DEAR FRIENDS,
From the 1\-nd to 8\-th of September 2017
the jubilee V-th “HEIRS OF ORPHEUS” INTERNATIONAL MUSIC COMPETITION
will be held in the Albena Black Sea resort.

REQUIREMENTS OF THE COMPETITION

The competition takes place in one round (except for nominations listed below) within the frame of public concerts.
The competition program is a choice (works from the Renaissance up to our days) according to the personal preferences of every performer.
It must be performed from memory in the solo categories.

NOMINATIONS, AGE GROUPS AND DURATION OF THE PROGRAM

The age group is determined according to the age on the opening day of the competition: September 01, 2017.

I. SECTION “CLASSICAL MUSIC”

1. SOLOIST INSTRUMENTALIST
a) Piano, Violin, Viola, Violoncello, Double Bass, Flute, Block Flute, Oboe, Clarinet, Saxophone, Bassoon, Trumpet, Waldhorn, Trombone, Tuba, Celtic Harp, Percussion Instruments;
b) Academic direction: Bayan, Accordion, Guitar, Balalayka, Domra, Dombra, Gusli, Tsimbal, Kobiz etc.

First age group    up to 10 years     5 to 7 min.
Second age group  11 - 14 years     10 to 12 min.
Third age group    15 - 19 years     14 to 16 min.
Fourth age group  20 - 25 years     16 to 18 min.
Fifth age group    no age limit      18 to 20 min.

Only for Piano, Bayan, Accordion, Violin, Viola and Violoncello from Fourth and Fifth age groups the competition is held in two rounds:
Fourth age group: 1-st round - 16 to 18 min., 2-nd round - 12 to 14 min.;
Fifth age group: 1-st round - 18 to 20 min., 2-nd round - 14 to 16 min.

The program might include:
First round (*selection*):
a) polyphonic piece – from Baroque up to our days;
b) virtuoso étude or capriccio, or toccata;
c) movement/s of a sonata or a concerto; or variations; or rondo; or fantasy – from the classic up to our days.

Second round:
a) a major composition – from the Romantic era up to our days;
b) one or more pieces chosen by the participant.
*Repeats from the program of the first round are not allowed.*

2. PIANO DUO, TRIO and QUARTET – for one piano, for 4, 6 and 8 hands.
First age group up to 14 years 10 to 12 min.
Second age group 15 - 19 years 14 to 16 min.
Third age group 20 - 25 years 16 to 18 min.
Fourth age group no age limit 18 to 20 min.

3. VIOLIN DUO
First age group up to 14 years 10 to 12 min.
Second age group 15 - 19 years 14 to 16 min.
Third age group 20 - 25 years 16 to 18 min.
Fourth age group no age limit 18 to 20 min.

**Recommended repertoire:**
- **A. Vivaldi** – Sonatas and Duos for 2 Violins;
- **G. Ph. Telemann** – Canonic sonatas for 2 Violins;
- **J. Aubert** – Sonatas for 2 Violins;
- **J.-M. Leclair** – Sonatas for 2 Violins;
- **J. Haydn** – Three Duos for 2 Violins op. 99;
- **L. Boccherini** – Duos for 2 Violins op. 7 – 9;
- **W. A. Mozart** – Duos for 2 Violins;
- **Ch. Beriot** – Duos for 2 Violins;
- **J. Mazas** – Duos for 2 Violins op. 38;
- **L. Spohr** – Duos for 2 Violins;
- **E. Ysaye** – Sonata for 2 Violins;
- **B. Bartok** – 44 Duos for 2 Violins;
- **D. Milhaud** – Duo for 2 Violins;
- **S. Prokofiev** – Sonata for 2 Violins C dur op. 26;
- **A. Honegger** – Sonatina for 2 Violins;
- **L. Berio** – Duo for 2 Violins;
- **V. Azarashvili** – Sonata for 2 Violins;
- **V. Zaimov** – Sonata for 2 Violins;
- **Vl. Panchev** – Partita for 2 Violins etc.

4. CHAMBER MUSIC
a) chamber ensembles (string, wind, piano) – from a sonata duo to a sextet including;
b) instrumental ensembles (string, wind, percussion, mixed, historical instruments, another instruments academic direction) - from two to eight participants including.
First age group up to 19 years 10 to 12 min.
Second age group 20 - 25 years 12 to 15 min.
Third age group no age limit 15 to 20 min.

*For a Second and Third age group the competition is held in two rounds with the same specified duration.*
*The first round is selection.*
*Repeats from the program of the first round are not allowed.*

5. SOLO CLASSIC SINGING – all kinds of voices
First age group 17 - 25 years 10 to 12 min.
Second age group 26 - 35 years 12 to 14 min.
Third age group no age limit 14 to 16 min.
For a Second and Third age group the competition is held in two rounds with the same specified duration.
The first round is selection.
Repeats from the program of the first round are not allowed.
It is preferable the performance in various epochs, styles and genres (song, lied, canzone, romance, aria or a scene from opera / operetta etc.).

