

ARAD INTERNATIONAL MASTERCLASSES

17-24 AUGUST 2024/ FILARMONICA DE STAT ARAD

Arad hosts

London Master Classes

Norma Fisher

PIANO

Nelly Miricioiu

VOICE



**LONDON
MASTER
CLASSES**



COLEGIUL DE ARTE
SABIN DRAGOI



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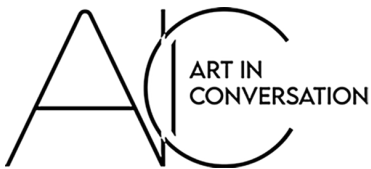
Learn more here

www.centrumeducation.com/masterclasses

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ARAD MUSIC FESTIVAL

Our festival will provide an intensive week of learning for both local and international music students, thanks to the continuation of the partnership with London Master Classes, a British institution that has been providing young musicians unparalleled educational opportunities for over 30 years. The festival will feature distinguished professors such as Prof. Norma Fisher (piano), also the artistic director of LMC and a professor at the Royal College of Music, and the globally celebrated Romanian-British soprano, Nelly Miricioiu-Kirk.

The masterclasses will be held daily at Palatul Cultural, open to participating students and the audience.

The journey culminates in the final concert on August 24th, featuring the exceptional talent of the best students of the masterclasses, celebrating the dedication and growth achieved during the intensive week of learning.

OUR HISTORY

The second edition of the Arad International Masterclasses builds upon the remarkable success of its inaugural edition last August, representing a significant milestone in the city's cultural journey.

Inspired by the resounding success of the Arad Philharmonic's acclaimed performances of his own Violin Concerto in Paris and Bonn, Calin Huma, Romanian Honorary Consul in Winchester and a composer of classical music himself, conceived the idea of hosting music masterclasses in Arad. Positioned at the intersection of Austro-Hungarian and Romanian cultural realms, Arad was chosen not only for its strategic geographical location but also for its potential to nurture, inspire, and provide opportunities for local musicians.

Huma's intent extended beyond merely providing a platform for local musicians; it aimed to cultivate a lasting legacy, ensuring the continued growth and development of musical talent within the region. Thus, the inaugural edition of the Arad International Masterclasses laid the foundation for a vibrant cultural exchange and musical enrichment in the heart of Arad, marking an important landmark in the city's cultural landscape.

WHY ARAD

Arad is the capital city of Arad County, located in Transylvania. It stands as the third-largest city in Western Romania, following Timișoara and Oradea, and ranks as the 12th largest in Romania, boasting a population of 159,704.

Functioning as a bustling transportation hub on the Mureş River, Arad is a significant cultural and industrial centre. It has the distinction of hosting one of the earliest music conservatories in Europe, as well as one of the first normal schools in the continent. Additionally, Arad housed the first car factory in Hungary and present-day Romania and is home to two universities.

In 1833, Arad proudly established the first conservatory in Romania, which also marked the sixth in Europe. Noteworthy musicians such as Johannes Brahms, Josef Joachim, Béla Bartók, Traian Grozăvescu, Richard Strauss, Johann Strauss, Zoltan Kodaly, George Enescu, and Franz Liszt have graced the stages of Arad. Franz Liszt, in particular, performed in the festivity hall of the "White Cross" Hotel ("Ardealul") during his final tour, making Arad the third Romanian city to ceremoniously welcome the musical master.

The enduring activity and prestige of the educational institution, along with its flourishing musical scene, underscore the pivotal role that music has played in the cultural life of Arad for an extensive period.

ABOUT CENTRUM

Centrum is a British company collaborating with academia, research & development organisations, wider industries, and individuals to recognise the benefits of incorporating classical music in business and society.

The purpose of Centrum is to assume a leading role in bringing carefully crafted products backed by science, using classical music as a practical tool to enhance people's performance in their day-to-day life.

Moreover, Centrum assumes a leading role in organising cultural events and masterclasses in cooperation with prestigious artists, cultural venues, and educational institutions.

