



The Warsaw Philharmonic announces auditions for the position

BASSOON (1st/2nd) - FULL-TIME

EXPECTED DATE OF AUDITIONS:

20 and 21 JUNE 2024

If you are interested, **please submit your artistic CV** to the Warsaw Philharmonic Office - room 109, by post to the address: *ul. Jasna 5, 00-950 Warszawa, Poland*, or by e-mail to the following address: sekretariat@filharmonia.pl no later **than May 19, 2024**.

Orchestral experience (bassoon) is advisable. The Philharmonic reserves the right to select the candidates who will be invited to the auditions. Candidates qualified for the auditions will receive individual invitations including details. **The Philharmonic provides an accompanist (piano tuned at A4 / a' = 442 Hz).**

Please copy the following clause into your application documents:

I hereby give consent for my personal data included in my job offer to be processed by Warsaw Philharmonic, 5 Jasna St., 00-950 Warsaw, Poland, for the purposes of recruitment in order to carry out the auditions. I am aware that I am entitled to withdrawing this consent at any date. I am aware that the withdrawal of my consent will not affect the lawfulness of the data processing that took place before such a withdrawal.

For more information, please contact: The Warsaw Philharmonic Office, phone no.: (+48) 22 55 17 103.

AUDITION PROGRAMME:

I STAGE:

1. [W.A. MOZART – Bassoon Concerto in B-flat major, K.191, mov. I i II \(without cadenza\)](#)
2. Orchestral parts of the I stage according to the attachment

II STAGE:

1. [C. SAINT-SAËNS – Bassoon Sonata, Op.168, mov. I i II](#)
2. Orchestral parts of the II stage according to the attachment

ATTACHMENTS:

[Information obligation for the Candidate](#)

[Orchestral parts of the I stage](#)

[Orchestral parts of the II stage](#)

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Narodowa

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