6. ENSEMBLE CLASSIC SINGING – chamber and opera ensembles (up to a quartet incl.).
First age group  17 - 25 years  10 to 12 min.
Second age group  26 - 35 years  12 to 14 min.
Third age group  no age limit  14 to 16 min.
For a Second and Third age group the competition is held in two rounds with the same specified duration.
The first round is selection.
Repeats from the program of the first round are not allowed.
It is preferable the performance in various epochs, styles and genres (chamber ensemble, opera / operetta ensemble or scene, part/s of a cantata, oratorio, mass, requiem, passion etc.).

7. CHOIR
Children  up to 17 years  12 to 15 min.
Youth  up to 30 years  15 to 18 min.
Third age group  no age limit  18 to 20 min.

8. ORCHESTRA – chamber, small symphonic, wind, folk instruments academic direction; any other combinations.
First age group  up to 20 years  12 to 15 min.
Second age group  up to 35 years  15 to 20 min.

9. COMPOSITION – presentation of a musical score with an audio recording (CD, MP3 or DVD), or live performance of one or more pieces in different genres.
First age group  up to 19 years  5 to 10 min.
Second age group  20 - 25 years  10 to 15 min.
Third age group  no age limit  15 to 20 min.

10. “TEACHER AND STUDENT / STUDENTS”
a) piano duo, trio and quartet – for one piano, for 4, 6 and 8 hands;
b) violin duo and trio;
c) chamber ensembles – from a sonata duo to a quintet, violin ensemble, ensemble of violoncellos, ensemble of uniform or different wind instruments, ensemble of percussion instruments, ensemble of historical instruments, ensemble of other instruments (academic direction); vocal ensemble, mixed ensemble etc.
    Note: The age group in this nomination depends on the age of the students.
First age group  up to 10 years  5 to 7 min.
Second age group  11 - 14 years  10 to 12 min.
Third age group  15 - 19 years  14 to 16 min.
Fourth age group  20 - 25 years  18 to 20 min.

11. “MUSICIANS FAMILY”
a) piano duo, trio and quartet – for one piano, for 4, 6 and 8 hands;
b) violin duo and trio;
c) chamber vocal, chamber instrumental or mixed ensemble.

Note: If the participants in this nomination are from two or more age groups, the age group is determined according to the age group of the youngest.

<table>
<thead>
<tr>
<th>Age Group</th>
<th>Up to 10 years</th>
<th>11 - 14 years</th>
<th>15 - 19 years</th>
<th>20 - 25 years</th>
</tr>
</thead>
<tbody>
<tr>
<td>Time</td>
<td>5 to 7 min.</td>
<td>10 to 12 min.</td>
<td>14 to 16 min.</td>
<td>18 to 20 min.</td>
</tr>
</tbody>
</table>

12. ACCOMPANIMENT – no age limit

APPLICATION FEES

<table>
<thead>
<tr>
<th>Category</th>
<th>Fee</th>
</tr>
</thead>
<tbody>
<tr>
<td>Individual performers</td>
<td>50 Euro</td>
</tr>
<tr>
<td>Each participation in other nominations</td>
<td>30 Euro for each</td>
</tr>
<tr>
<td>Members of chamber ensembles</td>
<td>30 Euro per person</td>
</tr>
<tr>
<td>Choir, orchestra</td>
<td>120 Euro collectively</td>
</tr>
</tbody>
</table>

The application fees are paid by August 07, 2017 at First Investment Bank – branch Dobrich, IBAN: BG71FINV91502016284498 (in EURO), BIC: FINVBGSF.

For “grounds” enter “Financial assistance for the competition “HEIRS OF ORPHEUS”; recipient Bogomil Bozhkov Bonev.

Please mark your deposit with participant’s name and competition nomination.

The application fee will not be refunded to those, who have cancelled their participation.

MASTER CLASSES:

Piano, Piano duo/trio/quartet, Violin, Violin duo/trio, Viola, Flute, Chamber music, Accompaniment, Composition, solo and ensemble Singing, Chamber-vocal & Opera repertoire.

Master classes - to book previously number of the hours (1 academic hour of 45min.)

- active participation 40 Euro
- passive participation (listener) 20 Euro

REGULATIONS

I. PARTICIPATION CONDITIONS

The application forms and the hotel reservations are received only by e-mail: bilibon@mail.bg - Bogomil Bonev, Artistic Director of the Competition.

Necessary documents:

- Application form and the full program for participation with duration in the native language and in English;
- two photographs: one as for documents; another - in stage clothes and interior, instrumentalists - with a instrument, the ensembles – together, the teams / groups – with their conductor;
- copies of diplomas and certificates from other competitions, festivals not older than 2016 - 2017 years;
- short creative CV with references to pedagogues and educational institutions / place of work.
- photocopy of documents to pay a application fee;
copy of a ID card or a passport.

**NB:** If a participant and accompanying persons require visas for Bulgaria, please urgently send copies of the foreign passports (with name, date of birth, series and № of the document, date of issue and validity). Accordingly, we will send you an individual or general invitation for visas. Figure out and let us know the closest Bulgarian consulate where you submit your documents for visas!

