

CHEEK TO CHEEK

IRVING BERLIN

Bright Swing

C Δ 7 C \sharp $^{\circ}$ 7 D m7 G7 C Δ 7 C \sharp $^{\circ}$ 7 D m7 G7

C Δ 7 D m7 E \flat $^{\circ}$ 7 E m7 B \flat 7 \sharp 11 A7 D7

G7 D m7 E m7 F7 B \flat 7 \sharp 11 A7

D m7 G7 1. E m7 A7 D m7 G7

2. C $\frac{6}{9}$ D m7/G C/G

D m7/G C/G D m7/G C/G

D m7/G 1. C $\frac{9}{G}$ 2. C $\frac{6}{9}$ C m C m Δ 7

CHEEK TO CHEEK (P.2)

Cm7 Cm6 Ebm7 Ab7 Dm7b5
 G7b9 G#o7 Am7 Dm7 G7 CΔ7 C#o7
 Dm7 G7 CΔ7 C#o7 Dm7 G7 CΔ7 Dm7
 Eb°7 Em7 Bb7#11 A7 D7 G7 Dm7
 Em7 F7 Bb7#11 A7 Dm7
 G7 C9

The musical score consists of six staves of music in treble clef. The first staff begins with a C major triad (C-E-G) and a triplet of eighth notes (F-A-C). The second staff features a G7b9 chord, a G# diminished chord, an A minor chord, a D minor chord, a G7 chord, and a C major triad with a diminished chord. The third staff continues with D minor, G7, C major triad with a diminished chord, D minor, G7, C major triad, and D minor. The fourth staff includes Eb diminished, E minor, Bb7#11, A7, D7, G7, and D minor. The fifth staff shows E minor, F7, Bb7#11, A7, and D minor. The sixth staff starts with G7 and ends with a C9 chord.

BLOWING CHANGES NEXT PAGE