SCHEDULE

ARAD HOSTS LONDON MASTER CLASSES (17 – 24/08)

NORMA FISHER (PIANO)
NELLY MIRICIOIU (VOICE)

17/08	Participants' arrival, personal enrolment and opening concert
18 – 24/08	Classes of piano and voice – One midweek free day
18 - 24/08	Nightly student concerts
24/08	Gala Concert of the best London Master Classes' students
25/08	Departure

NORMA FISHER – PIANO



Norma Fisher is acclaimed internationally as one of the UK's leading pianists and teachers. As a child she was recognised as 'a rare musical talent' winning an exhibition, at the age of eleven, to study with Sidney Harrison at the Guildhall School of Music. At the age of fourteen she came to the attention of the celebrated Greek pianist Gina Bachauer who became her mentor, introducing her to the distinguished Hungarian teacher Ilona Kabos, with whom she subsequently studied. A period was also spent in Paris studying French music with Jacques Fevrier.

Her many, highly acclaimed, early performances for the BBC led to an invitation by the German radio station RIAS, in Berlin, to make her debut with the Berlin Symphony Orchestra - which launched her career in Europe. Success in the Busoni International Piano Competition, as a top prizewinner, followed and in 1963, when she shared the much-coveted Piano Prize in the Harriet Cohen International Music Awards with Vladimir Ashkenazy, her international reputation was sealed. That same year she made her debut at the Proms in the Royal Albert Hall and became a favourite soloist with leading British orchestras

including the LPO, LSO, Philharmonia, RPO, BBC Symphony, Hallé, Bournemouth, and the CBSO..

Norma Fisher is known for her versatility as a performer. This versatility extends to chamber music, which she plays with leading musicians throughout the world. Her early relationship with the Dartington, Allegri and Delme String Quartets led to a much sought-after partnership with the Stamic Quartet of Prague. She also performed regularly with the International Chamber Ensemble of Rome, Carmina Quartet and Reykjavik Wind Quintet and partnered such well known soloists as Stephanie Gonley, Alan Hacker, Maurice Hasson, Emanuel Hurwitz, Ralph Kirshbaum, Steven Isserlis, Peter Lukas Graf, Gyorgy Pauk, Hu Kun, Sylvia Rosenberg, Grigori Zhislin, Yossi Zivoni and singers Benjamin Luxon, Sherrill Milnes, Nelly Miricioiu and Sir John Tomlinson.

The CD's of her recently re-issued BBC recordings, "Norma Fisher at the BBC Vol 1", and "Norma Fisher at the BBC Vol 2" have been received with international acclaim, being awarded Editors and Critics Choice 2018 and 2019, by The Gramophone magazine. Vol. 2 also had the honour of being awarded the 2020/41st "Grande Prix du Disque" by the Ferenc Liszt Society of Budapest.

Her reputation as a teacher is widely established and many of her top prize-winning students are well known on the international concert circuit. She is a Professor of Piano at the Royal College of Music and a Fellow of the Royal Northern College of Music and is invited to give master classes throughout the world. She is regularly invited on the Jury of leading international piano competitions including Gina Bachauer (USA), Horowitz (Kiev), Joanna Hodges (USA), Boston Grand Amateurs (USA), Newport (Wales), Ricardo Vines (Spain), San Marino (Italy), Sydney (Australia), Tbilisi (Georgia) and Virginia Waring (USA).

She is the Artistic Director of London Master Classes www.londonmasterclasses.com whose courses attract major talent from around the world to work intensively with top performers/teachers in London. In 2018 London Master Classes celebrated 30 years of offering these prestigious events.

INFORMATION

- **Period:** 17 – 24/08
- **Costs**

Active participants

Registration fee: 100€

Participation fee: 550€ (each student will receive three classes)

Free accomodation, breakfast and airport transfers (from and to the airports of Timisoara and Arad) are included in the fee.

Listeners

Registration fee: 100€

- **Audition repertoire**

Free

NELLY MIRICIOIU – VOICE



Hailed as a singing-actress, Nelly is one of the most versatile artists of our day. Her repertoire extends from Mozart and bel canto to Verdi, Puccini and verismo, to modern Italian opera such as Respighi and Zandonai, and taking in French and Russian composers too. As Rodney Milnes wrote in Opera Magazine "this extraordinary diva can sing anything and sing it well".

