
- 4) Lyrics (new or pre-existing) are chosen by the composer, and should bear relevance for our time. The lyrics have to be in Swedish, English or Latin. For contributions in Latin, an English translation is required. In case of pre-existing lyrics, it is the composer's responsibility to seek written permission to use the text, which should be enclosed when entering the competition. Upon entry the contestant/composer has to submit to:
  - a) That she is personally liable for any economical and/or judicial claim from third party regarding her (the contestant's) intentionally or unintentionally use of any pre-existing text that may infringe upon any third party copyright holder.
- 5) The music shall be written for mixed voice a cappella choir with 4–12 parts (SATB–SSSAAATTTBBB), and the duration of the piece shall be 6–9 minutes (including all movements, if subdivided).
- 6) Contributions may be submitted until December 31st, 2018.  
The contribution shall be submitted as digital scores (including lyrics) in pdf format accompanied by an audio file (midi format or similar).
- 7) There is a non-refundable administrative fee of SEK 350 (approximately € 35), to be paid when entering the competition.
- 8) The competition will be judged by an internationally acclaimed jury with broad experience of choral music, comprised by composers as well as choral conductors with merits in composition and arrangement. The decision of the jury is final and cannot be appealed against.
- 9) The prize is SEK 50 000 (approximately € 5 000). In addition, the winning contribution will be published by Gehrman's Musikförlag. After informing the composer of concern, Gehrman's Musikförlag may by its sole discretion choose any other submitted contribution to be published.

- 10) Any taxation of the prize money is to be paid solely by the recipient.
- 11) The winning contribution will be performed/premiered by Allmänna Söngen on Allmänna Söngen's annual spring concert in May, 2019.
- 12) You agree that we handle your personal information. We collect data regarding name and contact info to be able to administrate the competition and contact you when needed. The data you submit will be handled by the project manager and also the board and conductor of Allmänna Söngen. A part from that Gehrman's Musikförlag AB will get access to the personal data of the winner of the competition. You always have the right to withdraw your consent. Contact [ordforande@allmannasöngen.se](mailto:ordforande@allmannasöngen.se) if you have further questions regarding how we handle your personal data.