THE SIXTH TBILISI INTERNATIONAL PIANO COMPETITION
OCTOBER 1-11, 2017

Founded by THE GEORGIAN MUSIC COMPETITIONS FUND
Founder & Artistic Director MANANA DOIJASHVILI
RULES OF THE COMPETITION

1. The Sixth Tbilisi International Piano Competition will be held from 1-11 October, 2017 in Tbilisi, Georgia.
2. The Competition is quadrennial.
3. The Competition is open to pianists of all nationalities born after 11 October 1984 and before 1 October 2001.
4. The Competition consists of four rounds: First Round, Second Round, Third Round (Semifinal), Fourth Round (Final with orchestra).
   12 contestants will be admitted to the Semifinal and 6 to the Final.
5. The Competition is open to the public in all rounds.
6. The program shall be performed from memory.
7. No work shall be repeated at any stage of the Competition.
8. No changes in the submitted program will be accepted.
9. The order of performances in the Competition will be determined by drawing of lots and will be strictly adhered to throughout the Competition.
10. All competitors must attend drawing of lots on October 1, 2017.
11. All semifinalists will be awarded certificates.
12. All finalists will be awarded prizes, competition medals and diplomas.
13. All prize winners must take part in the Gala Concert without receiving a fee.
14. In the event of any recordings all rights belong to the Georgian Music Competitions Fund.

PRIZES

<table>
<thead>
<tr>
<th>Prize Type</th>
<th>Amount</th>
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<tbody>
<tr>
<td>Grand Prix</td>
<td>15,000 US Dollars</td>
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<tr>
<td>First Prize</td>
<td></td>
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<tr>
<td>Second Prize</td>
<td>10,000 US Dollars</td>
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<tr>
<td>Third Prize</td>
<td>7,000 US Dollars</td>
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<tr>
<td>Fourth Prize</td>
<td>5,000 US Dollars</td>
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<tr>
<td>Fifth Prize</td>
<td>4,000 US Dollars</td>
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<tr>
<td>Sixth Prize</td>
<td>3,000 US Dollars</td>
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SPECIAL PRIZES AND AWARDS

- City Hall of Tbilisi Prize - For artistry
- Ministry of Culture, Monuments Protection & Sports of Georgia Prize - For the best recital in the Semifinal.
- Georgian Music Competitions Fund Prize - For the Best Performer of a Classical Sonata in the Second Round - 1,000 US Dollars.
- Conservatoire Grand Hall Prize - CD's for all Semifinalists with a recording of the Third Round performance.
- "The Alfred Cortot Prize" established by Annarosa Tadei - For the Best Performer of Romantic Music - 1,000 US Dollars.
- Elisabeth Leonskaja Prize - For the Best Georgian competitor - 1,000 US Dollars.

The final list of prizes and awards will be announced at the Closing Ceremony.

ENGAGEMENTS

- Recital in Tbilisi - organized by V. Sarajishvili Tbilisi State Conservatoire Grand Hall at the International Festival "New Year Music Celebrations" (Georgia).
- Recital in Utrecht - organized by the International Franz Liszt Piano Competition (The Netherlands).
- Recital in Kiev - organized by the International Competition for Young Pianists in memory of Vladimir Horowitz (Ukraine).
- Recital in Poland - organized by the Paderewski International Piano Competition
- Recital in Dublin - organized by the Dublin International Piano Competition (Ireland).

Winners will be invited to play concerts in different venues during the three years following the Competition.
The complete list of engagements will be announced at the Closing Ceremony.

JURY

1. The Jury of the Competition shall have the right:
   a) Not to award any of the prizes;
   b) To share prize/prizes except Grand Prix First Prize among the established number of finalists.
2. No Member of the Jury may present a competitor who has been his/her student during the period ending 3 years prior to the Competition (2015-2017).
3. All decisions of the Jury will be final and beyond appeal.
TRAVEL and ACCOMMODATION

1. The Georgian Music Competitions Fund will refund 40% of travel expenses to all competitors admitted to the Competition.
2. The competitors will bear the accommodation expenses from the day of arrival till the Third Round. Directorate of the Competition can only help in finding host families (with instruments).
3. The Georgian Music Competitions Fund will cover the accommodation expenses for all semifinalists and finalists.
4. Accompanying persons shall bear all the expenses incurred by their stay in Tbilisi. Directorate of the Competition can only help them to find proper accommodation.

APPLICATION FOR PARTICIPATION (on-line)

- May 1, 2017 - deadline for sending documents and complete programs according to all Rounds. Actual timing of each work performed must be stated accurately and the program should correspond to the allotted time.
- July 1, 2017 - deadline for notifying competitors the results of audio selection.
- August 1, 2017 - deadline for effecting any changes in the Competition program.

