**"Janáček May“, o.p.s.**

**in cooperation with OSA Partnership and AHUV association.**

**ANNOUNCEMENT:**

**The 13th edition of "Generation – international competition for composers up to 30 years“ from Czech Republic, Slovak Republic, Poland and Hungary.**

**The competition will take place in two categories:**

* 1st category is intended for young composers who have not reached the age of 30 till 31st December 2023
* 2nd category is intended for young composers who have not reached the age of 21 till 31st December 2023

**In both categories the compositions include the following:**

* **Compositions for solo instrument without accompaniment.**
* **Compositions with piano accompaniment.**
* **Compositions for small chamber ensembles from two to nine instruments** (in various combinations).
* **Compositions for steady instrumental groups** (piano or string trio, string quartet, wind quintet and chamber orchestra - up to 24 members).

**Application form is available at the website below:**

<https://www.mhflj.cz/en/generation/>

**Conditions of competiton:**

1. The composition should not exceed 20 minutes.
2. Only the compositions that were not rewarded in other competitions may be accepted – **competitors confirm this requirement by a written statement**.
3. The competition is not anonymous. Musical scores must be written legibly in the appropriate quality (PDF, JPG), total graphic scores will not be accepted. In the case of partial use of graphic notation in the classical scores, it is necessary to attach a high-quality demo record to the notation. Competitors are obliged to deliver the scores through application form. Attachment of informative audio track is also recommended.
4. If the composer use unconventional instruments, these compositions will be accepted, provided that the competitor provides players including instruments for possible performance at the concert.
5. Submitted works will be evaluated by an expert international jury: Milan Báchorek (Czech Republic), Ivan Kurz (Czech Republic), Vít Zouhar (Czech Republic), Slavomír Hořínka (Czech Republic), Alexander Lasoń (Poland), Jevgenij Iršai (Slovak Republic), László Tihanyi (Hungary).
6. **Janáček May and OSA Partnership agreed on the financial prizes for the winners as follows:**

**I. category for composers up to 30 years**

**the 1st prize – 30.000 CZK / 1.150 EUR**

**the 2nd prize – 20.000 CZK / 750 EUR**

**the 3rd prize – 10.000 CZK / 400 EUR**

**II. category for composers up to 21 years**

**the 1st prize – 20.000 CZK / 750 EUR**

**the 2nd prize – 10.000 CZK / 400 EUR**

**the 3rd prize – 5.000 CZK / 200 EUR**

1. **The AHUV prize for best Czech competitor is 15 000 CZK.**
2. The jury is entitled not to award some of the prizes or divide some of the prizes among multiple awarded competitors.
3. A **maximum** of two compositions by one author may be accepted for the competition.
4. The closing deadline of competition is 31st January 2024.
5. Evaluation of the competition will be held by the end of March 2024.
6. Selected winning compositions will be recorded by Czech Radio.
7. Each author is obliged to attach his personal data, incl. phone number,
email address and residential or correspondence address to the submitted composition.
8. Registration fee - the administrative fee is as follows:
	1. for Czech participants **600 CZK for each composition** – the participant pays this amount till January 2024 via a bank transfer to the account No. 185514525/0300, variable symbol 31012024.
	2. for participants from abroad **25 EUR for each competition composition** – the participant pays this amount till January 2024 via a bank transfer to the account No. 198496071/0300, BIC: CEKOCZPP, IBAN: CZ79 0300 0000 0001 9849 6071. Please include 31012024 in the transfer description.
9. Compositions must be delivered by author till 31st January 2024 through application form, which is published at website [www.mhflj.cz](http://www.mhflj.cz) in “GENERATION” section. Only the electronic version of compositions submitted through the application form are accepted. Delivery of compositions in physical form is not necessary.

**Contact:**

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