

# BAROCK VOKAL AKADEMIE 2024

## 28.7.2024 - 18.8.2024

### PATRONAGE

**ANDREAS SCHOLL**

COUNTERTENOR, VOICE COACH



**GYÖRGY VASHEGYI**

CONDUCTOR *SALVE REGINA* (WEEK 1)

**MARIE-CLAIRE BÄR-LECORRE**

DANCER, BAROQUE DANCE

**JAMES TAYLOR**

TENOR, VOICE COACH

**ALESSANDRO DE MARCHI**

HARPSICHORD, CHAMBER MUSIC (WEEK 2)

**ELISABETH SCHOLL**

SOPRANO, VOICE COACH

**MARKUS STEIN**

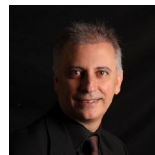
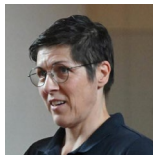
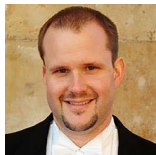
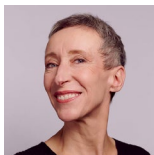
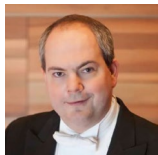
HARPSICHORD, CORREPETITION

**DANIELE BOCCACCIO**

HARPSICHORD, CORREPETITION, ITALIAN

**PAUL GOODWIN**

CONDUCTOR *ALCINA* (WEEK 3)



## A SPECIAL PROGRAMME - WITH A SPECIALIST TEAM

AN INTENSE THREE WEEKS SUMMER PROGRAMME FOR  
ADVANCED YOUNG SINGERS WHO WISH TO IMMERSE THEMSELVES  
INTO THE WORLD OF EARLY MUSIC AND HISTORIC PERFORMANCE PRACTICE  
UNDER THE GUIDANCE OF INTERNATIONALLY RENOWNED EXPERTS.

### TRAINING

INDIVIDUAL COACHING VOICE  
VOCAL EMBELLISHMENT  
CADENZAS, PHRASING  
RECITATIVE  
BAROQUE DANCE  
MUSICOLOGICAL BACKGROUND  
HISTORIC PERFORMANCE PRACTICE  
LANGUAGE COACHING  
AUDITION POSSIBILITIES  
ROUND TABLES

### DETAILS

[www.BarockVokalAkademie.com](http://www.BarockVokalAkademie.com)  
**APPLICATION DEADLINE: JANUARY 10TH, 2024**



### CONCERTS

#### **SALVE REGINA**

WORKS BY J. J. FUX, J.A. HASSE, G.J. WERNER  
**GYÖRGY VASHEGYI, ORFEO ORCHESTRA**

#### **NON SOLO IO**

VOCAL CHAMBER MUSIC  
FOR ONE AND MORE VOICES  
BY PORPORA, DURANTE, HÄNDEL  
**ALESSANDRO DE MARCHI, ENSEMBLE SUTTONIA**

#### **HÄNDEL: ALCINA**

SEMI-STAGED PASTICCIO  
**PAUL GOODWIN, NEUMEYER CONSORT**

