THE 13th SEOUL INTERNATIONAL MUSIC COMPETITION

Seoul International Music Competition was established by The Dong-A Ilbo, one of the most prestigious national newspapers in Korea, and the Seoul Metropolitan Government. The competition's aim is to promote international cultural exchanges through music, and to support talented young musicians from around the world. The competition is held annually for piano, violin, and voice, in a rotating sequence. The category for 2017 competition is piano and the competition will be held from March 14 to 26 in Seoul.

PIANO

Schedule

Application Deadline: January 13(Fri), 2017
Notification of Acceptance: February 3(Fri), 2017
Drawing of lots: March 12(Sun), 2017
1st Round: March 14(Tue) ~ 16(Thu), 2017
2nd Round: March 18(Sat) ~ 20(Mon), 2017
Semifinal Round: March 22(Wed) ~ 23(Thu), 2017
Final Round: March 25(Sat) ~ 26(Sun), 2017
Ceremony of Awards: March 26(Sun), 2017

Venue

First, Second and Semifinal Rounds
Recital Hall, Seoul Arts Center

Final Round and Ceremony of Awards
Concert Hall, Seoul Arts Center

Organized by

The Dong-A Ilbo
Seoul Metropolitan Government

Supported by

Minister of Culture, Sports and Tourism
Seoul Arts Center
Daejeon Arts Center
Changwon Cultural Foundation
Uijeongbu Arts Center
Sori Arts Center of Jeollabuk-do
Inje Cultural Foundation

Sponsored by

LG
I. ORGANIZATION

The Dong-A Ilbo will appoint a Management Committee and a Secretariat for the planning and running of the Competition. The Competition Jury will be organized by the Management Committee, consisting of musicians of prominent standing from Korea and abroad.

II. APPLICATION

1. ELIGIBILITY

The Competition is open to pianists of any nationality born on or after March 15, 1986 and on or before March 14, 2000.

2. APPLICATION PROCEDURE

Applications must be received by the competition office by January 13, 2017 (not postmarked). This deadline cannot be extended under any circumstances. Applications sent by fax or by e-mail will not be accepted.

- Please note that all documents must be typed or printed in English or Korean.
Application to the Competition must include the following documents and materials:

A) A print-out of the completed application form. This form must be completed and submitted online on the Seoul International Music Competition website (www.seoulcompetition.com).

B) Photocopy of the applicant's passport.

C) A high quality (minimum 1MB) photograph of the applicant, suitable for publicity purposes.

D) Two recommendation letters from musicians of acknowledged professional standing, including the applicant's present or most recent teacher. This letter must be specifically written to recommend the applicant to the 13th Seoul International Music Competition. Only Korean and English languages are acceptable. A letter written in any other language must be translated into one of the two accepted languages and submitted along with the original letter with the musician's signature. Letters without signatures will not be accepted.

E) A high-quality DVD for pre-screening (video tape, CD or cassette tape is not accepted). The recording must be minimum of 35 minutes to a maximum 40 minutes in duration, and must include an Etude by Chopin and one by one of the following composers; Liszt, Debussy, Scriabin or Rachmaninov and first movement from one of the sonatas by Haydn or Mozart. (No works presented on the DVD-video can be repeated in the programme for the public rounds of the competition with the exception of the sonata by Haydn or Mozart.)

Instructions for submitting DVD

- All works must be recorded in NTSC format (720 x 480) with no audio or visual editing.
- Each required piece should be on a single track and the order and length must be included.
- The applicant's hand must be fully visible at all times on the screen; the camera angle must be fixed.
- The applicant's name should not be indicated in any manner on the screen.
- The recording must mention the place and date of recording of each piece, which must have been produced after July 20, 2016.

F) Copies of international and national certificates of awards.

- 1. No late application will be considered for processing.
- 2. No documents will be returned.
- 3. No other materials (newspaper reviews, etc.) will be accepted.
- 4. All correspondence from the Secretariat will be conducted through mail or e-mail. Please ensure that your address and e-mail address on the application are correct.

