ARAM KHACHATURIAN
INTERNATIONAL
COMPETITION RULES

Under the High Patronage of Spouse of President of the Republic of Armenia Rita Sargsyan
ARAM KHACHATURIAN INTERNATIONAL COMPETITION RULES

www.akhic.am
GENERAL CONDITIONS
The 11th Aram Khachaturian International Competition will be held in Yerevan from June 6 to 14, 2015. The Competition is open to violinists of any nationality who were born in the period of June 6, 1983 – June 14, 1999 (age: 16-32).

COMPETITION CONDITIONS
The 11th Aram Khachaturian International Violin Competition consists of Preliminary selection and 3 rounds: 1st round, 2nd round (semifinal), 3rd round (final).

Not more than 24 violinists will be selected to participate in the rounds of the Competition. Not more than 12 participants are allowed for the 2nd round and not more than 4 participants are allowed for the 3rd round. In special cases the jury may pass the 13th and the 5th participants to the next round, respectively.

The selection of participants will be as follows: each participant has to provide via internet link a video recording program not longer than 20 min of his/her own choice. After receiving the notification of participation in the Competition, the participants are obliged to provide the Secretariat with the final version of their Competition program by 5 May 2015. Otherwise, the participant is obliged to perform during the Competition rounds the program attached to his/her documents. After the expiration of the above mentioned deadline the program of the Competition could be changed only on the written permission of the Jury.

All the rounds are public open. Each composition can be performed only in one round. Compositions included in the Preliminary round can be also presented during the 1st or 2nd rounds.

All compositions are performed by heart (except of the cases specified in the program).

The order of appearance of participants will be determined by a random draw.

The Competition management reserves the exclusive rights to broadcast and televise all stages of the Competition including the Gala Opening and Gala Award Ceremonies. Any audio or video recording of any Competition performance belongs to the Competition Management and no financial reimbursement will be made.

All the finalists of the Competition are obliged to give a gratis performance on the closing ceremony of the Competition and the concerts of the Laureates.

The finalists will perform jointly with the State Youth Orchestra of Armenia directed by the artistic director and principal conductor Sergey Subatyan.

All information contained in these Competition rules is correct at the time of publication. However, the Aram Khachaturian Competition Management reserves the right to make changes if circumstances dictate so.

HOW TO APPLY
The deadline of the applications is 15 April, 2015. The participants will receive an invitation to participate in the Competition no later than 1 May, 2015.
The applications and documents for participation in the Competition should be sent to the email address of the Secretariat of the Aram Khachaturian International Competition: info@akhic.am. Online application form is also available on www.akhic.am.

Candidates must send the below listed documents to the Competition’s e-mail address info@akhic.am by the 15 April, 2015.

- Completed and signed online application form;
- One (1) photocopy of the passport or the birth certificate;
- Biography in English;
- One (1) photo (of 2Mb minimal size) for use in the Competition booklet;
- A video recording link at his/her own choice (not longer than 20 min.) with clearly mentioned list of compositions. The recording must be done with static camera position and without editing. Compositions included in the Preliminary round can be also presented during the 1st or 2nd rounds.
- Program for all the rounds of the Competition (in English);
- Admission fee payment order. No application will be considered without payment confirmation.

The Competition Management has the right to reject an application which does not meet the regulations of the Competition.

An application signed by the candidate indicates that he/she fully accepts the above mentioned conditions.

**ADMISSION FEE**

An admission fee of €100 is fixed for the participation in the Competition. The participants should transfer the amount to the bank account of the Aram Khachaturian International Competition as follows:

DEUTSCHE BANK AG.,
FRANKFURT-MAIN,
GERMANY
SWIFT: DEUTDEFF
FOR CREDIT ACC./947 2895

CONVERSE BANK
YEREVAN, RA
SWIFT: COVBAM22
A/C NO OR DOC.
NO 1930042413550104

The admission fee will not be reimbursed.

INFORMATION FOR FOREIGN PARTICIPANTS

After receiving the Invitation the foreign participants should apply to the Armenian Embassy or Consulate in their respective countries for visa. The participants may get visa also at the Zvartnots International Airport in Yerevan. Please consult the following website to see the list of countries with visa regime with Armenia: http://www.mfa.am/en(visa/)

Over the course of the Competition period, candidates will be offered free accommodation at a hotel and meal. The Competition will not cover costs related to travel and accommodation or other expenses for anyone accompanying candidates in Yerevan for the Competition.

