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Filharmonie Brno Philharmonic

MANAGING DIRECTOR OF THE FILHARMONIE BRNO ORCHESTRA
invites applications for

THE POSITION OF FIRST FRENCH HORN PLAYER

The auditions are taking place **in the concert hall of Besední dům, Komenského náměstí 8, Brno, Czech Republic, at 15 p.m. on January 13th 2021.**

AUDITION CONDITIONS:

Obligatory pieces:

W. A. Mozart	Horn Concerto No. 2 in E flat, K. 417
R. Strauss	Concerto for French Horn & Orchestra No. 1 in E flat, Op. 11

Orchestra parts:

P. I. Tchaikovsky	Symphony No.5 in E minor Op. 64
A. Dvořák	Symphony No. 7 in D minor Op. 70
A. Dvořák	Symphony No. 9 in E minor, "From the New World" Op. 95,
L. van Beethoven:	Symphony No. 7 in A major, Op. 92
C. Franck:	Symphony in D Minor
B. Smetana:	Symphonic Poem, "My Country", Blaník
L. Janáček:	Sinfonietta
R. Strauss:	Don Juan, Op. 20
R. Strauss:	Till Eulenspiegel's Merry Pranks
S. Prokofiev:	Romeo and Juliet Suite No. 2, Op. 64
G. Mahler:	Symphony No. 5 in C Sharp Minor
A. Bruckner:	Symphony No. 4 in E flat "Romantic"
M. Ravel:	Pavane for Dead Princess

Written applications with CV, contacts, information on the applicant's education (a diploma from a conservatory or a music academy or university, at least (secondary) school-leaving certificate to the date of orchestra arrival) and overview of previous artistic experience are due on **December 14th 2020** at the following address:

Filharmonie Brno, p. o., Komenského náměstí 534/8, 602 00 BRNO, Czech Republic or at the following email address: romana.bartonova@filharmonie-brno.cz (phone +420 539 092 802).

Please note in your application if you will require the piano accompaniment. Since the date of applications closing and upon the applicant's request the parts can be sent to him or her or available at Filharmonie Brno archive (magdalena.dostalova@filharmonie-brno.cz, phone +420 539 092 848), also downloaded at www.filharmonie-brno.cz.

Brno, September 15th, 2020

Dr. Marie Kučerová
managing Director of the Filharmonie Brno Orchestra