46th Session
Académie Ravel
August 30 to September 12, 2015
Saint-Jean-de-Luz - Ciboure - France

Master Classes
Concerts
Awards

Voice
Mireille Delunsch

Violin
Régis Pasquier

Viola and chamber music
Miguel Da Silva

Cello
Henri Demarquette

Piano
Jean-Claude Pennetier

Chamber music
Jean-François Heisser

Guest composer
Thierry Escaich

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The Académie Ravel welcomes you at the heart of Maurice Ravel’s country, in the inspiring settings of Saint-Jean-de-Luz and Ciboure

From August 30 to September 12, 2015

Session
- Private classes, every other day
- Participation in public master classes
- Chamber music classes included for all students
- A deepening understanding of the French romantic genre in association with Palazzetto Bru Zane - Centre de musique romantique française
- Students perform at concerts organized by the Académie along the Basque coast
- Possible work with Thierry Escaich, invited composer
- Students may audit public master classes (free of charge)
- Seven awards given at the end of the session

Registration
- Selection based on applicants’ files and recordings. Priority is given to the first to apply
- Registration form: to be downloaded from the Académie’s website
- Deadline for registration: June 25, 2015
- Professional musicians or future professional musicians may audit master classes, private classes and attend concerts

Registration fee ............................................................ 50€
Tuition fee ................................................................. 450€
Tuition fee for constituted ensembles:
- Duets/Trios ........................................... 300€ per member
- Quartets/Quintet .................................. 200€ per member
Auditor’s Pass .......................................................... 250€

The Académie perpetuates Maurice Ravel’s memory and promotes the study of French music, from 1850 to the present, alongside with the traditional great repertory.

The session is geared to singers, instrumentalists and music chamber ensembles (which may include a wind instrument), who are close to completing their higher studies or have already embarked on a professional career.

Artistic director: Jean-François Heisser

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