53 INTERNATIONAL SINGING CONTEST

TENOR

VIÑAS

CONCURS INTERNACIONAL DE CANTO
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INTERNATIONALER GESENGSWETTBEWERB
CONCOURS INTERNATIONAL DE CHANT
FRANCISCO VIÑAS

Registration until October 2nd, 2015

Preliminary Auditions

The Metropolitan Opera, New York
Teatro alla Scala, Milano
Royal Opera House Covent Garden, London
Bolshoi Theatre of Russia, Moscow
Staatsoper im Schillertheater, Berlin
National Centre for the Performing Arts of China, Beijing
Teatro Real, Madrid
Opéra National de Paris
San Francisco Opera
Gran Teatre del Liceu, Barcelona

Final Round

Barcelona, from January 17th to 24th, 2016

Under the sponsorship of

FUNDACIÓN PUIG

With the support and collaboration of

Sponsors of the Gran Teatre del Liceu for the Francisco Viñas International Singing Contest
l'aliança
The Francisco Viñas International Singing Contest, which was founded in 1963 by the Barcelona maecenas Dr Jacinto Vivarelli in memory of the famous Catalan tenor Francisco Viñas (Moïà, 1863–Barcelona, 1933), has become one of the world’s foremost competitions in the fields of opera and lied.

Organized by the Gran Teatre del Liceu, with backing from official and private institutions and individual benefactors, its aim is to discover and support new opera singers from around the world.

Over 10,600 singers from all over the globe have taken part in the 52 editions held to date, which have brought to light great voices such as Víctor Sardina, Elena Obraztsova, Helga Müller-Molinar, Natalia Troitskaya, Violeta Urmana, Lado Atanesi, Kurt Rydl, Olga Borodina, Sumi Jo, Eneida Lorris, Zeljko Lucic, Russell Thomas and Javier Camarena.

The Gran Teatre del Liceu receives assistance in organizing the contest from several of the world’s leading opera houses, who hold preliminary auditions each year in November: The Metropolitan Opera (New York), Opéra National de Paris, Royal Opera House Covent Garden (London), Teatro alla Scala (Milan), Teatro Real (Madrid), Bolshoi Theatre of Russia (Moscow), Deutsche Oper Berlin, Los Angeles Opera, National Centre for the Performing Arts of China (Beijing), San Francisco Opera and Staatsoper im Schillertheater (Berlin).

The last phase of the contest takes place in Barcelona in January each year. Both the Final and the Prize-winners’ Concerts are held onstage at the Liceu as part of its season.

The Liceu offers the overall winner a contract in a future season and bears all prize-winners in mind when planning its activities.

As part of the collaboration between the Liceu and the Teatro Real of Madrid, the main prize-winners of the competition will take part in the «Concert of the Prize-winning Artists of the 53rd Edition of the Francisco Viñas Contest» to be held on February 21st, 2016, at the Teatro Real in Madrid.

A new feature of this 53rd edition: for the first time, the Bolshoi Theatre in Moscow will collaborate with the contest by holding a preliminary audition.

The Organizing Committee