3. ADDRESS FOR APPLICATIONS

The Secretariat of Seoul International Music Competition
3Fl., The Dong-A Ilbo Bldg.
29 Chungeongno, Seodaemun-Gu
Seoul 03737, South Korea

- Tel 82-2-361-1415
- Fax 82-2-2020-1639
- E-mail seoulcompetition@donga.com
- Website www.seoulcompetition.com

4. ENTRY FEE

All applicants who have been selected to participate in the 1st Round of the Competition must submit a non-refundable entry fee of US $200 by February 10, 2017. Bank transfer fee should be paid by the applicant in addition to the amount of US $200. The payment must be made by bank transfer to the following account:

- Bank Kookmin Bank
- Branch Dong-A Media Branch
- Account Number 870-01-0150-981
- Account Holder The Dong-A Ilbo
- Swift Code CZNBKKEF

The arrival of the entry fee will be considered as a formal agreement between the applicant and the Dong-A Ilbo on his/her participation in the competition under the rules and conditions of the Seoul International Music Competition.
III. TRAVEL AND ACCOMMODATION

Travel expenses are sole responsibility of the competitors. However, non-Korean competitors who do not reside in Korea will be provided with financial aid towards their international airfare: US $400 will be given to those coming from Asia, and US $800 for those coming from continents other than Asia. Taxes will be deducted from the aid according to Korean tax laws. The applicable tax rate is about 22%. Non-Korean competitors who are not residents in Korea will also be provided with room and board at designated lodgings from March 11, 2017 until the dates indicated below:

• First Round competitors until the morning after the First Round
• Second Round competitors until the morning after the Second Round
• Semifinalists until the morning after the Semifinal Round
• Finalists until the morning after the Final Round

* All competitors are required to arrive in Seoul by March 12, 2017 to register with the Secretariat and to draw lots to decide the order of performance at the competition.

IV. PRACTICE

Non-Korean competitors who are not resident in Korea will be provided with practice facilities, free of charge, for two hours every day from two days before the 1st Round until the conclusion of the competition. Each finalist will have two rehearsals with the orchestra (including a stage rehearsal) before the Final Round.

V. ORDER OF PERFORMANCE

The order of appearance will be determined by a random drawing on March 12, 2017. On the day of performance, each competitor must be present at the Secretariat office located in the concert hall by the specified time. Those who are unable to perform when called upon to do so may be disqualified. However, if any competitor should be late for his/her performance due to unavoidable circumstances, the Jury may allow the competitor to perform at a different time, depending on how the competition is progressing.

VI. PERFORMANCE RIGHTS

The competitors will be contracted exclusively to the Seoul International Music Competition while they are in Korea. All contacts with the media must be made through and with the approval of the Secretariat. The competitors will be required to be available for any media-related arrangements made by the Competition. The Secretariat reserves the exclusive rights, without additional fees payable to the competitors and their accompanists, to:

1. Record audio or video materials and broadcast all the rounds of the Competition including the rehearsals, Opening Ceremony, and Ceremony of Awards by any televised or radio broadcast means, including the Internet, cable networks, terrestrial or other broadcasting, live or pre-recorded, in Korea or abroad.
2. Record, reproduce and arrange for the reproduction of performances in the competition on CD, SACD, sound track, audio cassette, video cassette, video disc or CD-ROM/CDI, DVD, minidisk, or any other existing or future medium.
3. Arrange agreements with other parties for the Competition materials mentioned above.
VII. JUDGMENT

1. PRELIMINARY ROUND
The Preliminary Jury will select contestants to be invited to subsequent rounds of the competition. All applicants will be notified of acceptance or rejection by February 3, 2017.

2. PUBLIC ROUNDS
The competition will consist of four rounds.
1) A point system will be used by the Jury for adjudication. Each juror will judge and mark the performances of all competitors, but abstain from judging/marking performances of the competitors who were his/her own students for more than three months in the previous two years.
2) The decisions of the Jury are final and are not subject to appeal.
3) Competitors may not exchange opinions with any member of the Jury at any time during the competition on subjects that may influence the judging. There are no exceptions to this rule and any competitor who fails to comply will be disqualified, and additionally, any judge who fails to comply with the rule will jeopardize his/her own status in the competition.