Since her Covent Garden debut in 1982 as Nedda in I Pagliacci opposite John Vickers, Piero Cappuccili and Thomas Allen, and the 1983 triumphant La Scala debut as Lucia di Lammermoor, Nelly has been heard in all major opera houses of the world. She has worked with some of the most prestigious conductors and directors in leading roles that include Tosca (with Jose Carreras, Jose Cura, Neil Shicoff), Mimi (with Placido Domingo), Violetta in La traviata (with Franco Bonisoli, Roberto Alagna, Renato Bruson,

Alfredo Kraus) and opposite many other leading artists of the day.

It was the bel canto repertoire and her dedication to rediscovering forgotten operas where Nelly found her niche. Universally acclaimed for her luscious sound, beautifully constructed technique and exceptional theatrical stage presence, Michael Davdison wrote about her in an article in Opera Magazine: "The highly individual timbre of Miricioiu's voice, her imagination and intensity, her exceptional range and sense of timing make for a unique talent."

Nelly has a reputation as one of the most desired and respected voice teachers - in demand both in the UK and internationally. Alongside her own busy private teaching schedule, she is a mentor for the Jette Parker Young Artists Programme at the Royal Opera House, Covent Garden, and a regular visiting professor with the London Masterclasses, The Mediterranean Opera Studio & Festival, Festival y Academia de Musica en Tequila, and the Opera Studio Beckmann.

INFORMATION

- **Period:** 17 – 24/08
- **Costs**
Active participants
Registration fee: 100€
Participation fee: 550€ (each student will be taught every day)

Free accomodation, breakfast and airport transfers (from and to the airports of Timisoara and Arad) are included in the fee.

Listeners
Registration fee: 100€

- **Audition repertoire**

Five pieces, in French, Italian, Romanian or English.

TERMS AND CONDITIONS OF ARAD INTERNATIONAL MASTERCLASSES OF CENTRUM - EDUCATION THROUGH MUSIC

Address: Piața George Enescu 1, Arad, Romania

Email: administration@centrumeducation.com

Website: www.centrumeducation.com/masterclasses

Correct as of 28 January 2024

I. AREA OF VALIDITY

These general business conditions are valid for registration and participation in the Arad International Masterclasses of Centrum - Education through Music. By sending in the registration, the participant agrees with these general business conditions and abides by them.

2. REGISTRATION

Registration is only possible online by filling in all the fields of the application form provided on the page www.centrumeducation.com/masterclasses (see the link at the bottom of the page) and sending it. Please upload the entire repertoire you chose to work on in detail (including complete title, composer, opus number, key etc.).

The participant confirms with his/her registration that he/she holds all exploitation and usage rights related to the recording (video). The participant indemnifies Centrum - Education through Music and renders it free of liability in this respect. Masterclasses have to be booked on www.centrumeducation.com/masterclasses (see link at the bottom of the page) at the latest by 30 May 2024 (delayed applications are possible until 12 June 2024 in combination with a higher registration fee).

Registration of an underage participant has to be made by the parent or legal guardian. Please take note that the number of participants for the masterclasses is limited. Registrations will be considered according to the date of receipt. Registrations by post, fax or e-mail will not be taken into consideration.

2.1. Conditions of participation

In principle there is no age limit to participation in the masterclasses; the only condition of acceptance is the complete online registration, link to the recording included. The lecturer of the relevant masterclass decides irrevocably at his/her own artistic discretion who will be accepted as an active participant.

2.2. Non-acceptance in a masterclass

Students, who are not accepted as active participants in the booked masterclass, will be automatically re-booked with the status of listener. There is no legal claim to take part actively in a masterclass. Replies from the Arad International Masterclasses of Centrum - Education through Music on the status of registration must be answered within five working days, otherwise students will be automatically re-booked with the status of listener.

During the personal enrolment procedure, the difference between the fee for active participation and the status of listener (see point 3.1) will be refunded to the participant and a receipt will be issued. Later transfer bookings and reimbursements are not possible.