Those participants who do not pass to the 2nd or 3rd rounds but are willing to stay by the end of the Competition should bare all expenses themselves.
PRIZES

I
PRIZE
Cash Award of USD 15,000
Concert engagements
Laureate Diploma

II
PRIZE
Cash Award of USD 10,000
Concert engagements
Laureate Diploma

III
PRIZE
Cash Award of USD 5,000
Concert engagements
Laureate Diploma

IV
PRIZE
Cash Award of USD 2,000
Laureate Diploma

SCHEDULE

JUNE 6  ⏰ Opening Ceremony of the 11th Aram
19:00 Khachaturian International Competition,
2015 Concert Hall: TBC

JUNE 7  ⏰ 1st Round
2015 (day 1)

JUNE 8  ⏰ 1st Round
2015 (day 2)

JUNE 9  ⏰ 2nd Round / Semifinal
2015 (day 1)

JUNE 10 ⏰ 2nd Round / Semifinal
2015 (day 2)

JUNE 12 ⏰ 3rd Round / Final
2015 (day 1)

JUNE 13 ⏰ 3rd Round / Final
2015 (day 2)

JUNE 14 ⏰ Award Ceremony and Gala-Concert,
2015 Concert Hall: TBC

PROGRAM

PRELIMINARY ROUND
A video recording link at his/her own choice (not
longer than 20 min.) with clearly mentioned list
of compositions. The recording must be done with
static camera position and without editing.

ROUND
1. One of the following works for
   solo violin by J.S. Bach:
   Adagio and Fugue from Sonata in G
   minor, BWV 1001,
   Grave and Fugue from Sonata in A
   minor, BWV 1003,
   Adagio and Fugue from Sonata in C
   major, BWV 1005,
   Chaconne from Partita in D minor,
   BWV 1004.
2. Two Caprices for solo violin by
   N. Paganini at competitor’s choice.
3. A Khachaturian Song-Poem,
   op.19 for violin and piano.

ROUND
1. One of the following sonatas for
   violin and piano which may be per-
   formed with the score:
   L. van Beethoven Violin Sonata
   No. I in D major, op. 12/1, Violin
Sonata No. 2 in A major, op. 12/2, 
Violin Sonata No. 3 in E-flat major, 
op. 12/3, Violin Sonata No. 4 in A 
minor, op. 23, Violin Sonata No. 5 
in F major, op. 24, Violin Sonata 
No. 6 in A major, op. 30/1, Violin 
Sonata No. 7 in C minor, op. 30/2, 
Violin Sonata No. 8 in G major, 
op. 30/3, Violin Sonata No. 9 in A 
major, op. 47, Violin Sonata No. 10 
in G major, op. 96

J. Brahms Violin Sonata No. 1 in G 
amajor, op. 78, Violin Sonata No. 2 
in A major, op. 100, Violin Sonata 
No. 3 in D minor, op. 108

F. Schubert Fantasie in C major for 
Violin and Piano, op. 159, D 934, Vio-
lin Sonata in A major, op. 162, D 574

R. Schumann Violin Sonata No. 1 in 
A minor, op. 105

E. Grieg Violin Sonata No. 2 in G 
major, op. 13, Violin Sonata No. 3 
in C minor, op. 45

C. Franck Violin Sonata in A major

C. Debussy Violin Sonata in G 
minor, L 140

M. Ravel Violin Sonata in G major

R. Strauss Violin Sonata in E-flat 
major, op. 18

S. Prokofiev Violin Sonata No. 1 in 
F minor, op. 80, Violin Sonata No. 2 
in D major, op. 94a

D. Shostakovich Violin Sonata, op. 134

A. Babajanian Violin Sonata in 
B-flat minor

2. One virtuosic composition at 
competitor’s choice
(not more than 15 min.)

3. A. Khachaturian Dance for vi-
olin and piano in B-flat major, op. 1.

III

ROUND

1. A. Khachaturian Violin Concer-
to in D minor, op. 46

2. One of the following concertos by 
W.A. Mozart:
Violin Concerto No. 1 in B-flat ma-
JOR, K. 207
Violin Concerto No. 2 in D major, K. 211
Violin Concerto No. 3 in G major, K. 216
Violin Concerto No. 4 in D major, K. 218
Violin Concerto No. 5 in A major, K. 219