55th GERMAN-SCANDINAVIAN MUSIC WEEK
08 - 18 April 2017

International Choir and Orchestra Week

PROGRAMME
Orchestra
- Ludwig van Beethoven: Egmont Overture
- Peter I. Tschaikowski: Symphony No. 5, E Minor, op. 64

Choir and Orchestra
- Lars-Erik Larsson: Förklädd Gud (God in disguise), op. 24 for recitation, soprano, baritone, choir and orchestra

Choir
- Wilhelm Peterson-Berger: Stemning
- Sven-David Sandström: To see a world
- Emil Råberg: Tyger
- Ėriks Ešenvalds: Stars
- György Orbán: Daemon irrept Callidus

Scandinavian and Baltic choir music

DIRECTION
Art direction and choir conductor
- Prof. Friederike Woebcken, Germany
Art direction and orchestra conductor
- Prof. Per Borin, Sweden

REGISTRATION
Internationale Bildungsstätte
Jugendhof Scheersberg
24972 Steinbergkirche, Germany
info@scheersberg.de
www.scheersberg.de/dsm
Facebook: dsmusikwoche

Requirements: Advanced ability in instrument playing and choir singing. Minimum age 16 years.
For the 55th time approx. 120 young musicians will meet again at this workshop for choir and orchestra at the German-Danish border. During these days a challenging programme will be rehearsed and presented in two public concerts. Rehearsals will be held in tutti, as well as sectional, conducted by lecturers of the different orchestra and choir groups. In terms of interaction of different cultures a major focus during the week lies on the encounter between Germans, Scandinavians and participants of the Baltic States. However, participants from all over the world are most welcome. In 2015 twelve different nations were represented. When registering, please choose for choir or orchestra. Nevertheless, all participants are welcome to join the common choir or rehearse chamber music in different formations. The results will be presented in three in-house concerts.

**Accommodation, meals and course fee:**

- Shared room: 370 € (cut-price 310 €)
- Double room: 480 € (cut-price 420 €)
- Single room: 565 €

Cut-prices are meant for pupils, students and trainees. All charges include the costs for the choir respectively the orchestra groups, accommodation and meals (kindly note our general terms and conditions).

Participants from Denmark, Norway or Sweden may possibly apply for financial backing at the following national organizations:

DK: DAO - DANSK AMATØR-ORKESTERFORBUND, Peter J. Lundorf, info@daonet.dk, www.danoet.dk
DK: MUSIK & UNGDOM, Asbjørn Keiding, asbjorn@musik-ungdom.dk, www.musik-ungdom.dk
S: RUM – Riksförbundet Unga Musikanter, Fredrik Torgnysson, fredrik@rum.se, www.rum.se
N: JEUNESSE MUSICALES NORWAY, Marin S. Bakke, marinfolin@gmail.com, www.jmn.no

Working language will be English and German. We would like to point out that every participant is responsible for their instrument’s insurance.

**Further joint events:**

- Choir-singing on small casts
- Evening house concerts
- Scandinavian and international folk dance
- Chamber music

**We cordially invite you to the German-Scandinavian Music Week.**

- Karsten Biermann and Jonas Siewertsen, Int. Education Centre Jugendhof Scheersberg
- Prof. Friederike Woebcken and Prof. Per Borin