All students, who are not accepted as active participants and who do not make use of the status of listener, must apply for reimbursement of the course fee within five working days after receiving a reply by the Arad International Masterclasses of Centrum - Education through Music concerning the status of their registration.

The participation fee will be reimbursed only in this case. The registration fee is retained in any event.

2.3 Reduction or Cancellation of masterclasses

If by the closing date of registration a masterclass does not have the minimum number of participants, the International Arad Masterclasses of Centrum - Education through Music reserves the right to reduce the number of teaching days. Nevertheless, all participants still receive the full number of teaching units.

The full participation and registration fee will be reimbursed if a masterclass has to be cancelled.

3. PARTICIPATION AND REGISTRATION FEE

The current fees for the courses on offer are displayed in the brochure, which can be downloaded from the website of the Arad International Masterclasses of Centrum - Education through Music www.centrumeducation.com/masterclasses. The registration fee of € 100 (€ 150 for registrations after 30 May 2024) covers the costs of processing the registration and will not be reimbursed if the participant cancels.

3.1. Listeners

Active participants can also attend the masterclasses as listeners free of charge. Listeners can attend the masterclasses, by paying the registration fee of 100€.

4. CONDITIONS OF PAYMENT

The entire course fee (registration fee and participation fee for the booked masterclasses) has to be paid immediately by bank transfer as soon as registration is made online.

All payments should be done at:

CENTRUM EDUCATION THROUGH MUSIC

Account number: 25921975

Sort code: 52-21-34

For international payments

IBAN: GB38NWBK52213425921975

BIC: NWBKGB2L

All expenses and fees for international transfers are to be paid by the participant and will not be covered by Centrum - Education through Music.

5. ENROLMENT

Personal enrolment has to take place on the first day of the relevant masterclass in the Service Point of the Arad International Masterclasses. Participants receive their participation card from the

office, as well as other necessary information. Participants who have not settled their personal enrolment on the first day of the masterclass will automatically be removed from the list of participants in the Arad International Masterclasses of Centrum - Education through Music, unless an individual separate agreement has been made in advance in written form. The registration and participation fee will not be reimbursed.

Participants who cannot be present for the entire duration of their masterclass have to inform the Arad International Masterclasses of Centrum - Education through Music by sending an email to administration@centrumeducation.com at the same time as they register, at the latest however two weeks before the beginning of the relevant masterclass. In case of shortened participation, the full participation and registration fee has to be paid for the masterclass; a fee reduction or

reimbursement is not granted. Moreover, in this case participants have no claim to receiving the full number of teaching units. Written notification by a participant about a delayed arrival and/or a shortened participation in the masterclass can occur only once and requires the explicit written confirmation by the Arad International Masterclasses of Centrum - Education through Music.

6. WITHDRAWAL

6.1. Right of withdrawal from the online registration and information concerning exercise of the right of withdrawal

For online registration and booking of the masterclass of the Arad International Masterclasses of Centrum - Education through Music, participants have the right to revoke the concluded contract online within fourteen days after conclusion of the contract without stating any reasons. To exercise the right of withdrawal a clear explanation (e.g. letter, email) about the resolve to revoke the concluded contract has to be verifiably sent to the following address: administration@centrumeducation.com

It is necessary to provide an international bank account (including BIC and IBAN) as well as the account holder and the address of the bank. The declaration of withdrawal is not bound to any specific form, but it is recommended to use the sample withdrawal form of the online registration. In order to comply with the withdrawal deadline, it suffices to send the notification of the exercise of the right of withdrawal before the expiry of the withdrawal deadline.

Consequences of withdrawal

If a participant withdraws from the contract, all related payments that have already been made will be reimbursed without delay, except the registration fee, at the latest within fourteen days after receipt of notification of withdrawal, minus all transaction charges. If the service has already begun during the revocation period, an appropriate sum is to be paid corresponding to the share of the services provided – in comparison with the overall extent of the service agreed in the contract – until the point when the Arad International Masterclasses of Centrum - Education through Music is informed about the exercise of the right of withdrawal.

