



Filharmonia Zielonogórska im. Tadeusza Bairda ogłasza przesłuchania na stanowisko:

ALTÓWKA (muzyk tutti)

TERMIN I MIEJCE PRZESŁUCHAŃ:

3,4,5 września 2023 r.

Filharmonia Zielonogórska, Plan Powstańców Wielkopolskich 10, 65-077 Zielona Góra

Przesłuchania mają formę dwuetapową.

ZGŁOSZENIA:

Warunkiem przystąpienia do przesłuchania jest przesłanie do dnia 21 sierpnia 2023 r. pocztą elektroniczną na adres sekretariat@filharmoniazg.pl lub tradycyjną (decyduje data wpływu):

- CV (w języku polskim lub angielskim) uwzględniającego dotychczasową działalność, wykształcenie, osiągnięcia artystyczne i dodatkowe kwalifikacje,
- Podpisane oświadczenie RODO (treść poniżej).

POZOSTAŁE INFORMACJE:

Filharmonia zastrzega sobie prawo zaproszenia na przesłuchanie wybranych kandydatów. Osoby zakwalifikowane do przesłuchania otrzymają indywidualne informacje drogą mailową lub telefoniczną nie później niż 25 sierpnia 2023 r.

Filharmonia zapewnia akompaniatora (istnieje możliwość przyjazdu z własnym akompaniatorem).

Filharmonia nie zwraca kosztów podróży ani zakwaterowania.

Filharmonia zastrzega sobie prawo zmiany terminu, odwołania lub unieważnienia przesłuchania bez podania przyczyny.

PROGRAM PRZESŁUCHAŃ:

Etap I

C. Stamitz – Koncert D-dur (z kadencją) albo F.A. Hoffmeister – Koncert D-dur, cz. I (z kadencją)

Etap II

partie orkiestrowe (w załączniku)

KONTAKT W SPRAWIE PRZESŁUCHAŃ:

Sekretariat Filharmonii Zielonogórskiej

tel. 68 328 60 71

sekretariat@filharmoniazg.pl



TREŚĆ KLAUZULI RODO:

Wyrażam zgodę na przetwarzanie moich danych osobowych w zakresie imienia, nazwiska, adresu zamieszkania, nr telefonu oraz adresu e-mail przez Filharmonię Zielonogórską im. Tadeusza Bairda zgodnie z art. 6 ust. 1 lit. a ogólnego rozporządzenia o ochronie danych osobowych (RODO) oraz do celów rekrutacji. Jednocześnie oświadczam, że wyrażam zgodę na przetwarzanie moich danych po zakończeniu rekrutacji do celów kontaktowych w przyszłości w celu podjęcia współpracy. Oświadczam, że zostałem poinformowany o możliwości wycofania tej zgody w dowolnym momencie, jak również, iż od tej zgody nie jest uzależnione świadczenie usług ani wykonanie umowy.



ALTÓWKA

partie orkiestrowe

1. W.A. Mozart – opera „Wesele Figara” KV 492 – Uwertura
2. W.A. Mozart – Symfonia nr 41 C-dur KV 551 „Jowiszowa” – cz. IV
3. L. van Beethoven – V Symfonia c-moll op. 67 – cz. II
4. P. Czajkowski – VI Symfonia h-moll „patetyczna” op. 74 – cz. I
5. F. Mendelssohn-Bartholdy – „Sen Nocy Letniej” – Scherzo
6. E. Grieg – „Suita z czasów Holberga” - Preludium



Tadeusz Baird Zielona Góra Philharmonic announces audition for the position:

VIOLA (tutti)

DATE AND PLACE:

3,4,5 September 2023

Filharmonia Zielonogórska, Plac Powstańców Wielkopolskich 10, 65-077 Zielona Góra

Auditions will be held in two stages.

APPLICATIONS:

In order to be admitted to the audition, a person must send (until 21 August 2023) by e-mail sekretariat@filharmoniazg.pl or traditional post:

- CV (English or Polish) with information about experience, education, prizes and other qualifications,
- Hand-signed clause RODO, a scanned copy (found below).

