



VIII SLOBOMIR INTERNATIONAL MUSIC COMPETITION **(25th – 28th May 2023)**

► GENERAL RULES OF THE COMPETITION ◄

The organizer of the VIII Slobomir International Music Competition is Slobomir P University.

All information about the competition can be found on the website: www.au.spu.ba and on the Facebook page: <https://www.facebook.com/simc.slobomir> .

The competition will be organized in disciplines:

- **Piano solo**
- **Piano duo**
- **Comparative piano**
- **Solo singing**

The application period is **until May 15th, 2023**.

► PARTICIPANTS ◄

The Slobomir International Music Competition (SIMC) is open to competitors of all nationalities from all over the world and will be held between May 25th and 28th 2023. Participants will compete in different categories, depending on their age.

► RULES OF PROPOSITIONS AND CATEGORIES ◄

The appropriate category must be selected according to the age at the time of application deadline, by May 15, 2023. One participant can participate in several different categories. Participants may compete in an older age group but may not compete in a younger age group.

► PIANO SOLO ◀

JUNIOR: 35 EUR

Baby category (2016 and younger) – 5 minutes, free program.

Pre-category (2014 and younger) – 6 minutes, free program.

I category (2012 and younger) – 8 minutes, obligatory program: sonata or sonatina (I movement or II and III movement); or variations; or rondo.

II category (2010 and younger) – 12 minutes, obligatory program: sonata or sonatina (I movement or II and III movement); or variations; or rondo.

III category (2008 and younger) – 14 minutes, obligatory program: sonata or sonatina (I movement or II and III movement); or variations; or rondo.

JUNIOR ARTIST: 45 EUR

IV category (2006 and younger) – 18 minutes, obligatory program: sonata (I movement or II and III movement); or variations; or rondo.

V category (2004 and younger) – 20 minutes, obligatory program: sonata (I movement or II and III movement); or variations; or rondo.

SENIOR: 55 EUR

VI category (students of I or II year of study) – 30 minutes, one virtuoso etude required.

VII category (students III, IV and V years of study) – 40 minutes, one virtuoso etude required.

VIII category (free category up to 35 years of age) – 50 minutes, one virtuoso etude required.

► PIANO DUA ◀

(piano in four hands, six hands, for two pianos or combined)

JUNIOR: 50 EUR

Baby category (2016 and younger) – 5 minutes, free program.

Pre-category (2014 and younger) – 6 minutes, free program.

A category (2012 and younger) – 8 minutes, free program.

B category (2010 and younger) – 10 minutes, free program.

C categories (2008 and younger) – 12 minutes, free program.

JUNIOR ARTIST: 55 EUR

D category (2006 and younger) – 15 minutes, free choice program (of which at least one composition must be originally written for piano).

E category (2004 and younger) – 17 minutes, free choice program (of which at least one composition must be originally written for piano).

SENIOR: 60 EUR

F category (students of I and II years) – 25 minutes, free choice program (of which at least one composition must be originally written for piano).

G category (students III, IV and V years) – 30 minutes, free choice program (of which at least one composition must be originally written for piano).

H category (free category up to 35 years) – 40 minutes, free choice program (of which at least one composition must be originally written for piano).

► COMPARATIVE PIANO ◄

(participants who are in the theoretical department, musicology, ethnomusicology, composition, conducting, solo singing or learn some other instrument in high school/academy)

JUNIOR ARTIST: 35 EUR

I category (1st and 2nd grade of high school) – 10 minutes, obligatory program: sonata or sonatina (I movement or II and III movement); or variations; or rondo; or fantasy.

II category (3rd and 4th grade of high school) – 13 minutes, obligatory program: sonata or sonatina (I movement or II and III movement); or variations; or rondo; or fantasy.

SENIOR: 40 EUR

III category (I and II year of study) – 15 minutes, obligatory program: sonata or sonatina (I movement or II and III movement); or variations; or rondo.

IV category (III, IV and V year of study) – 18 minutes, obligatory program: sonata or sonatina (I movement or II and III movement); or variations; or rondo.