The following attachments should be submitted together with the application form: (PDF file)

1. A copy of an official document (ID-card, passport);
2. A copy of a certificate of studies, diploma;
4. CV;
5. Letters of recommendation from two eminent musicians;
6. Two recent high-quality photographs (JPG File).
7. High-quality audio recording (WAV Format).
   The recording should include a 25-30 minute program selected from the Competition repertoire list (see p. 18):
   a. Chopin, one etude
   b. Two movements of a classical sonata
   c. Any piece

8. Laureates of the three top prizes at any member - competition of the WFIMC (Geneva), will be excused from the preliminary audition by submitting the proving copies of prizes;
9. A copy of a receipt confirming transfer of non-refundable Entry Fee of 100 US Dollars/indicate the name of a competitor (no other currency allowed).

FOR USD TRANSFER

INTERMEDIARY BANK:
FEDERAL RESERVE BANK OF NEW YORK, USA
SWIFT CODE: FRNYUS33
ACC: 021087992 GEORG

BENEFICIARY'S BANK:
NATIONAL BANK OF GEORGIA, TBLISI
SWIFT CODE: BNLNGE22
Beneficiary: GEORGIAN MUSIC COMPETITIONS FUND
(val code: 799785232)
IBAN: GE65 NB033 110000 1150207

- Expenses connected with the money transfer shall be paid by the applicant.
- Indicate the name and address of the Bank where the transfer is made from.
- Send an application, documents and audio recording together.

For further information contact:
V. Sarajishvili Tbilisi State Conservatoire Grand Hall,
The Georgian Music Competitions Fund.
Directorate of the Sixth Tbilisi International Piano Competition
8, Gribioedov St., Tbilisi 0108, Georgia
Tel: (+995 32) 292-24-46;
Fax: (+995 32) 292-24-47;
E-mail: classica@classica.ge
www.tbilisipiano.org.ge
PROGRAMME

FIRST ROUND (20–25 minutes)
1. J.S. Bach: One of the following Preludes and Fugues from "The Well-Tempered Clavier":
   Volume I: C-sharp minor, E-flat minor, F minor, F-sharp minor, G-sharp minor,
   A minor, B-flat minor, B minor;
   Volume II: C-sharp minor, D major, D-sharp minor, E major, F-sharp minor, G-
   minor, G-sharp minor, B-flat minor, B major.
2. D. Scarlatti: Two sonatas of the competitor's choice
3. F. Chopin: One of the following etudes:
   Op. 10, No 1, 2, 4, 5, 7, 8, 10, 11, 12
   Op. 25, No 3, 4, 5, 6, 8, 10, 11
4. One work at the competitor's choice.

SECOND ROUND (40–45 minutes)
1. One sonata by J. Haydn, W. A. Mozart, L. Beethoven or F. Schubert
2. The work of a Georgian composer*
3. One complete major work or a complete opus or a complete cycle by: F. Schubert,
   R. Schumann, F. Chopin, F. Liszt, J. Brahms or C. Franck or S. Rachmaninov.

* the work of a Georgian composer could be downloaded from our official website:
   www.tbilisipiano.org.ge

THIRD ROUND (Semifinal) (55–60 minutes)
Program must include works of different styles and epochs, the 20th century music
among them.

FOURTH ROUND (Final)
One of the following concertos is to be performed with a symphony orchestra:

W. A. Mozart
   Concertos in: B flat major. K 450; in G major. K 453; in B flat major.
   K 456; in D minor. K 466; in C major. K 467; in E flat major. K 482; in
   A major. K 488; in C minor. K 491; in C major. K 503; in D major. K
   537; in B flat major. K 595.

L. van Beethoven
   Concerto no.1 in C major, op.15
   Concerto no 2 in B-flat major, op.19
   Concerto no.3 in C minor, op.37
   Concerto no.4 in G major, op.58
   Concerto no.5 in E-flat major, op.73

CALENDAR OF THE COMPETITION

1 October, Sunday
   Drawing of lots
   Opening Ceremony and the Concert

2 October, Monday
3 October, Tuesday
   First Round

4 October, Wednesday
5 October, Thursday
   Second Round

6 October, Friday
7 October, Saturday
   Third Round (Semifinal)

9 October, Monday
10 October, Tuesday
   Fourth Round (Final)
   Master classes held by the Jury members

11 October, Wednesday
   Closing Ceremony and the Winners' Gala Performance
JURY OF THE SIXTH COMPETITION

ETERI ANDJAPARIDZE
Georgia/USA

MANANA DOIJASHVILI (Chairman)
Georgia

MARTIN ENGSTROEM
Sweeden

PETER PAUL KAINRATH
Italy

JOHN O'CONOR
Ireland

KATARZYNA POPOVA-ZYDRON
Poland

JOAQUIN SORIANO
Spain

YOKO TSUNEKAWA
Japan

IDITH ZVI
Israel