OTHER INFORMATION:

The Philharmonic reserves the right to invite selected candidates to the audition. The persons short-listed for the audition will receive information personally by e-mail or telephone no later than by 26 May 2022.

The Philharmonic will provide an accompanist (no rehearsal is scheduled before the audition).

The Philharmonic will not reimburse travel or accommodation expenses.

The Philharmonic reserves the right to reschedule, cancel or annul the audition without providing any reason.

REPERTOIRE:

1st Stage

C. Stamitz – Concerto in D Major or F.A. Hoffmeister – Concert in D Major, the first movement
(with cadenza)

2nd Stage

orchestral parts (as an attachement)

CONTACT:

Sekretariat Filharmonii Zielonogórskiej

tel. 68 328 60 71

sekretariat@filharmoniazg.pl



RODO:

I agree to the processing of my personal data in the scope of my forename, surname, address of residence, telephone number and e-mail address by the Zielona Góra Philharmonic in accordance with Article 6 clause 1 letter a of the General Data Protection Regulation (GDPR) and for recruitment purposes. Simultaneously I declare that I agree to the processing of my data after the completion of the recruitment process for contact purposes in the future to start cooperation. I declare that I have been informed about the possibility of withdrawing this consent at any time, as well as of the fact that the provision of services or the execution of the contract is not dependent on this consent.



VIOLA

Orchestral Parts

1. W.A. Mozart – *Le nozze di Figaro* KV 492 – Overture
2. W.A. Mozart – Symphony in C Major No 41 KV 551 – mov. 4
3. L. van Beethoven – 5th Symphony in C Minor op. 67 – mov. 1
4. P. Tchaikovsky – 6th Symphony in B Minor *Pathetic* op. 74 – mov. 1
5. F. Mendelssohn-Bartholdy – „A Midsummer Night’s Dream” – Scherzo
6. E. Grieg – „Holberg’s Suite” – Preludium

ALTÓWKA

partie orkiestrowe

1. W.A. Mozart - opera „Wesele Figara” KV 492 - Uwertura
2. W.A. Mozart - Symfonia C-dur nr 41 KV 551 „Jowiszowa” - cz. IV
3. L. van Beethoven - V Symfonia c-moll op. 67 - cz. II
4. P. Czajkowski - VI Symfonia h-moll op. 74 "Patetyczna" - cz. I
5. F. Mendelssohn - „Sen Nocy Letniej” - Scherzo
6. E. Grieg - "Suita z Czasów Holberga" - Preludium

Mozart — Symphony No. 41

VIOLA.

92

Musical staff 92: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: p, f, p, f, f.

97

Musical staff 97: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: p, pp.

Allegretto.

MENUETTO. 2

Musical staff MENUETTO: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: p, f.

12

Musical staff 12: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: p.

21

Musical staff 21: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: f.

33

Musical staff 33: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: f.

52

Musical staff 52: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: f.

TRIO.

60

Musical staff 60: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: p, f.

74

Musical staff 74: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: p.

Molto Allegro.

FINALE. 4

Musical staff FINALE: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: p, f. Includes a red bracket and the initials 'M. D. C.'.

12

Musical staff 12: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

21

Musical staff 21: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

28

Musical staff 28: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: f. Includes a red bracket and the letter 'A'.

Mozart — Symphony No. 41

6

VIOLA.

43

Musical staff 43-53. Starts with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The staff contains a melodic line with various note values and rests.

54

Musical staff 54-64. Continuation of the melodic line with various note values and rests.

65

Musical staff 65-70. Continuation of the melodic line with various note values and rests.

71

Musical staff 71-79. Starts with a piano (*p*) dynamic. A section labeled 'B' begins at measure 71. The staff contains a melodic line with various note values and rests.

80

Musical staff 80-93. Continuation of the melodic line with various note values and rests.