6.2. Withdrawal for other reasons

In case of written withdrawal before 12 June 2024, the registration fee is retained; the participation fee will be reimbursed minus all transaction costs. It is necessary to state your international bank account details (including the Bank Identification Code BIC and the International Bank Account Number IBAN) as well as the name of the account holder and the address of the bank.

In case of written withdrawal after 12 June 2024, the participation fee can only be reimbursed in justifiable exceptional reasons (in particular force majeure). In this case, withdrawal has to have occurred at the latest by the beginning of the masterclass. If withdrawal occurs after commencement of the booked masterclass, even in the case of force majeure, the full participation fee will be retained.

Reimbursements can be carried out only until 30 November 2024.

7. CERTIFICATE

At the end of their masterclass, active participants receive a certificate, confirming their participation in the Arad International Masterclasses of Centrum - Education through Music. The latest date of issue is 30 October 2024.

8. ACCOMMODATION

Accommodation is free of charge for all the duration of the masterclass, for all active participants who have been accepted to the Arad International Masterclasses of Centrum – Education to Music. Together with confirmation of registration, participants receive the addresses of the accommodation provided.

9. SCHOLARSHIPS

For each course in partnership with London Master Classes, one scholarship is available, which will be awarded to the student on the basis of merit and economic needs. In order to apply for a scholarship, it is necessary to write an email to administration@centrumeducation.com with two written references attached.

10. DATA PROTECTION

Centrum - Education through Music gathers personal data from participants in order to process applications and participation in the Arad International Masterclasses of Centrum - Education through Music. Centrum - Education through Music abides by the regulations of the DSG (Data Protection Law) as well as the DSGVO (General Data Protection Regulation). Centrum - Education through Music informs participants with the data protection declaration of the Arad International Masterclasses of the Centrum - Education through Music in the course of online registration for the Arad International Masterclasses in particular about the purpose, kind and extent of data collection, processing, usage as well as the erasure of personal data necessary for processing the application and participation in the Arad International Masterclasses, as well as about their rights resulting from the DSG and the DSGVO.

11. GRANT OF RIGHTS

All events of the Arad International Masterclasses of Centrum - Education through Music that are held in analog or digital format can be recorded by Centrum - Education through Music and/or by third parties to whom Centrum - Education through Music has granted permission to do so. The recordings may be used for broadcasting purposes (radio, television) and for online media in whole, in part and/ or in excerpts, live and/or time-delayed, also on individual request, regardless of the type of receiving device, and be made publicly available. Other broadcasters in Romania and abroad, who are authorised to do so, may use these recordings simultaneously and/or with a time delay different times.

Centrum - Education through Music reserves the right to distribute or have distributed contributions to events in sound and/or audio-visual form, itself and/or through third parties authorised to do so, on analogue and/or digital sound/image/image-tone data carriers, including online platforms and social media, in all formats or processes known today and in the future, in particular without restriction in terms of content, time and space (territorial), including any extension of the term of protection.

Furthermore, the participants in the Arad International Masterclasses of Centrum - Education through Music expressly agree to cooperate free of charge with recordings for the purposes of documentation, current reporting and advertising for Centrum - Education through Music and to grant all rights associated therewith to the Centrum - Education through Music, unlimited in terms of content, time and space (territorial), including any extension of the term of protection.

The participants in the Arad International Masterclasses of Centrum - Education through Music agree that they may be photographed in the context of the Arad International Masterclasses of Centrum - Education through Music and that these photographs may be used by the Centrum - Education through Music, as well as by sponsors of the event without restriction and without further remuneration for publication in the media, as well as for press and public relations work without restrictions in terms of content, time and space (territorial).

By registering for the Arad International Masterclasses of Centrum - Education through Music, the participants agree to the recording, publication and archiving of the above-mentioned contributions in all formats or processes known today and in the future, as well as to the granting of rights associated therewith, without any restrictions in terms of content, time and space (territorial), including any extension of the term of protection. The candidates are not entitled to any remuneration.

12. HOST RULES

All participants are subject to the rules of the local institutions where the masterclasses are hosted and to the host country national legislation.

