was born in Moson in 1873. He had not even turned 5 when he started his schools, and at the age of 16 he passed the final examination. First he learned music in Vienna, than in Paris. His first concert was given in Vienna, when he was 21 years old. After finishing his schools he spent half year in Moson, but finally he settled down in Berlin.

He started his activity as an educator at the Rumanian royal cours. From Bucharest he left for Amsterdam than for Berlin, where the public had taken him to its heart. He toured with great success in America and in Russia, as well.

Carl Flesch was a great musical educator. Talented students came to him from all over the world: Robert Pollach, Boris Schwarz, Mária Thomas, Ida Haendel. His books written about the violin education are abundant encyclopaedia of the music educators even now. He also taught in the famous Curtis Institute of Music.

Running away from the fascism first he came to Budapest then he moved to Switzerland, where he died in 1944.
12th CARL FLESCH
INTERNATIONAL VIOLIN COMPETITION

LOCATION AND STRUCTURE OF THE COMPETITION

The competition will take place in the Great Hall of the Károly Flesch Culture Center (Mosonmagyaróvár, Erkel F. u. 14.)
Before each stage competitors have the opportunity of a short rehearsal at the venue of the competition.
The competition is divided into three rounds: preliminary, semi-final, final. All rounds will be open to the public. The order of appearance will be decided by ballot at the opening of the competition. This order will be valid throughout the competition.
The Organizing Committee has distinguished official piano accompanists available to the competitors free of charge. Competitors may bring their own accompanist at their own expense if they wish so.
After the distribution of the prizes, the prizewinners will perform at a Gala Concert. No payment will be made for this or any of the contestants’ performances, radio and TV recordings during the competition, and any further use of these recordings.

JURY

The jury will evaluate the performances with points ranging from 1 to 25.
The competitors selected for the next round will be listed in alphabetical order.
Usually the jury will select 12 contestants for the semi-final and 6 contestants for the final round.
The jury reserves the right to decide whether or not to award the prizes, or to change the contents of any of the prizes. The jury’s decisions are final and are not open to any appeal or discussion.

INTERNATIONAL JURY

- Eszter Perényi - President, Hungary
- Bartosz Bryła - Polska
- Radu Blidă - France
- István Kertész - Hungary
- Yair Kless - Israel, Austria

ACCOMMODATION

The organizers of the competition offer accommodation possibility in youth hostel for the participants of the competition and their accompaniment. It is about 10-15 minutes walk from the venue of the competition.

The price of accommodation in double room is about 13-15 €/night/person. Those selected to play in the final will be the guests of the organizers till the end of the competition.

Gazdász Hotel
9200 Mosonmagyaróvár
Gazdász utca
Telefon: 00 36 96 566 600
e-mail: gazdasz@mtk.nyme.hu
Other possibilities you can find on the following web-site: www.msonmagyarovar-tourinform.hu

PRIZES

First Prize EUR 4000 net
Second Prize EUR 2000 net
Third Prize EUR 1000 net

Beyond these - special prizes will be offered to the winners as well.

SECRETARIAT OF THE COMPETITION

All communications should be addressed to
Philharmonia Budapest Concert and Festival Agency
Mária Liszkay, Manager, Secretary of the Competition
H- 1054 Budapest, Alkotmány u. 31.
Hungary
Phone: +(36-1) 266-14-59, 302-49-61
Telefax: +(36-1) 302-49-62
e-mail: liszkay.maria@hu.inter.net
www.filharmoniabp.hu
VERSENYANYAG / REPertoire

I. Elődöntő / Preliminary
A/ J. S. Bach:

B/ Paganini: Caprice, No.

C/ Kortárs magyar mű / Contemporary Hungarian piece:

II. Középdöntő / Semi final
A/ Mozart:

B/ 

III. Döntő / Final

Datum / Date:

aláírás / Signature

CSALÁDnéV
Surname:

Keresztnév
First name:

Születési hely és dátum
Place and date of birth:

Állampolgárság
Nationality:
Beszélt nyelvek
Spoken languages: .................................................................

Cím
Address: .................................................................

Telefon
Phone number: .................................................................

E-mail: .................................................................

Zenei tanulmányok - iskolák és professzorok
Musical studies - schools and professors:

Saját zongorakísérőmmel kívánok versenyezni
I will provide my own piano accompanist

☐ igen
☐ nem

☐ yes
☐ no

Zongorakísérőm neve:
My accompanist’s name:

A felkinált szállást igénybe kívánom venni.

☐ igen
☐ nem

I would like to have accommodation in the youth hostel.

☐ yes
☐ no