**NB:** For participation in every nomination a separate set of documents and photographs is applied. 
*The participants in the ensemble nominations fill one general Application form!*

Participants, companions and guests of the Competition are accommodated in the hotels of Albena Resort at preferential prices.
The travel expenses and the accommodation fees are on the participants.
The Competition participants will be guaranteed everyday practicing time and an acoustic rehearsal on the day of their performance in the hall, where the Competition takes place.
The participants provide the accompaniment themselves. On their request, the Organizational Committee provides paid accompaniment on a preliminary order and submitted musical score with the Application form.

- **Rehearsal (1 hour)** - 15 euros. **Number - optional.**
- **The competition: tour with an acoustic rehearsal** - 25 euros.

**DEADLINE FOR ACCEPTANCE OF APPLICATIONS – August 07, 2017!**

**II. PRIZES**
The winners in **all specialties, nominations and age groups** of the Competition receive the titles **“Laureate” of I, II or III Prize** and Diploma, also special Diplomas:
- for the best performance of works by composers of the world musical heritage, whose jubilee **anniversary or commemorative day is marked in 2017**;
- for the best performance of a work by Bulgarian composer by a foreign participant;
- for the best performance of contemporary music;
- for the Audience Award;
- for the youngest participant in the competition;
- for pedagogical achievements;
The highest prize of the Competition is **“Grand Prix”**.

**The reward fund includes:**
- prizes from the organizers, from Bulgarian and foreign institutions, artists unions, foundations;
- a prizewinners concert; other concerts is also available;
- master class in Germany;
- one certificate award $ 2000 for studies at Long Island Conservatory, New York, the USA;
- Participation as a soloist with the State Symphony Orchestra of Shumen, Bulgaria.

**III. JURY**
The international jury includes famous musicians from Bulgaria, Russia, Germany, the USA, Canada etc.
The jury has the right not to award all announced prizes or divide them.
Please follow the time limit in each age group, to not be interrupted your performance. The jury has the right to excel the time limit according the musical reasons for 2 more minutes. Every decision of the jury is final.

**IV. ORGANIZATIONAL COMMITTEE:**
- Union of the Concert Functionaries of the Russian Federation
- Piano Global Foundation – Trossingen, Germany
- Long Island Conservatory – New York, the USA
- Romantic Travel Agency – St. Petersburg, Russia
- Albena Resort - Bulgaria

**V. FOR CONTACTS:**
Bogomil Bonev, Artistic Director  
e-mail: bilibon@mail.bg  
GSM + 359 899 50 79 75  
[www.heirsoforpheus.org](http://www.heirsoforpheus.org)  
[www.baynov-piano.net](http://www.baynov-piano.net)

**ORGANIZING COMMITTEE OF THE INTERNATIONAL MUSIC COMPETITION “HEIRS OF ORPHEUS”**
reserves the right to make changes to the Regulation, the dates of conducting, the program, the schedules and any other current information related to the organization and conduct of the competition.

The Organizational Committee of the IMC “HEIRS OF ORPHEUS” has the exclusive right to negotiate about full or partial recording, shooting or broadcasting of the Competition. For records (audio, video, CD, MP3, DVD) during the Competition as well as for their broadcasting, no remunerations are paid to the participants.

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APPLICATION FORM

Name/s_______________________________________________________

Date/s of birth ______________________________Age group__________

Educational institution and Teacher / or place of work________________

Contact details:

Full address___________________________________________________

Phone, mobile, e-mail___________________________________________

Agree with the conditions and regulations and would like to take part in
the V INTERNATIONAL MUSIC COMPETITION “HEIRS OF ORPHEUS” in:

1. COMPETITION SECTION “CLASSICAL MUSIC”

☐ Soloist instrumentalist (Instrument):__________________________

☐ Piano duo, trio, quartet – for 4, 6, 8 hands (underline)

☐ Violin duo

☐ Chamber / instrumental ensemble (underline) (kind)

☐ Classic solo singing

☐ Classic ensemble singing (kind of ensemble)

☐ Choir (uniform / mixed) (underline)

☐ Orchestra___________________________ (kind)

☐ Composition

☐ “Teacher & Student/Students”

☐ “Musicians’ family”___________________________ (kind of ensemble)

- piano duo, trio, quartet – for 4, 6, 8 hands (underline)

- violin duo, trio (underline)

- chamber, instrumental, vocal, mixed ensemble (underline) (kind)

☐ Accompaniment__________________________ (with whom)

PROGRAM:

I round (Composer, piece, minutes)
1._________________________________________________________
2._________________________________________________________
3._________________________________________________________
4._________________________________________________________

II round (Composer, piece, minutes)
1._________________________________________________________
2._________________________________________________________
3._________________________________________________________
4._________________________________________________________

☐ I need an accompanist

☐ I do not need an accompaniment

II. MASTER CLASS:

_________________________________________________________

Date:_______________________Signature/s: ______________________