13. LIABILITY

Centrum – Education through Music does not assume any liability occurred outside the responsibility stated in its Terms and Conditions.

14. INSURANCE

Centrum – Education through Music recommends that all participants should have health, accident and liability insurance. Centrum - Education through Music assumes no liability whatsoever, in the case of accidents or theft of any kind, damage or loss of personal objects of the participants.

15. SPECIAL CONDITIONS FOR UNDERAGE PARTICIPANTS

The parent or legal guardian, who concludes the contract for participation in the Arad International Masterclasses of Centrum - Education through Music on behalf of the underage participant, declares his/her agreement with the fact that Centrum - Education through Music cannot assume any responsibility for supervising the underage participant. Every registration of an underage participant requires a signed declaration by the parent or legal guardian to this effect. The declaration can be downloaded on www.centrumeducation.com/masterclasses and should be signed and sent at administration@centrumeducation.com .

The parent or legal guardian is responsible for damage caused by the underage participant. Furthermore, the parent or legal guardian indemnifies Centrum - Education through Music concerning all claims to compensation, which are asserted by the underage participant.

16. ANTI-DISCRIMINATION

Centrum - Education through Music, and thus the Arad International Masterclasses of Centrum - Education through Music, adheres to the zero-tolerance principle with regard to discrimination. Any kind of discrimination – be it on the basis of gender, sexual orientation, age, religion or belief or ethnicity – will not be accepted and may lead to exclusion from the competition.

17. APPLICABLE LAW AND PLACE OF JURISDICTION

It is agreed that British law applies for all conflicts resulting from or related to the business relationship under exclusion of norms of international private law and of the UN Convention on Contracts for the international sale of goods. The place of jurisdiction for all conflicts resulting from or related to the business relationship is the relevant court in the United Kingdom.

APPLICATION GUIDELINES

THE LANGUAGE OF APPLICATION DOCUMENTATION IS ENGLISH. Please read the following guidelines carefully before making your application, and before sending any questions to the Arad International Masterclasses' Team.

HOW TO APPLY

Applications to Arad International Masterclasses are submitted through the online application form, at the bottom of Centrum's Masterclasses online page www.centrumeducation.com/masterclasses
Google Chrome is recommended as browser for use with the platform.

The language of application documentation is English.

Deadline: **30 May 2024**

Registration Fee: **EUR 100** (EUR 150 for registrations after 30 May 2024)

Participation fee: depending on the course (check the Brochure for the chosen course)

Please note that both registration fee and participation fee must be paid at the time of application and proof of payment must be uploaded in the form.

In the event of non-payment or partial payment of the fee, the application will not be considered valid.

HOW TO PAY

The current fees for the courses on offer are displayed in the brochure, which can be downloaded from the website of the Arad International Masterclasses of Centrum - Education through Music www.centrumeducation.com/masterclasses.

The entire course fee (both the registration fee and the participation fee for the booked masterclasses) has to be paid by bank transfer.

In the event of non-payment or partial payment of the fee, the application will not be considered valid.

All payments should be done at:

CENTRUM EDUCATION THROUGH MUSIC

Account number: **25921975**

Sort code: **52-21-34**

For international payments

IBAN: GB38NWBK52213425921975

BIC: NWBKGB2L

All expenses and fees for international transfers are to be paid by the participant and will not be covered by Centrum - Education through Music.

All candidates must provide:

- Personal information (name, date of birth, nationality etc.)
- Contact information
- Application Information
- Chosen repertoire for the masterclass (please upload the entire repertoire you chose to work on in detail (including complete title, composer, opus number, key etc.).)

Recordings:

Please upload Youtube or Vimeo links to the audition repertoire. The repertoire of the audition depends on the course (see Brochure).

The performance recordings should be live unedited (please identify the musical work, orchestra (if applicable) and performance date in the video description). Please upload the entire audition repertoire in detail (including complete title, composer, opus number, key etc.).

Uploads:

- Passport/ID
- CV describing academic, professional and other relevant experience
- Photo/headshot
- Payment receipt of registration and participation fee (by bank transfer)

CONTACT

administration@centrumeducation.com