Violoncello
Klavier
Bläserquintett
Schlagzeug
Violoncello
Piano
Wind Quintet
Percussion
Teilnahme
Junge Musiker aller Nationen
Solisten: der Jahrgänge
Bläserquintett: Gesamalter
maximal 150 Jahre

Preise im Gesamtwert
von € 127.500
Stipendien, Sonderpreise und
Einladungen zu Konzerten

Durchführung
1. bis 19. September 2014

Anmeldeschluss
31. März 2014

Reperoire und weitere
Informationen
Das Repertoire für die einzelnen
Kategorien und weitere
Informationen sind der aus-
führlichen Ausschreibung zu
entnehmen. Internet Download
ab August 2013:
www.ard-musikwettbewerb.de

Participation
Young musicians from all nations
Soloists: born between
Wind Quintet: total age not
above 150 years

Total Prizes
€ 127.500
Grants, Special Prizes and
invitations to give concerts

Schedule
September 1 to 19, 2014

Application deadline
March 31, 2014

Reperoire and further
information
The repertoire for each
category and further
information can be found
in the detailed brochure.
Download from
August 2013 at:
www.ard-musikwettbewerb.de

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Vorschau
2015
Gesang, Flöte, Posaune,
Klavierduo
2016
Kontrabass, Horn, Harfe,
Streichquartett

Forthcoming competitions
2015
Voice, Flute, Trombone, Piano Duo
2016
Double Bass, Horn, Harp,
String Quartet
The Palazzetto Bru Zane – Centre de musique romantique française will be awarding the sum of 7,500 € for the best performance of a composition from the French Romantic repertoire.

The set works this year are as follows (candidates are to choose one piece):

**WIND QUINTET**

*George Onslow: Wind Quintet*

**CELLO**

*Joseph-Guy Ropartz: Cello Sonata no. 2*

**PIANO**

*Théodore Dubois: Piano Sonata*

The winner will be invited to give a concert during the Palazzetto Bru Zane's season in Venice.

**Further information:**
ard-musikwettbewerb.de
bru-zane.com
The vocation of the Palazzetto Bru Zane is to favour the rediscovery of the French musical heritage of the years 1780 to 1920, and to obtain the international recognition that this repertoire deserves.

Housed in Venice, in a palazzo dating from 1695, specially restored for the purpose, the Palazzetto Bru Zane organizes a season of concerts in Venice and more than 300 concerts all over the world in collaboration with theatres, cultural institutions, festivals and orchestras.

Research, publishing of musical scores and books, CD recording are the main activities of the Palazzetto Bru Zane, which opened in 2009.

The Palazzetto Bru Zane is also actively involved in providing young musicians with opportunities in teaching programs, concerts and in CD recording of French romantic repertoire, while sharpening their critical faculties and developing their personalities.

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