The repertoire in the disciplines Piano Solo and Comparative Piano must be performed by memory. In the Piano Duo discipline, it is not necessary to perform the program by memory. If a certain work is performed for the first time, at the request of the jury, it is necessary to send the musical material (musical score) of the given work in electronic form.

► SOLO SINGING ◀

PRE-CATEGORY: 30 EUR

Primary music school (Old master for free choice; Solo song for free choice).

I CATEGORY: 35 EUR

First and second grade of secondary music school (Old master for free choice; Old song for free choice (a German, French or Russian composer); A solo song from the country the candidate comes from).

II CATEGORY: 40 EUR

Third and fourth grade of secondary music school (Old master for free choice; Old song for free choice (a German, French or Russian composer); Opera or operetta aria for free choice; A solo song from the country the candidate comes from).

III CATEGORY: 45 EUR

Students of basic academic studies (Old master for free choice; Old song for free choice (a German, French or Russian composer); Opera or operetta aria for free choice; A solo song from the country the candidate comes from).

IV CATEGORY: 50 EUR

Postgraduate students:

- **First stage** (Old master for free choice; An aria from an oratorio, a cantata or a mass for free choice; Opera or operetta aria for free choice).
- **Second stage** (A solo song by a 19th century composer for free choice; A solo song by a 20th century composer for free choice; An aria from an opera for free choice).

V CATEGORY: 55 EUR

PROFESSIONAL:

(Ladies born between 1993 and 1987 and younger; Gentlemen born between 1991 and 1987 and younger)

- **First stage** (two opera or operetta arias for free choice).
- **Second stage** (three opera arias for free choice).

► APPLICATION DETAILS ◄

The participant is obliged to send the following documents:

- Completed application form;
- A copy of the document confirming the year of birth;

Please send all documents in one letter by 15.05.2023. to simcslobomir@gmail.com

The **application form** can be found on the:

website of the Competition: www.au.spu.ba

Facebook page: <https://www.facebook.com/simc.slobomir>

Contact phone: +387 65 325 839; +381 64 864 52 31; +381 61 668 99 48.

► INTERNATIONAL JURY ◄

The work of the jury is regulated by special rules. Jury members are selected from a group of renowned artists and educators. All decisions of the jury are final. Candidates are required to state the name of the professor in the application. In the event that a member of the jury was, or is a professor of the candidate during the competition, or is related to him, he is exempted from the evaluation of that candidate.

► PRICES ◄

The prizes at the Competition are:

I prize - from 90 to 100 points;

II prize - from 80 to 89.99 points;

III prize - from 70 to 79.99 points;

PRAISE - from 60 to 69.99 points;

DIPLOMA for participation - for less than 60 points.

The number of prizes is not limited.

Educators whose students win the first prize, the organizer awards honorary diplomas.

The title of **Laureate** of the "Slobomir International Music Competition" can be awarded to one competitor from **I, II or III categories** and one competitor from **IV, V, VI, VII or VIII categories** in the **Piano solo discipline**.

The title of **Laureate** of the "Slobomir International Music Competition" can be awarded to one competitor from **pre-category, I or II categories** and one competitor from **III, IV or V categories** in the **Solo singing discipline**.

The winners of the best prizes will be presented on the competition website and facebook page. **The Laureates** of the competition will be awarded a **medal, a trophy and free registration for participation in the next competition**.

The honorary diploma with the title "Professor of the competition" will be awarded to the teachers with the highest results (at least two or more first prizes, or one big prize).

In the event of any dispute regarding the interpretation of any part of the rules and regulations of the Slobomir International Music Competition (SIMC), the decision of the management and the jury of the competition will be final and cannot be appealed. The Competition Authority reserves the right to amend any rules or regulations contained herein if deemed necessary for the conduct of the competition. Competition SIMC reserves the right to cancel or change the course of the competition in case of unforeseen circumstances. Only in that case, the registration fee will be returned to the participants.

► INSTRUCTIONS FOR PAYMENT OF REGISTRATION FEES ◀

Participants pay the registration fee during registration, on the day of arrival at the competition.