VIII. PRIZES AND ENGAGEMENTS

1. PRIZES
There will be cash awards totalling US $122,000.
- First Prize: US $50,000
- Second Prize: US $30,000
- Third Prize: US $20,000
- Fourth Prize: US $10,000
- Fifth Prize: US $ 7,000
- Sixth Prize: US $ 5,000

1) The Jury reserves the right to withhold an award(s).
2) In case of a tie, the prize money of the prize won and that of the next prize in the ranking will be added up and distributed equally.
3) Taxes will be deducted from the prize money according to Korean tax laws.

2. LAUREATES’ CONCERTS AND RECORDINGS
Professional engagements will be arranged for the prize winners. These may include concerts, recitals and recordings for CDs or DVDs. The 1st Prize winner and other selected prize winners will be required to be available to perform for these engagements. For such engagements, round-trip airfare as well as room and board for a maximum of 7 days will be provided by the Secretariat. No performance-related fees shall be paid to the performer.

IX. INTERPRETATION OF THE RULES AND CONDITIONS
Should any dispute arise regarding the interpretation of any part of the regulations and conditions of the Seoul International Music Competition 2017, the regulations and conditions written in Korean and the related laws and codes of the Republic of Korea will form the only legal basis on which to resolve the matter. All decisions made by the Secretariat, the Management Committee, and the Jury will be final and not subject to appeal.
REPERTOIRE

1st ROUND

Performances must be a minimum of 25 minutes to a maximum of 30 minutes in duration. However, the selections must include two or more works by at least two composers, including a complete sonata by Haydn or Mozart.

2nd ROUND

Performances must be a minimum of 40 minutes to a maximum of 45 minutes in duration. However, the selections must include two or more works by at least two composers, including one of the major works by Chopin, Schumann, Liszt, Brahms or Franck.

SEMIFINAL ROUND

Performances must be a minimum of 60 minutes to a maximum of 65 minutes in duration. However, the selections must include one of the following sonatas with specified string musicians.

- Beethoven
  - Violin Sonata No. 1 in D Major, Op. 12
  - No. 2 in A Major, Op. 12
  - No. 3 in E flat Major, Op. 12

- Beethoven
  - Cello Sonata No. 1 in F Major, Op. 5
  - No. 2 in g minor, Op. 5

FINAL ROUND

Competitors must perform one of the following concertos with the orchestra.

- **Mozart**
  - Concerto No. 9 in E flat Major KV271
  - No. 20 in d minor KV468
  - No. 21 in C Major KV467
  - No. 22 in E flat Major KV482
  - No. 23 in A Major KV488
  - No. 24 in c minor KV491
  - No. 25 in C Major KV503

- **Beethoven**
  - No. 1 in C Major Op. 15
  - No. 2 in B flat Major Op. 19
  - No. 3 in c minor Op. 37
  - No. 4 in G Major Op. 58
  - No. 5 in E flat Major Op. 73

- **Chopin**
  - No. 1 in e minor Op. 11
  - No. 2 in f minor Op. 21

- **Schumann**
  - in a minor Op. 54

- **Liszt**
  - No. 1 in E flat Major
  - No. 2 in A Major

- **Brahms**
  - No. 1 in d minor Op. 15
  - No. 2 in B flat Major Op. 83

- **Tchaikovsky**
  - No. 1 in b flat minor Op. 23

- **Rachmaninov**
  - No. 1 in f sharp minor Op. 1
  - No. 2 in c minor Op. 18
  - No. 3 in d minor Op. 30
  - Rhapsody on a Theme of Paganini Op. 43

- **Ravel**
  - Concerto in G Major

- **Bartók**
  - No. 2
  - No. 3

- **Prokofiev**
  - No. 2 in g minor Op. 16
  - No. 3 in C Major Op. 26
NOTICE

1. No work can be repeated during the 1st, 2nd, Semifinal, and Final Rounds.
2. All works must be performed from memory, with the exception of the chamber music.
3. Repeats will be left to the discretion of the candidate.
4. Changes in the submitted repertoire of all rounds may be made only with the permission of the Secretariat. Competitors must notify the Secretariat of any changes in writing no later than February 10, 2017.
5. For all rounds, the order of the works for performance will be decided by the competitor.
6. Performances time limit will be strictly observed. Performances which exceed the specified time limit may be interrupted by the Jury.
7. Every round of the competition is open to the public.