Faculty of Fine Arts presents

6th MASTER CLASSES for VIOLIN
April 15th - April 17th 2019 / Ostrava – Czech Republic (st. Sokolská 17)

This year’s violin faculty is Czech violin virtuoso Ivan Ženatý, www.ivanzenaty.com

- Participants – 300 Czech crowns

To apply, fill out enclosed form and send it as a PDF to Michaela Weimann (michaela.weimann@osu.cz) by April 10, 2019.

We look forward to seeing you in Ostrava!

Ivan Ženatý

Music critics, fellow musicians and audiences are calling IVAN ZENATY “the most important Czech violinist of this time.”

Mr. Zenaty reaches a broad public without abandoning the world of classical music for even a moment. Besides the technical perfection one would expect, he is also appreciated for his taste, style and a captivatingly beautiful tone.

With his exceptional wealth of repertoire including more than 50 violin concertos, he is a favoured guest artist with many international orchestras. Known for his versatility, his engagements also include solo recitals and chamber music collaborations.

The springboard to his international career came as a result of being a prize winner in the Tchaikovsky International Violin Competition followed immediately by debut engagements with the Moscow and Czech Philharmonic. Other successes include First Prize at the Prague Spring Competition, as well as being a chosen laureate of the UNESCO International Rostrum of Young Performers. In the subsequent years following his victories, Mr. Zenaty made his orchestral and solo debuts in London, Berlin, Amsterdam, Vienna, Zurich, Tokyo, New York, Buenos Aires, Madrid and Jerusalem.
The musicianship of Ivan Zenaty has been influenced the most by his personal encounters with Nathan Milstein, Ruggiero Ricci and André Gertler. Studies at the Tchaikovsky Conservatory in Moscow under the tutelage of Igor Bezrodny, had the greatest impact on his technical approach to the violin.

The great Czech musical tradition was passed on to Mr. Zenaty through his mentor Josef Suk, which resulted in many subsequent years of professional partnership and culminated in a recording of the complete works of W. A. Mozart. Other collaborations include great artists such as Yehudi Menuhin, Yo-Yo Ma, Serge Baudo, Valery Gergiev and Neville Marriner.

Ivan Zenaty’s recordings have always aroused the enthusiastic acclaim of listeners and music critics. His prolific output of over 40 CD’s includes the complete works of Telemann, Bach, Mendelssohn, Schumann, Schulhoff, Dvořák and Grieg. His new recording of the complete works of Dvořák has attracted extraordinary attention, as has his recording of both violin concertos by J. B. Foerster with the BBC Symphony Orchestra London and its music director Jiri Belohlavek.

A natural counterbalance to Ivan Zenaty’s concert and recording activities is his work as an acclaimed teacher. Mr. Zenaty has taught at the Hochschule fur Musik in Dresden and in the Fall of 2012 was invited to join the faculty of the Cleveland Institute of Music. Summer activities will include teaching at the Meadowmount School of Music.

Thanks to the Harmony Foundation of New York, Ivan Zenaty plays a rare Giuseppe Guarneri del Gesu violin made in 1740.