94

Musical staff 94-101. Starts with a forte (*f*) dynamic. A section labeled 'C' begins at measure 94. The staff contains a melodic line with various note values and rests.

102

Musical staff 102-110. Continuation of the melodic line with various note values and rests.

111

Musical staff 111-116. Continuation of the melodic line with various note values and rests.

117

Musical staff 117-126. Continuation of the melodic line with various note values and rests.

127

Musical staff 127-133. Continuation of the melodic line with various note values and rests.

134

Musical staff 134-140. Continuation of the melodic line with various note values and rests.

141

Musical staff 141-148. Continuation of the melodic line with various note values and rests.

149

Musical staff 149-156. Continuation of the melodic line with various note values and rests. Ends with a piano (*p*) dynamic.

SYMPHONY No. 5

L. VAN BEETHOVEN, Op. 67

Allegro con brio

Musical score for the first section of the first movement, 'Allegro con brio'. It consists of five staves of music. The first staff begins with a *ff* dynamic and features a triplet of eighth notes. The second staff starts with a *cresc.* marking and includes a *p* dynamic. The third staff begins with *ff* and contains several *sf* (sforzando) markings. The fourth staff starts with *p* and includes a *cresc.* marking. The fifth staff begins with *cresc.* and ends with a *p* dynamic. The music is in 2/4 time and features various articulations and dynamics.

Andante con moto

Musical score for the second section of the first movement, 'Andante con moto'. It consists of nine staves of music. The first staff begins with a *p* dynamic and features a triplet of eighth notes. The second staff starts with *f* and includes a *p* dynamic. The third staff begins with *ff*. The fourth staff starts with *sf* and includes a *p* dynamic. The fifth staff begins with a *p* dynamic and includes a *f* dynamic. The sixth staff starts with *f* and includes a *p* dynamic. The seventh staff begins with *p*. The eighth staff starts with *pp* and includes a *ff* dynamic. The ninth staff begins with *sf* and includes a *sf* dynamic. The music is in 3/4 time and features various articulations and dynamics.

Symphonie Nr. 6

h-moll

„Pathétique“

Viola

Pjotr Iljitsch Tschaikowsky op. 74

Allegro non troppo

19 *p*

23 *p*

30 *pp* **A**

34 *p* *mp*

37 *cresc.* *f* *mf* *p* *pp* *saltando*

43 *unis.* *p*

47 *p*

50 *mp* **B**

53

Detailed description: This is a page of a musical score for the Viola part of the Sixth Symphony by Tchaikovsky. The score is in G major (one sharp) and 4/4 time. It begins at measure 19 with a dynamic of *p*. The first system (measures 19-22) features a melodic line in the upper staff and a supporting bass line in the lower staff. The second system (measures 23-26) includes a triplet in the upper staff. The third system (measures 30-33) is marked *pp* and labeled 'A'. The fourth system (measures 34-36) continues the melodic development. The fifth system (measures 37-42) is marked *cresc.* and *f*, and includes the instruction *saltando*. The sixth system (measures 43-46) is marked *unis.* and *p*. The seventh system (measures 47-49) is marked *p*. The eighth system (measures 50-52) is marked *mp* and labeled 'B'. The page ends at measure 53.

fp fp fp fp fp fp f

f

A MIDSUMMER NIGHT'S DREAM

SCHERZO

FELIX MENDELSSOHN, Op. 61
(1809-1847)

Allegro vivace \checkmark

p

sf \checkmark *p* *sf* *pp*

p *cresc.* *f* *ff*

Viola

Aus Holbergs Zeit

Suite im alten Stil

Edvard Grieg op. 40
herausgegeben von Richard Clarke

I. Praeludium

Allegro vivace (♩ = 76)

4 *ffp* *fp* *fp*

7 *fp* *cresc.* *non div.* **A** *fp* *pp*

10

13 *più p*

16 *cresc. molto* *f* *fz*

19 *fp* *sul C* *sul G*

23 *f* *fp*

27 *f* **B**

31 *pizz.* *p* **3**