

Greetings from Team GCC!

We're writing to you to invite your students to participate in the global online competition [Best Schumann Performance](#). Here's what you need to know in under 2 mins.



 **Entries:** May 14 - 21

Eligibility

The competition is open to instrumentalists and singers of all nationalities and countries up to 25 years.

Age Groups

- I. 5 – 7 years
- II. 8 – 10
- III. 11 – 13
- IV. 14 – 16
- V. 17 – 19
- VI. 20 – 22
- VII. 23 - 25

Age groups for chamber ensembles from duo to octet: the same as above. Take into account the average age of the ensemble' members.

Repertoire Requirements

- One free-choice piece by Robert Schumann. For large scale works e.g. concerto: one movement.
- It's not required to know the piece by heart.
- Regarding the music with piano accompaniment: an accompaniment is not mandatory.
- Transcriptions/adaptations/arrangements are acceptable. For example, a piece of music adapted for another instrument(s) than which it was originally composed.

Rounds

The competition is divided into a qualifying round (pre-screening) and a final round.

Both rounds are online.

Pre-Screening:

Participants are required to submit a video recording of their performance (YouTube link or other online video platform) by email. Within the same email,

please include your name, age and nationality; name of the piece and composer; and the competition you apply for.

Final Round:

Those who pass the qualifying round (pre-screening) are entitled to take part in the final round. They will participate in the competition with the same piece submitted for the pre-screening.

Multiple awards will be given in each category and age group.

Are you interested in this opportunity?

Regards,
GCC

GREAT COMPOSERS COMPETITION
A series of international music competitions

Stay in the know

A brief update on our current and upcoming competitions

The entries for *Best Grieg Performance* will open on May 18th.

Here's a direct link to all the [application dates and deadlines](#).

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